

HARMER ROOKE GALLERIES

ABSENTEE AUCTION XXXII

CLOSING DATE: APRIL 12, 1989



3 EAST 57TH STREET, NEW YORK, NEW YORK 10022
hrn

St. Paul
Capt.
A. C. M. 1st
Infantry
1st Lt. 1st Inf. 1st
Infantry
A. C. M. 1st Inf.

Date of casualty, July 3, 1863

FROM WHAT SOURCE THIS INFO. WAS OBTAINED.

Report of Killed, Wounded, and Missing of the 1st Indiana
1st Brigade, 2nd Division, Army of the Potomac, from the 27th to
the 31st of July 1863, signed by Lt. Gen. Gregg, commanding
2nd Div. C. S.

July 17, 1863. B. R. 3831

G. D. Garrison
March 1877



Gun of the Month

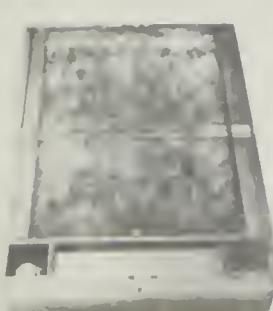
498

An Engraved Colt Case

Inside A Civil War Lap Desk

By Arnold M. Chernoff

THE
PENNSYLVANIA
HISTORICAL
AND
MUSEUM
COMMISSION
WILLIAM PENN
MEMORIAL
BUILDING
PHILADELPHIA
PA 19106
215-732-3300



Large Civil War lap desk, added upon to show where the various compartments are stored. Note the glass door on the front panel of the case. From the Bach Collection, Collection #10000.

option, which up to this time, had been open to the public, to the end of the Civil War, and held in the Art Museum. Little known, the characteristic of this type of a case.

From the Bach Collection, Collection #10000.

COMMONWEALTH OF PENNSYLVANIA
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION
SPEAR BRANCHES AND MUSEUM
WILLIAM PENN MEMORIAL BUILDING
PHILADELPHIA
PA 19106
215-732-3300

PHOTOGRAPH BY PHILIPPE



PHOTOGRAPH BY PHILIPPE

PHOTOGRAPH BY PHILIPPE

HARMER ROOKE NUMISMATISTS, LTD.
HARMER ROOKE GALLERIES

presents

ABSENTEE AUCTION XXXII

**CLOSING DATE: APRIL 12, 1989
5:30 PM E.S.T.**

Featuring: Ethnographic Art
from the Snite Museum of Art
University of Notre Dame, Indiana

Pre-Columbian Art
from the Nina R. Lewis Collection

Plus other fine properties



LOTS ON VIEW AT OUR GALLERY

MONDAY-FRIDAY 10:00 AM-5:00 PM
SATURDAY 10:00 AM-2:00 PM

HARMER ROOKE NUMISMATISTS, LTD.
HARMER ROOKE GALLERIES
3 EAST 57th STREET
NEW YORK, N.Y. 10022
212 - 751-1900 800-221-7276
FAX 212 758-1713

HRN ABSENTEE AUCTION SALE XXXII CONDITIONS OF SALE

1. Since the mail is not always dependable, and in order to give our clients more personalized service, we strongly recommend that you call your bids in using our WATS line 1-800-221-7276, N.Y.S. residents may call 1-212-751-1900. We will be happy to assist you with your bidding, answer any questions or give more exact descriptions of the lots.
2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
3. Bids below the stated minimum will not be honored.
4. You may call at any time prior to the closing of the sale to check the status of your bid. At that time you will be informed of the highest current bid. You may then, of course, raise your bid if you desire.
5. Your bid, either written or oral, grants HRN the authority to protect you up to the amount of the stated bid (or percentage increase as provided for on your bid sheet).
6. The current bid is determined by taking the second highest bid, then increasing it by one bidding increment. Increments will be as follows:

Up to \$100 — increments of \$5	\$1500 to \$5000 — increments of \$100
\$100 to \$300 — increments of \$10	\$5000 to \$10,000 — increments of \$250
\$300 to \$800 — increments of \$25	\$10,000 and over — increments of \$500
\$800 to \$1500 — increments of \$50	

Example — you bid \$1000 on a lot, which is the highest bid received to date. The second highest bid is \$500—the current bid is yours at \$525. Any bid received below \$1000, will automatically be topped by the auctioneer, bidding for your account.

7. In the event of tie bids, the earliest bid received will be adjudged the winner.
8. Pledged bids will not be disclosed by the auctioneer, only the current high bid.
9. A 10% buyers premium will be added to the hammer price.

10. Incoming phone bids will be accepted up to 5:30 P.M., New York time, on the closing day April 12, 1989. Any calls already on hold at that time will be accepted. Calls coming in after 5:30 will not be honored. The mail is not always prompt. If the sale date is less than one week away, please call your bids in. Please call in your questions about lots at least one day prior to the closing day. Otherwise, we may not be able to spend as much time with you as necessary, due to the last minute rush.
11. Viewing of the lots will end at 3:00 P.M. on the closing day. At that time the gallery will be cleared, and bids after 3:00 P.M. will be accepted only by phone. No one will be allowed to bid in person at the gallery after 3:00 P.M., New York time, on the closing day of the sale.
12. Call Back Service: If you desire a call back on any lot you have been outbid on, please place an asterisk on your bid sheet next to those lots. Any lots that have not been resolved prior to the closing time, will be resolved by call backs over the next few days, during regular business hours. Please indicate the telephone number, on your bid sheet, where you can be reached between 10:00 A.M. - 5:00 P.M. New York time. Bidder will forfeit call back rights if we are unable to reach you.
13. You will be permitted to increase bids only on lots that you have placed bids on prior to 5:30 of the closing day. No bidding will be permitted on additional lots which you have not placed a bid on prior to the closing time, during the call back period.
14. The highest bidder shall be the purchaser, as determined by the auctioneer. In the case of a disputed bid, the auctioneer will have sole discretion in determining the winner of any lot. If necessary he may reoffer the lot for sale.

15. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lot may be returned within 10 days if inaccurately described as to culture, date and extent of damage. All returned lots must be received by us in the same condition as when shipped. Any dispute as to authenticity must be made within six months of the auction date. Accurately described lots are not returnable.
16. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of a resale number, please send us a copy of your certificate, unless it is already on file with us.
17. If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).
18. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise requested.
19. Successful bidders will be notified by mail. Payment is due upon receipt of invoice. All lots will be shipped only after receipt of remittance.
20. Bidder will forfeit all claims on lots left unpaid for after a period of one month.
21. Lots will be on view in the Gallery starting three weeks prior to the closing date.

ANTIQUITIES

ANCIENT NEAR EAST

Estimate Min. Bid

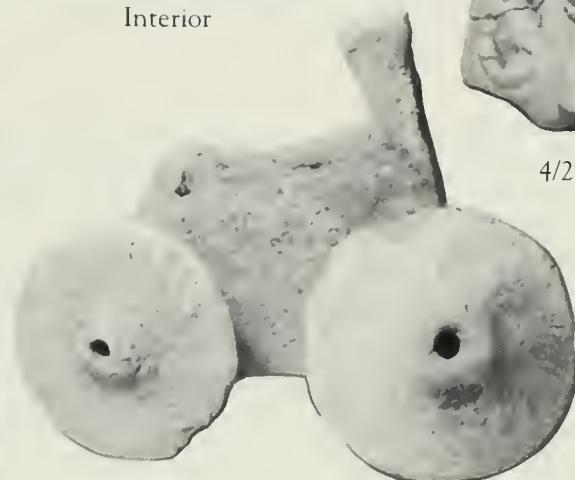
1. **Cypriot Plate** - Shallow dish with two loop handles and a brown swirl design on the interior. Exterior is painted in brown and orange on the cream terracotta background. 11 in. Dia. handle to handle. Ca. 1050 - 700 B.C. One or two rim chips, else intact. 475.00 235.00
2. **Cypriot Small Amphora** - Bichrome ware of red and brown over buff terracotta, wide mouth amphora jar with two handles, 6½ in. H. Base reglued from about four pieces, one handle reglued. Cypro-geometric period, Ca. 1050 - 700 B.C. 475.00 240.00
3. **Hacilar Type Figure** - Early fertility goddess with extremely wide hips, small protruding breasts and visible genitals. She holds her hands out to the sides and bears crude facial features. Fine hairline visible across face where head is reglued, condition is otherwise excellent. Found at Amlash but very similar to examples found at the famous site of Hacilar. 7½ in. H., Ca. 5000 - 4000 B.C. Rare, custom mount. 2,250.00 525.00
4. **Two Hittite Chariots** - One is a plain structure with four wheels, axleless, some chipping, 4 in. L. Together with a molded buff clay chariot without wheels, with two rams heads. One reglued break, 2½ in. L. Ca. 1800 B.C. 650.00 300.00
5. **Rare Canaanite Pin** - Large bronze straight shaft pin with dark green-black patina indicative of heavy arsenic content. The finial contains four circular nodes, hollowed for embedment (three contain garnets, the fourth is bare). The very top bears a zoomorphic head, probably avial. Ancient crack on finial, stones reglued. 9 in. L., Ca. 800 B.C. Custom stand. 650.00 325.00
6. **Anatolian Amulet Lot** - Including a button seal in white dickite with humanoid impression, Lake Van, Northern Turkey, ½ in. Also two pink amulets, one is 1 in. humanoid shape, the other ½ in. crouching ram. Together with an unperforated bird amulet ¼ in. and a zoomorphic bead amulet 1 in. All from Turkey, 2nd millennium, B.C. Finally a 1 in. Roman eagle in carnelian, chipped at base through perforation, Ca. 100 A.D., plus a tiny faience bead and a fragment. Total of 8 pcs. 600.00 125.00
7. **Miscellaneous Lot** - Includes two Jemdet Nasr cylinder seals in white stone with geometric designs, ½ in and ¾ in. Also two Sassanian stamp seals in agate, one is orange ½ in. with two rams engraved; the other is brownish -3/5 in. with bird designs. Together with a silver bracelet with twisted body design and two embedded glass beads at the ends. One is a modern replacement, 2¼ in. W., Ca. 2000 B.C. - 500 A.D. Five pieces. 750.00 300.00
8. **Cylinder Seal Lot** - Very interesting group consisting of a white agate cylinder, 1½ in. H., uninscribed, undrilled. Probably found in the ruins of a seal workshop. Also a ½ in. bullet-shaped hematite, unfinished seal, uninscribed, partially drilled. Together with another hematite cylinder, just over 1 in., bearing the impression of a human figure and the remains of an inscription which has been polished over in antiquity, undoubtedly in anticipation of recarving. Finally, a ¼ in. hematite seal, complete, with four human figures, one probably Astarte, the others supplicants. All Neo-Babylonian, Ca. 1400 - 1200 B.C. Four seals. 750.00 225.00
9. **Seal and Amulet Lot** - Includes a square button seal, ¼ in. x ½ in., with linear figure of a warrior. Also an amulet, rectangular with loop atop and four drill holes on each side, 1⅓ in. x ¾ in. Both Anatolian, 3rd millennium B.C. Together with a Hittite, 2nd millennium B.C. inscribed amuletic dish, 1¼ in. D., 40% of rim missing, unusual. Finally a 5th Century A.D. Sassanian white agate stamp seal of a robed figure at an altar, ½ in. Four items. 500.00 100.00
10. **Four Phoenician Mother and Child Idols** - All of hollow molded terracotta, each is depicted in a long pleated robe and holding a child. All have been broken and repaired and have some restoration. Facial detail is weak but there, 5½ in. - 6¼ in. Syria, Ca. 300 B.C. - 100 A.D. 500.00 200.00
11. **Glass Amulet and Bead Lot** - Includes: a red paste glass amulet of two cow's heads (?), 1½ in. D., Egypt; a Phoenician yellow, white and black heart amulet, choice, 1 in.; a 1 in. baboon amulet fragment in gorgeous amethyst glass; a 1¾ in. lower portion of a Roman fertility amulet in deep blue glass; a Phoenician blue and black bird charm, ½ in. unperforated; a sand core formed eye bead in turquoise, white, red and cobalt; an open end ring, spiraled in black and white; a conical shaped bead in deep brown and white. Finally, a ¼ in. smokey gray slag, shaped like a vertebrae. All Ca. 100 B.C. - 300 A.D. Nine pieces. 1,000.00 190.00



1



2



6/8





10/4



15



17



22



12



13



19



20



21



14/75



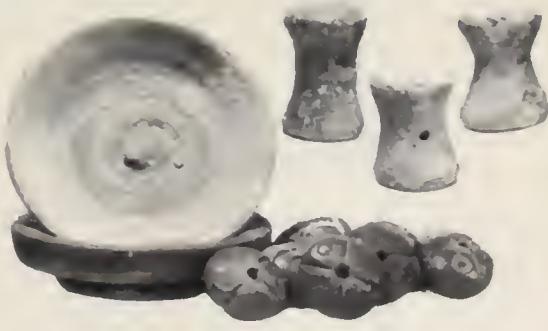
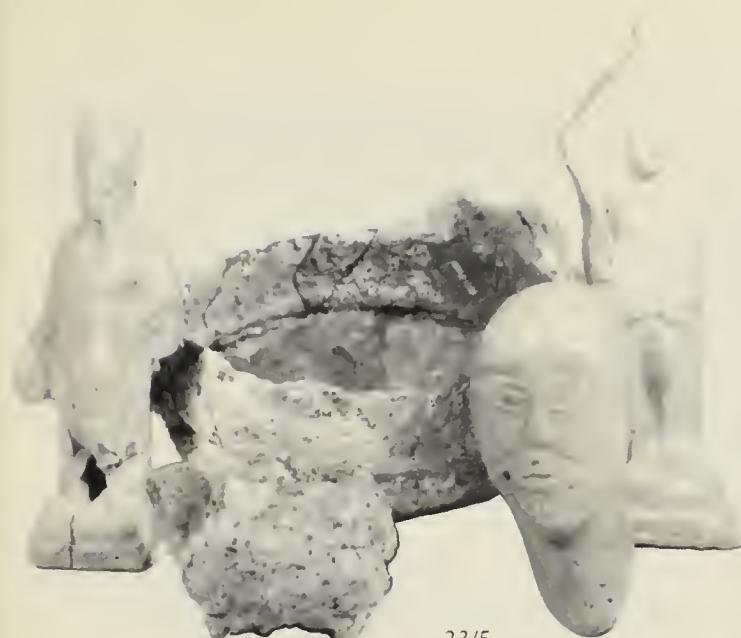
16/4

		Estimate	Min. Bid
12.	Luristan Dagger - Bronze weapon with triangular shaped blade bearing a central raised ridge on each side of the blade. At the hilt is a raised circle and the handle is hollow where bone or wood embedments were once placed. 16 in. overall length, intact and quite excellent save for some edge nicking. Ca. 800 B.C.	675.00	325.00
13.	Luristan Finial - Bronze standard, mostly complete but reglued in about six places. 8½ in. H., Ca. 800 B.C.	600.00	250.00
14.	Luristan Bronze Fibula, Toga and Hairpins - 24 pieces, Ca. 700 B.C., plus 28 assorted fragments mainly Roman Egypt, mostly partial pieces, about 19 heads and faces, some rather nice, plus 10 other various pieces, all Ca. 300 A.D.; plus 9 Anatolian plain spindle whorls, Roman period ½ in. to 1 in. clay, intact; 15 lead pieces, 9 marble size, 6 others, use unknown, supposed to be some type of ancient tokens; finally about 100 non-descript tiny beads, plain, if not ancient then quite old. A real fun lot of many items, 75 pieces not counting the beads, for the collector who is not too fussy for condition!	500.00	150.00
15.	Amlash Bronze Cup - Perfectly intact, 4 in. tall with delicate handle, Ca. 1200 B.C. Deep green patina, nice little object, hard-to-find in such nice condition.	750.00	300.00
16.	Four Ancient Bronzes - All Iranian, probably Luristan or surrounding areas. Includes: 1½ in. standing stag, perforated on base for attachment; 1¼ in. W. crouching ram, heavily encrusted; a 1½ in. W. standing camel (?) wearing a saddle; finally a 1 in. W. bronze bird missing feet, may be as late as 14th Century A.D. All else. Ca. 800 - 600 B.C. Four pieces.	300.00	110.00

GREEK EMPIRE

17.	Attic Lekythos - Large sized vessel with red figure painted and incised depiction of a standing man wearing a pleated robe. 11½ in. H., footed base reglued, else intact, but has a good deal of paint wear. Greece, Ca. 5th Century B.C.	1,150.00	400.00
18.	Greek Lekythos - Small buff-red pottery jar on fine footed base, with slender neck and two handles. Black paint on base, neck and shoulder. Chipped on base, minor imperfections. 3½ in. H., Ca. 5th Century B.C.	250.00	125.00
19.	Greek Gold Leaves - Part of a laurel wreath or diadem, these twenty hammered 22K. gold decorations were attached to a head-band. Each shows veins and four fronds, 1 in. - 2 in. each, most in quite excellent condition, Ca. 500 B.C.	1,500.00	675.00
20.	Greek Gold Earrings - Matched pair of hoops with circular base decoration, each textured to represent flowers and containing a central cylindrical green glass bead. Found at Tarentum, South Italy, 2nd Century B.C. ½ in. H.	750.00	350.00
21.	Corinthian Alabastron - Graceful pottery bottle with bulbous body tapering to a slender neck and with a flanged rim. The body decoration is of two wild boars confronting each other in red and brown on cream. Some paint erosion, restoration to rim and an age crack in the body, 5½ in. H. Middle Corinthian, Ca. 600 B.C. Ex-Jean Lauffenberger, Geneva Collection. Published in Ceramiques Corinthiennes, PP. 110-111.	1,250.00	500.00
22.	Etrusco-Corinthian Pyriform Aryballos - Graceful small vessel, 4 in. H. in buff terracotta with brown and black painted decoration of horizontal bands and petals. Intact but with some paint wear, Ca. 600 B.C., North Italy.	400.00	190.00
23.	Greek Lot - Includes solid reddish terracotta head of a bearded man with flat features and close cropped hairdo. Features somewhat washed but there, 4 in. H., intact, from Central Turkey. Also two molded clay figures, one of a robed woman holding a vessel on her head, intact but encrusted, 6¾ in. H., the other is of a bearded man, possibly Serapis, heavily encrusted and reglued about the base, 5½ in. H. Both from Ephesus, Turkey. Together with a Greek period oil lamp from Turkey and a two-handled skyphos found off the coast of Rhodes. The last two are heavily encrusted with undersea growth. Lamp 3 in. D., bowl 7¾ in. D. handle to handle, several repairs on rim and one side. All Greek, Ca. 5th - 4th Century B.C. Five pieces.	800.00	275.00
24.	Two Ancient Dishes - Pre-Etruscan impasto ware 8 in. across, with one handle (as made), Ca. 800 B.C. Crude incised decoration, complete but with 4 in. crack edge to center, together with a Campanian serving dish nearly a foot across, reglued in several spots with about 2 in. of lower lip gone, a few other faults. Both pieces a bit sooty from being in a fire. Two pieces.	300.00	125.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



		Estimate	Min. Bid
25.	Etruscan Bronze Figure - Standing male, nude, holding a patera in one hand, the other arm bears a battle-axe held flush. High-bound hairdo terminates in a central lock down the back. Excellent condition, fine patina, 3½ in. H. Northern Italy, Ca. 400 B.C.	875.00	400.00
26.	Two Etruscan Heads - Both hollow molded terracotta for votive use, and in the form of a woman's head. Larger is 5 in. H., chipped on nose and around border, and an age crack around the back of the head and on the side. Smaller is missing a portion of the left side, 3½ in. H. Northern Italy, Ca. 400 B.C.	375.00	125.00
27.	Votive Offerings - Intended to be placed on the altar of Aesclepius as an offering from one afflicted in the part represented. Terracotta, Etruscan, Ca. 400 B.C. Eleven are eyes, about life-size but flat, a small hand and part of another, a tongue and two ears, making a total of 16 unusual objects.	400.00	175.00
28.	Spindle-Whorls - 37 black terracotta pieces, incised circle and line decorations, about 1 in., Villanovan, Ca. 800 B.C. Plus about a dozen fragments mostly pottery, all ancient but not identified. 49 objects.	400.00	50.00
29.	Etruscan Head - Molded terracotta head of a youthful boy with short cropped hairdo and serene facial features. Some white slip remains over the buff terracotta, 7 in. H. Was part of a larger figure. Nose chipped, intact, Ca. 400 B.C.	1,500.00	675.00
30.	Another Etruscan Head - Also off a larger figure, this depicts a young adult male wearing a cowl type head wrap. Chipped on ear and nose but intact, 7½ in. H., Ca. 400 B.C.	1,500.00	675.00
31.	Etruscan Head and Face - Another male head, probably off a larger figure with close-cropped hairdo. Features somewhat washed but intact, 8 in. H. Together with a face portion of a votive head basically complete but missing a 'V' from the bridge of the nose, 5½ in. H. Both Ca. 400 B.C. Two pieces.	1,250.00	400.00
32.	Etruscan Foot - Buff terracotta hollow molded foot, either for votive use or part of a complete statue. Life size, 10½ in. L., intact, Ca. 400 B.C.	750.00	375.00
33.	Etruscan Chalice - Bucchero ware on graceful footed base, scalloped bottom, three incised bands around body and a pin-pricked triangular band above that. Excellent condition, 5½ in. H., 5½ in. D. Northern Italy, Ca. 630 - 610 B.C.	750.00	385.00
34.	Two Italian Vessels - The first is a pre-Etruscan, Impasto ware bowl on tripod base, with ribbed body and two small perforated lug handles. The rim trumpets slightly and bears a chip. Intact but encrusted, 4½ in. H. Villanovan period, Ca. 800 B.C. Together with a Campanian blackware single-handled mug with cover. Handle of cover reglued, minor chips, 3½ in. H., Ca. 350 B.C.	600.00	250.00
35.	Apulian Kantharos - Graceful wine cup on pedestal foot with high looping handles, each terminating in a relief female head on the interior of the cup. Red figure painting on the exterior depicts a winged nude Eros on one side and a seated maiden on the reverse. She holds a situla and there is a hydria at her feet lying on its side. Finely painted with white and yellow post-fire fugitive paint. Expert light repair to the handle, body is intact. Some surface crazing, paint is mostly intact and strong. 11½ in. H., Southern Italy, Ca. 350 B.C. A fine piece.	2,200.00	950.00
36.	Apulian Kantharos - Graceful footed wine cup with two high looping handles each commencing and terminating with a relief female head. Red figure painting with post-fire white and yellow, depicts a winged Eros holding a tambourine and a box, a goose is at his feet. Reverse depicts a robed maiden holding a mirror and a chest, a hydria at her feet. Finely detailed, restoration to the top on one handle, minor chipping on base, foot reglued. Still quite excellent, 9 in. H., Ca. 350 B.C.	2,250.00	1,000.00
37.	Apulian Oinochoe - Tall slender pouring vessel with footed base, high looping handle and trefoil spout. Red figure painting depicts a profile head of a lady of fashion. White and yellow post-fire paint and geometric filler completes the scene. Some paint chipping but the vessel is intact, 11 in. H. Southern Italy, Ca. 350 B.C.	975.00	425.00
38.	Apulian Plate - Red figured terracotta wide dish, 9½ in. D., with central depiction of a lady of fashion in profile surrounded by geometric borders. Some white and yellow post-fire paint, a few rim nicks otherwise quite nice. Ca. 350 B.C., South Italy.	1,250.00	525.00

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



33



34/2



35 Back

35 Front



36 Front

36 Back



37



41 Back

41 Front



42 Front

42 Back



44



43



45



46

47



47A/2



48

39. Large Skyphos - Unusually large 9½ in. H., 13½ in. W., wine cup with two loop handles set perpendicularly. Red figure painted scene with post-fire white and yellow depicts a winged, nude Eros holding a phial on obverse, and a seated robed female holding a bunch of grapes and a platter. Both are flanked by geometrics. Reglued from several pieces, 95% complete. Appears a little rough, needs some restoration. Apulia, Southern Italy, Ca. 350 B.C. 1,500.00 750.00

40. Another Large Skyphos - This one is 9½ in. H., 13½ in. handle to handle and has two profile lady of fashion heads on obverse and reverse separated by geometrics. Reglued from about half-dozen pieces, all are present and original. A few chips, but nice. Apulia, Ca. 350 B.C. Southern Italy. 2,250.00 1,000.00

41. Apulian Bell Krater - Small sized wine mixing bowl, 11 in. H., 12¾ in. D. Red figured painted scene with post-fire white and yellow decoration, depicts a seated, robed maiden holding a platter facing a nude satyr holding a situla and a tambourine. Reverse scene depicts two standing male figures. Reglued from many pieces, restoration has been made with white plaster. Needs some professional help but has potential, Southern Italy, Ca. 350 B.C. 2,250.00 1,200.00

42. Small Bell Krater - Wine mixing bowl 8½ in. H., 8¾ in. D. on footed base with two loop handles near the flanged rim. Obverse depicts a robed maiden holding a staff and flanked by two nude satyrs, one of whom plays a flute. Reverse depicts a robed man and woman, both standing and crudely executed. Repaired from several pieces and lacquered, some chips missing. Could use some help. Probably Attic, Ca. 4th Century B.C. 1,450.00 750.00

43. Apulian Covered Lekanis - Graceful footed dish with two heavy loop handles and a handled cover with red figure paintings of two ladies of fashion heads in profile separated by filler geometrics. 6 in. H., 8¾ in. W., a few chips on the base, basically excellent condition. South Italy, Ca. 350 B.C. 825.00 400.00

44. South Italian Prochous - Graceful pouring vessel with choicely painted geometrics of laurel wreath and meander band scenes in red, white and yellow over the black glaze. High looping handle and low footed base. Intact and choice, minute chip on spout, 7½ in. H. Spout is flanked by two relief human masks. Apulia-Gnathia, Ca. 330 - 320 B.C. 1,250.00 650.00

45. Tanagra Type Molded Figure - Graceful standing woman wearing long flowing and pleated sleeveless garment, holding one hand to her waist, the other outstretched (once held something, now gone) and standing with her feet crossed at the ankles. Buff terracotta with some post-fire white, pink and red pigment remaining. 11¾ in. H., repaired from several pieces and in need of some professional restoration, has tremendous potential. Canosa, South Italy, Ca. 350 B.C. 3,000.00 1,250.00

46. Another Tanagra Type Figure - Woman standing contrapposto and wearing a long flowing and pleated robe. Molded buff terracotta with some white and pink post-fire paint remaining. Head reglued, encrusted, 9¾ in. H. Canosa, South Italy, Ca. 350 B.C. 1,500.00 675.00

47. Ganymede and Zeus Figural Group - Wonderful Tanagra type terracotta figure of the long-haired nude Ganymede. On his back is Zeus who transformed himself into a large eagle and carried him away in Greek mythology. White, pink, red and blue post-fire paint remains. Reglued from several pieces, 95% complete and will be a great piece after restoration, 12 in. H. Canosa, Southern Italy, Ca. 350 B.C. 6,000.00 1,750.00

47A Pair of Canosan Cherubs - South Italian terracotta figures, each representing a winged Eros or Putti. Both are depicted in sitting position with wings partially spread at the shoulder. Facial detail somewhat worn as is typical. Remains of white slip, red, blue and pink pigment. One holds a patera, both have some restoration to the wings and arms. 3½ in. and 3¾ in. Each is mounted upon a black lucite block, Ca. 350 B.C. 1,200.00 550.00

48. Campanian Bail Amphora - Black glazed buff terracotta devoid of detail save for a leaf pattern around the neck, with outward rolling rim and a strap handle across the opening. 10 in. H., choice condition, Ca. 350 B.C. 750.00 375.00

49. Squat Oinochoe - Small pouring mug with trefoil rim and handle. Completely covered with black glaze and with a profile maiden head in post-fire white and yellow, flanked by curled vines. Minute paint wear, 5¼ in. H. Campania, South Italy, Ca. 350 B.C. 875.00 425.00



49



54



50/2



57



55



56



52/6



53/2



		Estimate	Min. Bid
50.	Two Guttoi - Unmatched pair of oil lamp fillers, one is a hollow vessel with footed base, trumpeting spout, perpendicular loop handle and relief face on the discus, possibly Mercury. 5½ in. H., intact but with surface crazing. Together with a doughnut shaped vessel with ribbed body, trumpeting spout and perpendicular loop handle. 6½ in. W., cracked but intact. Both Campanian, Ca. 350 B.C.	1,150.00	525.00
51.	Campanian Spouted Jar - Large pottery vessel on low footed base with twin vertical handles, strainer spout and cover. Decorated with horizontal bands and wavy lines on shoulder, it has been repaired from several pieces, all parts original. 9 in. H., 10 in. W. Southern Italy, Ca. 4th Century B.C. Nice, good size.	1,250.00	600.00
52.	Campanian Dishes - All blackware: 8 in. footed edged plate with about 4 in. age crack edge to center and later small drilled hole for hanging; footed 5½ in. dish, scallop-edged, incised leaf decoration, ½ in. chip out of foot; plain 6 in. dish with 2 in. of chipped lip; another, 5½ in. with an inch of lip gone and a small 3 in. bowl, incised, a bit care-worn; finally an Etruscan bowl 4½ in., both handles broken, other signs of advanced age. Total of 6 bowls, all a bit blackened by having been in a fire.	300.00	150.00
53.	Two South Italian Guttoi - Small terracotta vessels used to fill oil lamps. 2 in. H. x 3 in. W., red slip, handle at right angles to spout, chip on base. The other is 4½ in. H., shows regluing at handle, base and chipped spout. Both Ca. 300 B.C.	450.00	240.00
54.	Gnathian Ware Cup - Black glazed footed skyphos with two perpendicular loop handles at the rim. Painting is of grape and vine motif in red, yellow and white post-fire fugitive paint. Minor paint erosion but near choice. 3½ in. H., 5% in. D. handle to handle. Southern Italy, Ca. 350 B.C.	550.00	285.00
55.	Gnathian Epichysis - Graceful vessel with ornate decorations of grape bunches, tendrils and stripes. High looping handle and spout flanked by two human masks. 6¾ in. H., choice condition. South Italy, Ca. 330 - 320 B.C.	1,200.00	575.00
56.	Daunian Ware Double Situla - Double vessel consisting of two buff-ware jars connected at their center with a loop rising between the two. Nicely painted with geometries in brown-black, red and post-fire pink. One jar reglued from about ½ dozen pieces with one small 2½ in. shard restored, else complete and quite nice. 8½ in. H., 11½ in. W. Southern Italy, Ca. 350 B.C.	1,850.00	800.00
57.	Daunian Vase - Buff terracotta jar with high zoomorphic strap handle, bichrome geometric decoration of red-brown and black and a flanged rim. Excellent condition save for a chip or two on the handle, 6½ in. H. N. Apulia, Second half of the 5th Century B.C.	650.00	300.00
58.	Xenon Ware Cup - Small votive or childs toy pottery cup with black glaze and red figure geometric design. Near choice save for a chip or two. 2¼ in. H., 3¾ in. D. handle to handle. Southern Italy, Ca. 350 B.C.	250.00	125.00

EGYPT

59.	Rare White Ushabti - Standing Osirid type figure with white faience glaze, painted details and hieroglyphies in brown. The dedication is for 'Pet Nem Ament U R Y Pet. Nej Sut O. Shining forth the Osiris true of voice of the deceased'. Twentieth Dynasty, 1200 - 1085 B.C. 5 in. H., excellent condition.	2,500.00	1,250.00
60.	Miniature Ushabti Lot - Molded faience glazed mummiform figures devoid of fine detail or hieroglyphic inscription. Ushabtis of these types were made for the 'common' folk striving to afford the luxuries of proper burial, thus insuring a comfortable afterlife. Included are eleven of a like mold, five are in deep turquoise-blue, three are in a deep cobalt/teal blue, two are in brick-red and one is in a mustard-yellow. All are intact save for the yellow which is missing the feet portion, 1⅛ in. H. Also included are four in light turquoise, all just over 3 in. H. The final three are different; one is 2½ in. H., head is reglued and there are faint traces of black painted hieroglyphics down the back, the second is 2¼ in. H. in green faience and finally a very unusual type 2 in. in green faience. Ca. 22nd - 26th Dynasties, Ca. 1000 - 500 B.C. 18 pieces.	900.00	175.00
61.	Two Faience Ushabtis - The first is a foreman type wearing the apron of the overseer. Muddy-green faience with black painted hieroglyphics and molded facial features. Just under 4 in. H., intact. The second is a grey terracotta Osirid type with black painted hieroglyphics down the front pillar and the seed sack on the back. 4½ in. H., intact but lacks fine detail. Both 22nd Dynasty, Ca. 800 B.C.	375.00	125.00



		Estimate	Min. Bid
62.	Sandstone Baboon and Ushabti - Seated representation of Hapi the baboon in cream colored limestone, somewhat weathered but discernable, 2½ in. H. Together with a molded terracotta Ushabti, 6¾ in. H., somewhat devoid of sharp detail but intact. 26th Dynasty, Ca. 663 - 525 B.C. Two pieces.	350.00	125.00
63.	Two Ushabtis - Standing terracotta figure wearing the tripartite wig and and bearing arms crossed on the chest. Facial features are in relief though somewhat worn, and the hair is painted black. Some yellow ochre pigment remains over the buff terracotta. 20th Dynasty, Ca. 1200 - 1085 B.C. Intact, rare, 6½ in. H., on wood base. Together with a 3½ in. teal blue Osirid type Ushabti devoid of hieroglyphic inscription, intact. 26th Ptolemaic period, Ca. 600 - 300 B.C.	850.00	325.00
64.	Uzat Eye Lot - Faience amulets of the eye of Horus, representative of the watchful eye of the sun and the moon. Also used as protection against the evil eye. Lot includes thirteen pieces ¾ in. - just over 1 in. each. The three largest are chipped, all else are intact. 26th Dynasty, Ca. 663 - 525 B.C.	500.00	140.00
65.	Egyptian Amulet Lot - Includes a 1¾ in. Horus and Isis, rough, missing crown of Isis; 1¾ in. H. Khnumu, the ram, chipping about snout and horns; a 1½ in. headless amulet of Hapi, the baboon; a 1¼ in. and a ¾ in. amulet of Horus with finger to mouth as god of silence, yellow on green faience; two small amulets of Bes ¾ in., ¾ in.; a ¾ in. Horus and Isis; a ½ in. Hathor head; plus five other small amulets. All Egyptian faience, Ca. 600 - 300 B.C. 14 pieces.	700.00	140.00
66.	Egyptian Amulets of Animals - All in green faience the lot includes: 1¼ in. W. crouching jack-rabbit; 1⅓ in. hedgehog plus another ¾ in.; all excellent condition; a third hedgehog ¾ in. L. with a seal on the base, loop missing; an Apis bull missing the hanging loop, 1 in.; a 1¼ in. squatting monkey, intact; a ¾ in. Sebek crocodile; and finally a chipped amulet of two cats seated upon a lotus base, still adorable despite condition. 26th Dynasty, Ca. 663 - 525 B.C. Eight pieces.	800.00	200.00
67.	Three Egyptian Amulets - All green faience and intact. The first is just shy of 1 in. depicting a seated Pharaoh with beard; second is a 1 in. standing Horus with finger to mouth as the god of silence; finally a kneeling Shu, the Egyptian equivalent of Atlas, holding up the world. Chip on knee. 26th Dynasty, Ca. 663 - 525 B.C. Three pieces.	600.00	150.00
68.	Scaraboid and Seal Lot - Nine scaraboids, five uninscribed, four with seals, ¾ in. - 3/4 in; a plaque seal in steatite, ¾ in. complete; a faience mongoose with seal on base, ¾ in. L., chipped and missing tail; a ¾ in. blue frog with seal base, chipped; a ¾ in. green cartouche amulet, reglued; an unusual plaque seal in cobalt faience, with impression of a running feline, reverse bears a crude Zad column, 1 in.; finally a pyramidal shaped blue faience stamp ¾ in. D., ¾ in. H., choice. Ca. 600 - 300 B.C. 15 pieces.	750.00	135.00
69.	Three Faience Rings - Two in bright turquoise-blue, the third is green. All have simple bands which terminate in a flat bezel. All are intact. The blue rings are 22nd Dynasty, Ca. 1000 B.C.; the green is 26th Dynasty, Ca. 600 B.C. Nice.	375.00	125.00
70.	Heart Amulet Lot - Seven representations of the Egyptian heart amulet, Opert, includes: 1⅓ in. red-orange carnelian, carved in the round; 1 in. banded agate, ¾ in. in black glass; ¾ in. in mustard-yellow faience; ¾ in. white glass, the last four unperforated; 1 in. in brick-red faience; ¾ in. polished agate, tip missing. All 18th - 26th Dynasty, Ca. 1400 - 600 B.C.	450.00	75.00
71.	Egyptian Amulet Lot - Includes six of Bes, the god of children, games and laughter; one is a plaque type, face only, repaired break in beard, ¾ in.; one kneeling, nice detail, replaced head feathers, 1⅓ in; four squatting; one ¾ in. steatite, intact, one turquoise, flat back 1½ in. intact. Another double-sided, yellow-green on green, 1⅓ in. feet missing. Last finely detailed, missing feathers, chipped, ¾ in. Together with two amulet heads ¾ in. and ¾ in; also two Hapi the baboon amulets, one teal, one green ¾ in. each. Plus two crude Zad columns, 1 in. ea., a Uaz amulet with repaired break through center, 2 in. H. and finally a 1¼ in. green faience Pharaonic figure wearing a kilt and depicted in stride. A few chips but intact. All 18th - 26 Dynasties, Ca. 1400 - 600 B.C. 14 pieces.	750.00	185.00
72.	Egyptian Amulet Lot - Includes: a 1⅓ in. Isis suckling the child Horus with fine detail, crown of Isis missing else intact; a 1½ in. Sek-Met repaired at the ankles and missing crown but finely detailed; 1⅓ in. Tauret, the hippopotamus headed goddess of pregnancy, intact; a 1¼ in. grey steatite Horus falcon wearing the crown of Upper and Lower Egypt; another Horus 1⅓ in. grey steatite, missing feet; a lapis lazuli colored faience bunch of grapes ¾ in. unperforated; another in green faience with undefined grapes, ¾ in. 26th Dynasty, Ca. 663 - 525 B.C. Seven pieces.	500.00	125.00
73.	Two Plaque Amulets - Unmatched, from different sets of Sons of Ra meant to be sewn to the mummy shroud in conjunction with the winged scarab ensemble. The first is just shy of 2½ in. and represents Duat Mutef, the jackal headed son. Turquoise-blue, perfect condition. 22nd Dynasty, Ca. 1000 B.C. The second is blue-green with black painted decoration. Depiction is of Kebseruf, the hawk, 2¾ in. H., choice condition. 26th Dynasty, Ca. 600 B.C.	500.00	150.00



70/6



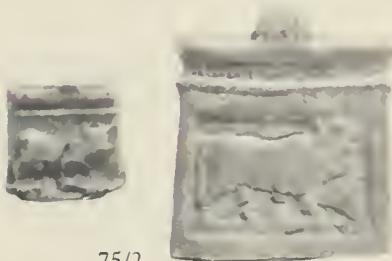
71/14



73/2



72/7



75/2



78



76/2



79



80



81/3



83



82



84



86



85



87

		Estimate	Min. Bid
74.	Amulet of Anubis - The jackal headed god, Ampu or Anubis, the protector of the deceased, in blue-green faience, 2½ in. H., excellent condition. The standing figure wears a kilt and holds hands at sides. Perforated through rear for wear, nice. 26th Dynasty, Ca. 663 - 525 B.C.	425.00	175.00
75.	Two Plaque Amulets of Hathor - Both in blue-green faience, the larger 1½ in. x 1½ in. is intact; the smaller ¾ in. x ¾ in. is missing the hanging loop atop. Both depict the apis bull in side view relief. 26th Dynasty, Ca. 663 - 525 B.C.	425.00	150.00
76.	Falcon and Crown Amulets - Nice green faience falcon or hawk, 1½ in. H., missing sun disc crown but a nicely detailed representation of the Pharoahs soul. 26th Dynasty, Ca. 663 - 525 B.C. Together with a turquoise-blue 1¼ in. amulet of the crown of upper Egypt, reglued at the top otherwise choice. 18th Dynasty, Ca. 1400 B.C. Two pieces.	450.00	175.00
77.	Choice Amulet of Menat - Light green faience 'Counterpoise of Collar', the representation of joy and health. This 2¼ in. example is plain and uninscribed but perfect. 26th Dynasty, Ca. 663 - 525 B.C. Rare.	375.00	125.00
78.	Double Girdle of Isis Amulet - Rare representation of the Thet amulet whose meaning is the protection by the blood of Isis. Deep turquoise-blue, perfect condition, 1½ in. H. 19th Dynasty, Ca. 1320 - 1200 B.C. Nice.	375.00	125.00
79.	Rare Ivory Amulet - Well-browned ivory or bone carving of an ape, probably a baboon. He is seated upon a multi-tiered base and bears a perforated loop behind the head for wear. 1½ in. H., excellent condition, rare. 26th Dynasty, Ca. 663 - 525 B.C.	450.00	150.00
80.	Rare Wooden Amulet - Baboon headed figure on human body, seated upon a throne and holding hands to stomach area. 1½ in. H., not extremely well defined but excellent condition and rare. Unperforated. 26th Dynasty, Ca. 663 - 525 B.C.	450.00	125.00
81.	Three Gilded Wood Amulets - Rare representation of an Ankh 1½ in. H., a Horus falcon ½ in. H. and a Usekh collar 1-1/16 in. H. All are well carved of wood and bear most to all of their original gold paint. 26th Dynasty, Ca. 663 - 525 B.C. Unusual.	750.00	225.00
82.	Hardstone Heart Scarab - Black basalt representation of the Dung beetle, 1¾ in. L, used to replace the heart in the chest cavity upon embalming. Shows some chipping and wear, might just be from having been made roughly and hurriedly. 26th Dynasty, Ca. 663 - 525 B.C.	475.00	185.00
83.	Choice Floret Bead - Round disc with raised petals and a central node. Choice deep turquoise-blue glaze with alternating petals painted black. Perforated for wear through center, just shy of ¾ in. D. 18th Dynasty, Ca. 1400 B.C.	350.00	100.00
84.	Large Zad Column - Faience representation of the column of stability with four tiers and relief binds on the front pillar. 4 in. H., perfect condition, unperforated for attachment or wear. 26th Dynasty, Ca. 663 - 525 B.C. On lucite base.	850.00	475.00
85.	Stone Cat Amulet - Egyptian grey steatite depiction of Bastet seated with paws in front, tail curled in back and perked ears with an alert expression. Perforated loop at neck for hanging, reglued chip on base, else excellent condition, 1¾ in. H. 26th Dynasty to Ptolemaic period, Ca. 600 - 300 B.C. Unusual medium as most cats are bronze or faience.	800.00	350.00
86.	Egyptian Beaded Shroud Net - Originally sewn to the chest area of the mummy and bordered above and below with amulets, this beaded item was originally shaped in a wide net pattern. The thread that held this together has somewhat disintegrated leaving behind a collection of unusually fine tubular beads in teal, and cobalt blue faience as well as small disc beads of brick-red, green, yellow and turquoise. A fine lot for the enthusiast who strings his/her own beads. 18th Dynasty, Ca. 1400 B.C. Enough for at least six necklaces.	600.00	300.00
87.	Miniature Faience Glazed Pot - On slightly footed base, the body is lentoid shaped and tapers to the rim. Glazed with a fine turquoise-blue color, otherwise undecorated. Minor chipping and rim roughness, 1¾ in. H., 1¾ in. D. 18th Dynasty, Ca. 1400 B.C. Nice and unusual.	650.00	200.00

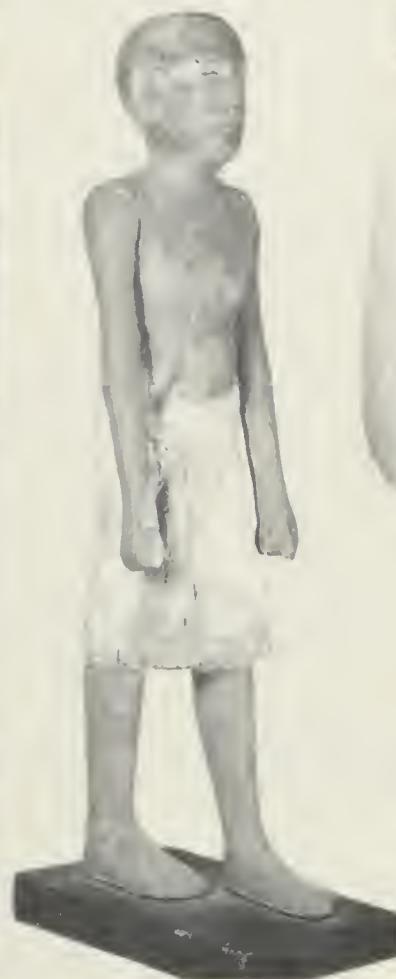
IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's premium of ten percent (10%) of the winning bid recognized by the auctioneer.

88. Wooden Soldier or Boatman - Standing wooden funerary figure wearing white painted kilt and displaying the brown skin of a worker exposed to long hours of sunshine. He holds his hands at his sides, their implements now gone and he bears a close-cropped hairdo delineated by black paint. Some age cracking, shows wear and age. Middle Kingdom, 11th - 12th Dynasty, Ca. 2134 - 1778 B.C., Memphis. 11½ in. H., rare.	4,000.00	1,750.00
89. Ptah Soker Figure - Wooden mummiform figure with remnants of gesso and linen covering and remains of red and blue paint. Probably once affixed to a wooden plinth with a horus falcon at the feet. 16½ in. H., intact but shows wear and age. 26th Dynasty, Ca. 663 - 525 B.C.	1,200.00	550.00
90. Wooden Mummy Mask - Facial section of the inner sarcophagus with carved and relief nose and mouth and eyes painted black over white. Once covered with gesso now only a trace remains. Some deterioration on upper crown but basically intact, nice. Many wooden coffins were disassembled in the 19th Century, the wood was used for building railroad tracks as lumber was scarce. The faces were always saved however, so as not to destroy the spirit. 13½ in. x 11 in. 26th Dynasty, Ca. 663 - 525 B.C. Nice.	1,500.00	700.00
91. Small Mummy Mask - Similar to preceding but only 7½ in. x 6 in. The features are defined in relief and a light coating of gesso remains. The wood has become extremely light and dessicated. Cracked but intact. 26th Dynasty, Ca. 663 - 525 B.C.	850.00	425.00
92. Wooden Mask - Facial portion of a burial sarcophagus with carved relief facial features, some remains of gesso and red and black paint. 11¼ in., not great detail but quite nice condition. 26th Dynasty, Ca. 663 - 525 B.C. Mounted in a shadow box frame.	950.00	500.00
93. Sarcophagus Panel - Rectangular wooden panel with layer of gesso painted white, blue, red, yellow and pink. Decoration consists of three rows of hieroglyphics. 12 in. x 6¾ in., basically excellent condition. Ptolemaic period, Ca. 300 B.C. Mounted.	950.00	475.00
94. Egyptian Alabastron - Graceful cream colored alabaster vessel with rounded base, slender body, a tiny lug near the neck and a wide flanged rim. Light chip under rim, encrustation on body, excellent condition, 6½ in. H. Ca. 26th Dynasty, 663 - 525 B.C.	825.00	400.00
95. Royal Stele Fragment - Part of a larger wall inscription, this 12 in. x 7 in. x 4 in. D. limestone chunk bears the Royal Cartouche of Ramses II, of Exodus Fame, plus a kneeling supplicant and a second cartouche ¾ complete. A bit worn but easily legible, a biblical conversation piece. 19th Dynasty, Ca. 1250 B.C.	3,350.00	1,150.00
96. Exodus Period Stele - Egyptian limestone fragment about 9 in. x 6 in., bearing the Royal Cartouche of Ramses II, the 19th Dynasty Pharaoh from whom Moses and the Hebrews fled to the desert, Ca. 1250 B.C. Very clear, a remarkable relic of this most important period.	1,500.00	600.00
97. Erotic Egyptian Limestone - A small seated man holding most of an enormous phallus, some remnants of red slip, with a few chips and wear spots. Mounted, Ptolemaic period, Ca. 300 A.D. Unusual object 3 in. L., 2 in. H.	900.00	425.00
98. Limestone Offering Pallette - Tan-brown rectangular slab of stone, 7½ in. W. x 7½ in. H. x 1¼ in. D. With a central cameo relief motif of vases, sun discs, segments of food and other grave offerings. This is bordered by a cut groove or blood channel which is bordered by a band of engraved hieroglyphics. There is also a hieroglyphic inscription on the base. Untranslated. 27th - 30th Dynasty, Ca. 500 - 300 B. C. A minor chip or two but generally excellent condition.	2,250.00	950.00
99. Large Bronze Horus - The Pharoanic figure is depicted seated with hands at sides and completely nude save for the crown of lower Egypt with relief Uraeus on the forehead and the double Maat feathers of justice on top. The eyes show traces of inset gold and there is a nice green patina all about. Maat feathers repaired through center, else choice. 26th Dynasty Ca. 663 - 525 B.C. 9¼ in. H., custom mount. Choice.	5,000.00	2,250.00



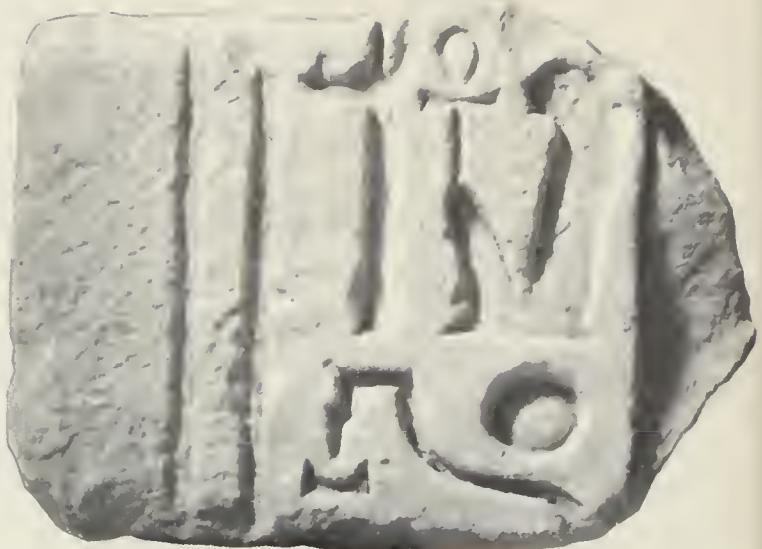
89



88



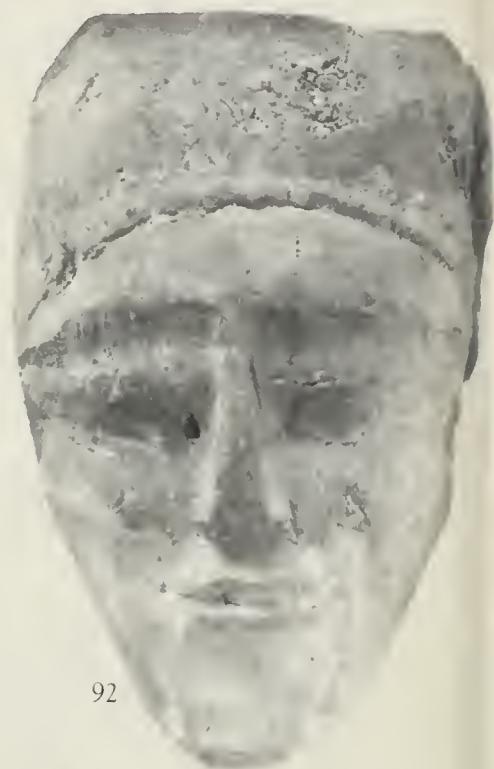
94



96



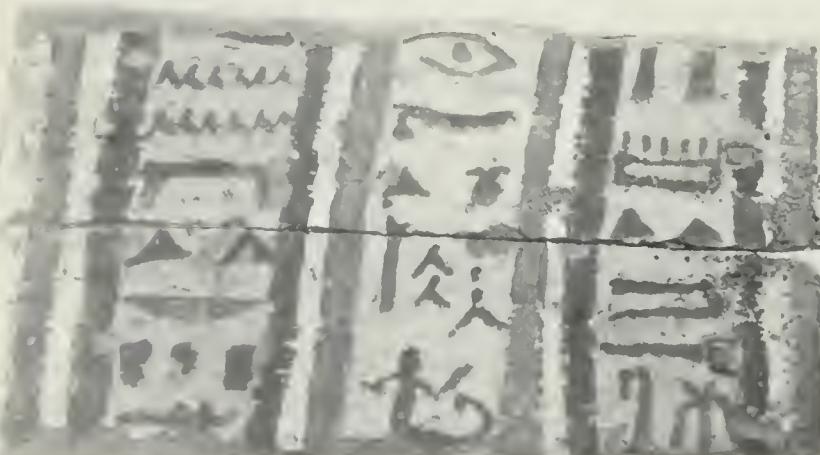
91



92



95



93



90



101/5



98



97



108



99



100



104



102



103



105



107



106



109



110/3



		Estimate	Min. Bid
100.	Egyptian Bronze - Nicely cast figure of the Goddess Neith depicted in calf-length wrap and shown in stride. One arm is flat on her side, the other while missing, suggests a bend at the elbow. She wears the crown of lower Egypt, the rear plumage missing as are her feet, but the condition is still quite excellent. 5 $\frac{1}{8}$ in. H., 26th Dynasty, Ca. 663 - 525 B.C. Quite nice.	2,750.00	1,350.00
101.	Egyptian Bronze Lot - Includes a 3 $\frac{1}{4}$ in. Nile perch (Oxyrhincus) wearing the crown of Hathor, missing tail and base; a 2 $\frac{1}{8}$ in. Osiris figure devoid of fine detail; a just over 2 in. figure of a bearded Pharaoh missing feet, and a 1 $\frac{1}{8}$ in. Ibis with perforation loop for hanging. Finally a $\frac{1}{4}$ in. covered cylindrical jar containing seeds. 26th Dynasty, Ca. 663 - 525 B.C. Five pieces.	650.00	175.00
102.	Nefer Tum Bronze Figure - Beautiful representation of the deity, 3 $\frac{1}{4}$ in. H. and unmounted. He wears the crown of Lower Egypt, 26th Dynasty, Ca. 600 B.C. Nice detail, hard brown and green patina, a lovely example.	1,250.00	525.00
103.	Bronze Anubis - Cast figure of the Egyptian dog or jackal, Anubis, seated upon a pedestaled base and wearing the crown of Lower Egypt. Heavy green patina intact and quite nice but a bit rough textured. 4 in. H., unusual and rare. 26th Dynasty to Ptolemaic period, Ca. 600 - 300 B.C.	1,950.00	975.00
104.	Seated Osiris - The supreme Egyptian deity with very finely cast face, Atef crown and implements of agriculture. Seated with legs together and undifferentiated. Would be an extremely fine and choice depiction but it is restored from just above the knees down. 6 $\frac{1}{4}$ in. H. 26th Dynasty, Ca. 663 - 525 B.C. On custom base.	2,250.00	975.00
105.	Cat Embryo Sarcophagus - Cast bronze hollow tube terminating in a feline head. Once held a cat embryo for mummification and interment with a noble burial. 4 $\frac{1}{2}$ in. L., excellent condition, fine patina. Ca. 663 - 525 B.C.	750.00	325.00
106.	Terracotta Mask - Molded buff clay amuletic mask of a pudgy-faced youth with curly locks. 4 in. H., 4 in. W., perforation at the top for hanging, excellent condition. Roman-Egypt, Ca. 100 B.C. - 100 A.D. Nice.	425.00	175.00
107.	Roman-Egypt Hand - Part of a larger figure or sarcophagus, this delicately formed female hand displays an attitude of grace and charm. Composed of gesso and pigmented with a light rosy-pink, it probably once had a bracelet and finger ring. Thumb and tip of middle finger reglued, some chipping, 7 in. H. Ca. 300 B.C. - 100 A.D. Mounted.	1,150.00	475.00
108.	Roman-Egyptian Marble Male Torso - 6 in. H. with mounting holes top and bottom, from mid-thigh to neck, lacking both head and hands. Ca. 300 A.D.	1,500.00	825.00
109.	Roman Egyptian Limestone Head - Exquisite detail despite many faults, glued together from two parts, square inch of right side of head gone, other chips, etc. Some paint remains, and still a desirable representation of a young lady, 2 $\frac{1}{2}$ in. H.	1,500.00	700.00
110.	Three Gesso Heads - Roman Egypt, all custom mounted and quite lifelike, details painted in but faded. 2 $\frac{1}{2}$ in. - 3 $\frac{1}{2}$ in., Ca. 300 A.D. All are of young men, one with stable age crack on cheek, largest with reattached shoulders. Nice little group.	1,200.00	600.00
111.	Granite Head - Dark hardstone carving probably representing Harpocrates, the child Horus. Depicted with curly locks and a wide-eyed stare, the carving appears quite youthful. Well weathered with left side of head near smooth and remnants of a crown or headdress. A little smaller than life-size, 9 $\frac{1}{2}$ in. H., Ca. 300 B.C. - 100 A.D. Roman-Egypt.	3,750.00	1,650.00
112.	Rare Set of Books - Complete 13 volume set of 'History of Egypt, Chaldea, Syria, Babylonia and Assyria' by Dr. G. Maspero, and published by The Grolier Society of London, about 1920. Very rare set with over 1200 colored plates and illustrations. Never used, although a few show some age, one or two shaken.	2,000.00	850.00

ROMAN EMPIRE

113.	Roman Lar Figure - Nicely cast bronze figure of a knee length skirted dancing figure holding an avial rhyton overhead and a patera (missing) in the outstretched left hand. Nice facial detail, fine patina, excellent condition. One arm expertly and unnoticeably reattached. 4 in. H., Ca. 2nd - 3rd Century A.D. Custom mount.	2,750.00	1,475.00
------	--	----------	----------



111



116



118/3



122



119



123

121



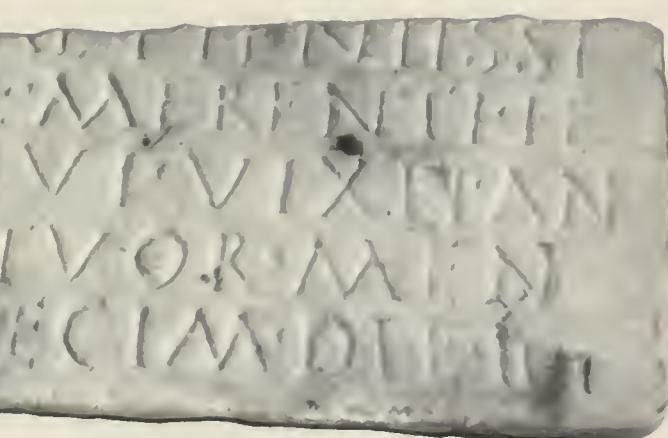
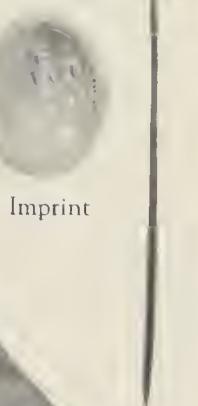
115

120

113

124

Imprint



117



125/2

Imprints



126/4

Imprints



114

		Estimate	Min. Bid
114.	Roman Marble Head - Small size female head in beige colored marble with tied down hairdo and fine facial detail. Slight weathering and wear but nice. 1½ in. H., Ca. 100 - 300 A.D. On custom pedestal mount.	375.00	135.00
115.	Marble Bust - Headless portion of a female statue complete to the waist and displaying a sleeveless garment, pinned at the shoulders. One arm reattached, the other held close to the body. Both hands missing, broken in two and reglued. Nicely detailed, 11 in. H., 17 in. W. Roman, Ca. 3rd Century A.D.	5,000.00	1,750.00
116.	Roman Marble Offering Cup - Upper segment of a votive altar with tanged base and concaved opening for offerings. Bucket shaped with relief floral decorations on body. Some chipping but basically excellent condition, 7¾ in. H., 7 in. D. 1st - 3rd Century A.D.	1,750.00	750.00
117.	Roman Marble Stele - About 10 in. x 7 in., 1 in thick with lengthy partial inscription - 'Ne ---merenti-fe(?) ---qui vixit an--attvor men---vndecim die llll.' Possibly from a columbarium or a monument inscription, could be a dedication for a gladiator. Rome, about 100 A.D.	1,500.00	600.00
118.	Roman Earring Lot - Matched pair of expanding crescent hoops having terminals decorated with twisted wire. Each 5/8 in. H., 22K. gold, excellent condition, Ca. 1st Century B.C. - 1st Century A.D. Together with a single Roman loop earring with a concave disc bezel, a hanging bunch of grapes on a twisted wire loop and applique wire design on disc. 1½ in. L, intact, Ca. 1st - 3rd Century A.D. Three pieces.	650.00	300.00
119.	Silver and Lapis Glass Earrings - Matched pair of silver loop earrings each decorated with a faceted glass bead imitating the color of lapis lazuli. The terminals are decorated with twisted wire, excellent condition, unusual. Ca. 1st - 2nd Century A.D.	550.00	250.00
120.	Roman Gold Earrings - Nice little pair of hoop earrings decorated with concaved scallop shells, each ½ in. L. and just about perfect. Ca. 1st - 2nd Century A.D.	475.00	200.00
121.	Roman Gold Earrings - Matched pair with expanding crescent bodies decorated with elaborate gold beadwork and each with a shield-boss at one end and twisted wire terminals. Excellent condition but does contain minor tear holes in the hollow bodies. Excavated in the vicinity of Thessalonika, Macedonia. 1 in. L. Late 2nd to 3rd Century A.D. Nice pair.	750.00	350.00
122.	Roman Drop Earrings - Nice matched pair of gold hoops each with four hanging pendants, one below the other. The first is a gold disc with relief target pattern, second is a garnet embeded in gold bezel, third is an iridescent purple glass drop embeded in gold and finally a gold lentoid charm. Each is 2¼ in. L. and in excellent condition. Late 1st - Early 2nd Century A.D. Quite nice.	1,250.00	550.00
123.	Gold Finger Ring - Roman period gold band with embeded garnet in the bezel framed by a twisted rope wire border. 1 in. H., excellent condition, but a bit worn. Size 6½, sturdy and wearable. Ca. 1st - 3rd Century A.D.	850.00	350.00
124.	Roman Intaglio Stick-Pin - Carnelian, oval, depicting a warrior and victim, ½ in., in gold 19th century mount. Lovely piece of ancient jewelry.	250.00	100.00
125.	Alexander the Great Intaglio - Profile portrait depicting the youthful ruler in an elephant skin headdress as depicted on most of his coins. So finely carved is this deep red Jasper seal that there are three profile portraits visible when the intaglio is turned. Cleanly broken in half and reglued, else choice, 1.5cm. Together with an orange translucent carnelian intaglio with a fine impression of a profile portrait of a curly haired youth. Chipped in three places, not touching bust. Found in Alexandria, Ca. 100 - 300 A.D., Roman. Two seals.	500.00	200.00
126.	Four Ancient Intaglio Seals - Two Roman found in Egypt, one red and white of a charging bull, and the other slightly smaller , ½ in., of a nude man with two dogs, very clean impression. Included is a white semi-precious ½ in. seal of a horseman, found in Egypt, about the time of Christ, and finally a round black ½ in. seal depicting a crocodile(?) with Greek letters about, more on reverse side. Ancient, but we do not know where or when.	400.00	200.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.

127. Five Ancient Intaglio Seals - All Roman, Ca. 100 - 300 A.D., all $\frac{1}{2}$ in. or so. Two are carnelian, one with worn female figure, the other with two lines of four letters each, untranslatable. Third seal is smaller, reddish glass, depicting a worn horse. The other two are white stone, one with unidentifiable animal, the other too worn to be certain.	475.00	250.00
128. Miscellaneous Lot of Finger Rings - Consists of 41 pieces, of which 37 are complete and intact. About 30 are Roman period and are of simple construction with plain band and widened bezel with engraved design. Seven are of late Persian origin, one of which is silver. Three are Roman iron with incomplete bands but having embeded intaglios which are quite nice. Finally a bronze amulet of male genitalia. Most Ca. 100 - 300 A.D., a few as late as 19th Century.	2,000.00	425.00
129. Three Finger Rings - The first is a 19th Century band with a Roman intaglio embeded in the bezel. Depiction is of a helmeted figure standing crosslegged and holding a spear. Speckled red and tan agate, 1st - 3rd Century A.D. Second ring also a 19th Century mount contains an embeded carnelian intaglio depicting a pudgy-faced man, probably 5th Century A.D. Finally a carnelian ring with flat bezel containing a carved inscription, 5th Century A.D. Band is broken and partially missing. Three pieces.	500.00	135.00
130. Ancient Glass Amulet Lot - Includes two unusual Roman seals or weights. The first $1\frac{1}{4}$ in. D. bears a relief horned stag surrounded by raised nodes, chipped at 7-8 and 11 o'clock; second is $1\frac{1}{8}$ in. D. and bears a relief peacock, intact. Together with two Roman amulets each bearing a relief lion under a crescent moon. One is complete, the other is missing the hanging loop. 1 in. and $\frac{5}{8}$ in. Finally a purple glass ring bezel embedment. All Ca. 100 - 300 A.D. Five pieces.	325.00	75.00
131. Four Roman Surgical Tools - All are bronze with green patina $5\frac{1}{2}$ in. - $6\frac{1}{2}$ in. and are spatulas and probes. Two have incised spirals on the shaft, the others are plain. Ca. 100 - 300 A.D.	500.00	160.00
132. Roman Surgical Tools - Set of eight better than usual types with scoop, spatula and probe ends. All bear a similar patina and were probably found together. 7 in. - $7\frac{3}{4}$ in. L., excellent condition. Ca. 100 - 300 A.D. Eight pieces.	1,600.00	750.00
133. Roman Bronze Meat Hook - Double-pronged, $4\frac{1}{2}$ in. H. and custom mounted, a plain utilitarian object with nice smooth patina. Ca. 50 B.C. - 50 A.D.	500.00	200.00
134. Bronze Bracelets with Arm - Highly unusual group of seventeen plain bronze wristlets undoubtedly used to adorn a deceased, now fused together with oxidation and bearing the arm bones of their owner protruding from both open ends. Heavily encrusted and with modern filler within for stabilization but unmistakable. Roman, Ca. 100 - 300 A.D. 7 in. L.	800.00	350.00
135. Roman Bronze Fortuna - Nicely cast figure of the standing female deity wearing a sleeveless garment, long flowing and pleated. She holds a rudder in her right hand and the remnants of a cornucopia in her left. She is the goddess of fortune or luck and was prayed to, to guide the ships, $4\frac{7}{8}$ in. H. Remnants of wings on shoulders, condition is basically quite excellent. 1st - 3rd Century A.D.	2,450.00	1,250.00
136. Choice Roman Eagle - Small finely cast representation of a seated eagle with wings folded. Only $1\frac{5}{8}$ in. H. but with exceptionally fine face and feather detail. An old barely legible tag on the base claims this to be from the Edgar Harford Collection. On marble base, nice. Ca. 1st - 3rd Century A.D.	975.00	475.00
137. Roman Silver Eagle - Nice small casting of a seated eagle, wings folded behind body in triangular form and with incised linear decoration. $1\frac{1}{8}$ in. H. Ca. 3rd - 4th Century A.D. Ex-St. Louis Art Museum. On black lucite base.	750.00	375.00
138. Roman Lead Figure - Cast household deity depicting a woman, probably Fortuna, the goddess of luck and fortune, holding the rudder and cornucopia and wearing a long flowing, pleated garment. $2\frac{7}{8}$ in. H., basically excellent condition but shows wear and a bit misshapen on the base. Ca. 100 - 300 A.D.	750.00	375.00
139. Roman Lion Fragment - Nicely cast bronze front section of a bold lion, mane flat against neck and exhibiting a toothy snarl. Deep green patina, probably part of a larger articulated figure or group as the ends seem to be deliberately rounded in antiquity. $2\frac{3}{4}$ in. L. Ca. 100 - 300 A.D.	425.00	200.00
140. Bronze Lion Ornament - Large hammered bronze disc, concaved with facial features of a growling lion, bordered by a textured mane. Openwork in mouth once housed a bronze ring. Some tear holes as the bronze is thin. Nicely detailed, $6\frac{3}{4}$ in. D. Ca. 100 - 300 A.D. Mounted.	725.00	375.00



127/5

128/41

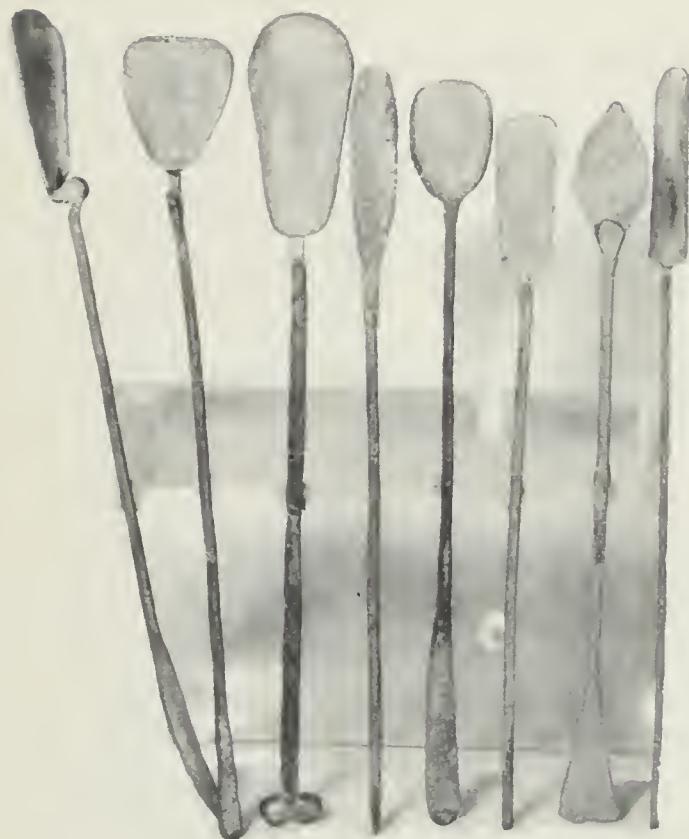
129/3



130/5



131/4



132/8

135



136



134

135

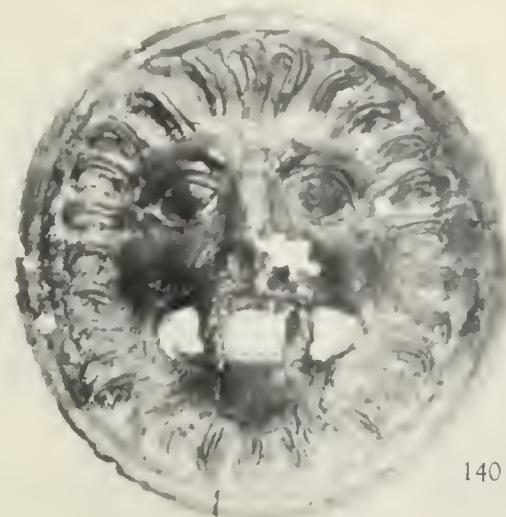
138

139



137





		Estimate	Min. Bid
141.	Bronze Incense Shovel - Roman horseshoe-shaped brazier with three relief flowers, an extended handle which terminates in a ring with a birds head finial. 11½ in. L, excellent condition. Ca. 4th Century A.D.	750.00	300.00
142.	Roman Bust and Two Bronzes - Molded plaster fragment from a full figure wearing a very detailed draped toga and a facial amulet around the neck. 2½ in. H. a choice fragment. Together with two small bronze figures, one is 2¼ in. complete but devoid of fine detail, the other 2⅓ in. H. is headless and handless but finely detailed on the long pleated robe. All Ca. 100 - 300 A.D. Three pieces.	600.00	225.00
143.	Bronze Capitol and Ladle - Two Roman bronze implements, the first is a 1½ in. H. capitol, probably from a model. Very finely detailed and in excellent condition. Together with a 10 in. ladle of simple form but terminating in a ducks head. Shaft reattached, else excellent. Both Ca. 100 - 300 A.D. Two pieces.	550.00	200.00
144.	Marble Head and Two bronzes - Roman period, 2¾ in. H., head complete to the shoulders but with a hole in the neck and one shoulder reglued, also eroded somewhat. The bronzes are handles from vessels each with a relief human head at the base. One is 5¾ in. and complete with the curved loop and attachment for the rim of a vessel. The other is 4¼ in. and just has a straight shaft extending from the head. Ca. 100 - 300 A.D. Three pieces.	600.00	150.00
145.	Iron Door-Knocker - Plain and heavy, 6 in. across, in holder; plus about 35 other pieces of Roman bronze, including four weights, about a dozen plain large circles, a hook, a nail, and several objects whose purpose we can only surmise. But all ancient, about 38 objects in all, including two keys, these probably 19th Century.	300.00	100.00
146.	Mirror and Bell Lot - All in bronze, lot includes two round mirrors, one with a tang, 7½ in. L., the other with concentric circles engraved, 6¾ in. D. Also ten clapperless bells, all dented or slightly damaged, 1 in. - 2¾ in. All Roman, Ca. 100 - 300 A.D. 12 pieces.	600.00	250.00
147.	Roman Handle Lot - Includes a lion head furniture attachment with ring through mouth, 4¼ in. D., an oinochoe handle with lion head, 5¾ in., a horse head handle 3¼ in., and a 3¾ in. furniture pull or decoration. All bronze, Ca. 100 - 300 A.D. Four pieces.	850.00	350.00
148.	Four Roman Bronzes - Includes a 3 in. human figure missing the feet and hands and with somewhat worn features but discernable; a 2 in. pudgy-faced votive bust with nice patina; a 2⅓ in. amuletic bearded head with hanging loop and finally the front quarters of a relief lion with mane and one paw, 2¼ in. L. All Ca. 100 - 300 A.D.	800.00	400.00
149.	Unusually Shaped Roman Amphora - 8½ in. H., two large handles, wide body, lightly flanged lip, tapering to a 1 in. button on bottom. Red clay, a smattering of age spots on one side else perfect, 5 in. W., time of Jesus, found in Tunisia.	350.00	175.00
150.	Roman Bronze Lot - Includes a large bowl 7½ in. D., 2½ in. H. with etched concentric circles in the interior. Two large cracks have been filled in and restored over. Also two cups; one is the size of a shot glass on a small pedestal foot with etched lines on the interior, 1½ in. H., 2 in. D., the other is a small footed and two-handled chalice, 2½ in. H. Finally a 4¾ in. D. disc armor plate with raised center, engraved design and perforation for attachment. All Ca. 100 - 300 A.D. Four pieces.	850.00	325.00
151.	Miscellaneous Roman Lot - Includes two bronze bells, each with a hanging loop, relief design and in working order, 1¼ in. and 1¾ in. L. Also three bronze weights, two cubes ¼ in and ⅜ in. With rosette on base, one multi-sided with circle design. Together with a 3⅓ in. stylus point, a 1 in. bronze chalice and a 1½ in. birds head buckle. Finally a 1¾ in. terracotta molded head. All Ca. 100 - 300 A.D. Nine pieces.	275.00	90.00
152.	Lot of Roman Artifacts - Rescued from a fire and mostly smoke-blackened; 4 in. square stone altar, worn satyrs on sides, top almost triangular, chipped; loom-weight, pyramidal 5 in. H. stone; a somewhat battered bronze vase, 4½ in. H.; a delicate 2 in. head, lovely but a little faded; fourteen 2 in. to 6 in. pieces of stone, wall decorations, etc. mostly with some form of geometric device, figure etc; two small chunks of mosaic tile, 4 in. and 2 in.; 11 pieces of pottery fragments, some with designs, 1 in. to 5 in; plus 4 unidentified stone objects, probably weights. Fun lot of about 40 pieces.	400.00	150.00
153.	Lot of 17 Roman Objects - All from the time of Christ or thereabouts, seven juglets, 2 in. to 5 in., mostly intact but showing the usual assortment of tiny chips, etc., on the whole, quite respectable. Three bone handles, 5 in., 5 in. and 4 in. geometrically decorated, smallest encrusted and all cracked but presentable; an 8 in. cylinder, broken open at both ends whose use we can only guess at 5 in. intact saucer; tiny 3 in. intact bowl, and another 4 in. with relief floral decoration on bottom, intact 6 in. round-bottom jar, probably a lot earlier, with slash signature on waist, this probably Holyland; 6 in. bronze headless and armless statue; finally 1½ in. eagles head, painted clay.	600.00	250.00



148/4



150/4



149



154



151/9



152/40



155/3



153/17

BYZANTINE EMPIRE AND MISCELLANEOUS ANTIQUITY LOTS

Estimate Min. Bid

154. **Byzantine Amulet** - Small fine blackstone carving of a human face bordered underneath by circle design. The top of the crown is missing where the hanging perforation once was. Flat disc type back, nice, 1 in. H. Ca. 900 - 1300 A.D. Ex-Mathias Komor Collection. 450.00 200.00

155. **Three Byzantine Crosses** - All bronze reliquaries, two are complete, the third is one-half only, just over 4 in. with an incised depiction of a robed saint, under latin writing. The complete ones are 3 in., engraved saint on one side, geometric crucifix on reverse; and 3½ in. engraved saint on obverse, reverse worn and with a hole, hanging loop broken. All Ca. 900 - 1300 A.D. 750.00 375.00

156. **Byzantine Scale Parts** - Bronze chains and hooks, one bears a 3 in. cross, the other also a 3 in. cross to which are attached three chains and hooks. Ca. 900 - 1300 A.D. Two pieces. 475.00 200.00

157. **Egyptian Juglet** - Pointed bottom, reddish clay, 4 in. with 1 in. lip-chip, some glaze remains, Ca. 700 B.C., mounted; Egyptian alabaster dish, 2½ in., reglued from two pieces, 18th Dynasty, Ca. 1250 B.C.; Holyland juglet, red clay, Ca. 1000 B.C., intact but a bit worn, 4 in.; Cypriot clay plate, 5 in., remains of concentric circular design, partial age crack, a few other little damages, Ca. 1250 B.C.; Byzantine bread seal, 3 in., Ca. 900 A.D., six pointed star, one point and about ⅓ missing; finally Byzantine bronze guttos, 3½ in., one lug missing. Six items. 300.00 150.00

158. **Antiquity Lot** - Includes a nice black glazed footed kylix with graceful handles and concentric circles on the base, 8½ in. D., intact, Ca. 350 B.C. South Italy. Also a Cypro-geometric small bowl, 3½ in. D., reglued break in center and a few chips. Two relief snakes on exterior, Ca. 800 B.C.; a 2½ in. D. flat clay cosmetic dish, orange paint somewhat worn, ancient but culture uncertain. Together with two alabaster vessels, a 4½ in. footed amphora and a 2½ in. footed and scalloped-edged cup both of uncertain age. Finally a Pre-Columbian clay head of a demonic feline from Tumaco, Colombia, Ca. 800 A.D. Six pieces. 550.00 150.00

159. **Holyland Utilitarian Pottery** - Lot of 12 assorted pieces, all intact save for some age-fading, a few trivial chips, etc. First, 7 in. x 6 in. deep-lipped jar, wide-bodies, for storage, five small black juglets, 3 - 4 in. H., two with handles, all nice used as water dippers, these all about Ca. 1000 B.C., plus nicely mounted Amorite dish, 5 in. W., Ca. 1000 B.C.; an early juglet, eared handles, Ca. 1500 B.C., 4 in.; a round-bottomed, handled jug 5 in. H., Ca. 1200 B.C.; 5 in. black and 6 in. red round-bottomed, handled jugs, Ca. 1200 B.C. Finally Hellenistic period, Ca. 300 B.C., spindle juglet, 5 in. All undecorated. Nice lot. 750.00 250.00

160. **Ancient Pottery Lot** - Nice for display, Greek handled amphora, 10 in. H., Ca. 600 B.C., looks great but heavily restored; two So. Italian pitchers 4½ in. with chipped lip, pieces are included, and 5 in. H., slight chip at lip; 3½ in. Etruscan greyware pitcher, lip chipped, and intact round-bottomed juglet 4½ in. H., all Ca. 300 B.C.; plus Etruscan pitcher 4 in. H., plain, Ca. 300 B.C.; faded but complete 3½ in. amorphiskos, Ca. 400 B.C., Corinthian; 8½ in. W., handled Cypriot milk bowl with faded linear decoration but otherwise intact, Ca. 800 B.C.; a well-weathered 3½ in. goddess lacking arms and legs, ancient Near-Eastern and finally a red clay handle(?) bearing clear portrait of a bearded man, Greek inscription, fragile, possibly medieval. Interesting lot of ten objects. 850.00 350.00

161. **Bead Lot** - Includes five Egyptian faience disc and rosette amulet beads. The first is 1½ in. D., blue-green convex disc with raised nodes in blue-green and black, somewhat resembles a turtle shell, perfect; also three rosettes, two blue ¾ in. each with a chip, and one in green with black center, ½ in.; finally a green flat disc ½ in. D. Together with nine anatolian disc bead/spindle whorls in stone, two faience variegated beads ½ in. D.; a cone-shaped lapis bead, a black stone flat bead with corrugated surface and double perforation, 1 in.; an Islamic pale green agate variegated bead with inset gold strips and finally a stone cone, unperforated, ½ in. H. with striations. Ca. 1200 B.C. - 1000 A.D. 20 pieces. 600.00 125.00

162. **Bronze Bird Finial** - Beautifully cast staff head or finial with socket base, tapered shaft and topped by a seated avian, wings folded with intricate engraved detail. Red and green patina, excellent condition, 4 in. H. Seljuk, Iran, Ca. 1200 A.D. Nice. 375.00 135.00

163. **Turquoise Blue Dish** - Nishapur, Persia shallow dish with flat rim and black decoration over the soothing blue background. 7½ in. D., intact save for some normal age cracking. Ca. 12th - 13th Century A.D. 475.00 195.00

Call your bids in by phone — The mail is not always prompt!
NYS 212-751-1900 Out of State 800-221-7276



157/6



162



158/6



159/12



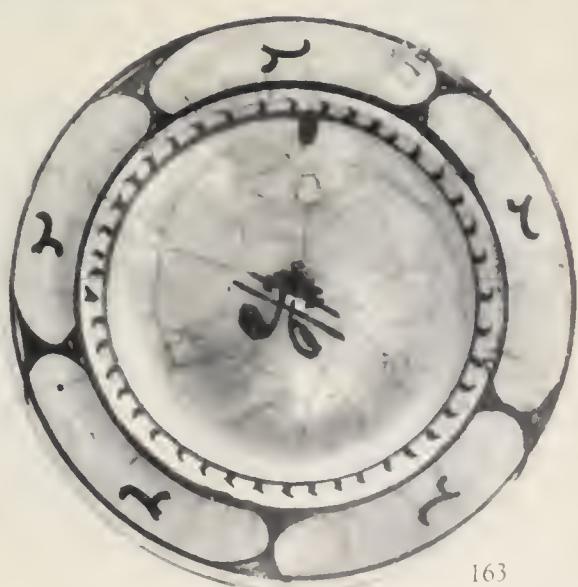
161/20



164/5

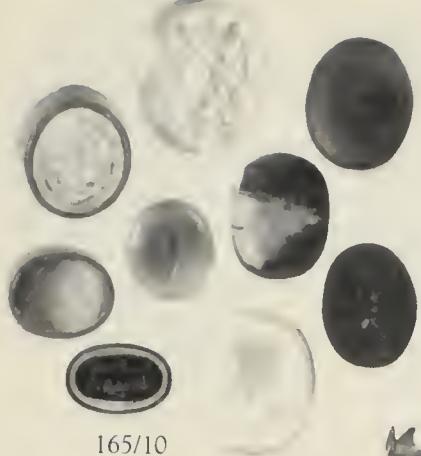


160/10



163

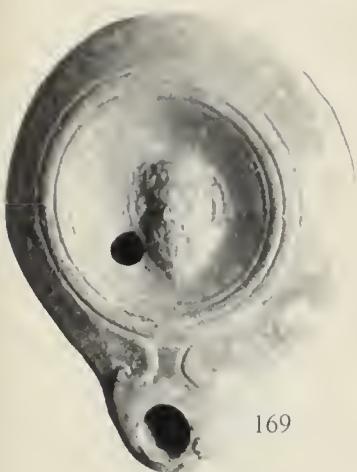
		Estimate	Min. Bid
164.	Islamic Pitcher - 9 in. x 9 in. with Star of David incised on side, and floral decoration, plus another about the same size, plain, both heavy and crude, smoke-blackened, intact. Also, a blackened dish, 8½ in. across with an old chip plus a clay bell 4 in. H. which works and a chipped cover for something. All No. Africa, Ca. 18th - 19th Century. Five pieces.	300.00	125.00
165.	Lot of Ten Intaglio Seals - Six are probably not ancient showing eagle, Eros, woman's bust, rooster, and Arabic legend, one blank, plus a 17th Century Tassi (plaster impression) and three more which could be ancient, a youth, a girl and a man with Parthian cap. ½ in. to 1 in.	500.00	150.00
166.	Fragments, Figments and Fakes - Lot of about 70 items, containing most of a repaired Egyptian alabaster jar, a Nishapur 13th Century A.D. eagles head, numerous spindle whorls, buttons, a cute little ancient dish, some ancient fragments, a couple of fake Ushabtis and a fake Babylonian House cone, and many other fun items. Mostly ancient.	300.00	50.00
167.	Three Roman Style Bronzes - Beautiful casting of a standing warrior in full war regalia, holding his hand to the hilt of his sword. 7 in. H. nicely done, and probably 18th - 19th Century. Also a pair of incense braziers, 6¾ in. H. each with a small cauldron mounted on three goats legs and with three goats head ornaments on the body of the vessel. Probably 19th Century. Three pieces.	600.00	150.00
OIL LAMPS			
168.	Unusual Cypriot Oil Lamp - Saucer style, 6½ in. W. with 5 in. handle attached, a style seldom if ever encountered, Ca. 700 B.C. Pinkish clay, perfect condition, custom mount.	850.00	425.00
169.	Roman Oil Lamp - Perfectly intact, with a bearded face on the discus, reddish terracotta, 3½ in. x 3 in., flower signature on bottom. Rome, Ca. 50 - 250 A.D.	150.00	75.00
170.	Roman Oil Lamp - Reddish clay, 3 in. x 2¾ in., intact with shell design and geometric pattern about on discus, non-decipherable signature on bottom. Ca. 50 - 250 A.D.	150.00	75.00
171.	Roman Oil Lamp - Natural with slight traces of brown slip, 3½ in. x 2 in., shell decorated discus, convoluted spout, perfect condition. Ca. 50 - 150 A.D.	150.00	75.00
172.	Roman Oil Lamp - Convoluted spout, 4 in. x 2½ in., plain discus surrounded by concentric circles, perfect condition. Ca. 50 - 150 A.D.	150.00	75.00
173.	Roman Oil Lamp - Discus decorated with vine, grapes, dark red, very slight encrustation, 3¼ in. x 2½ in, convoluted spout. Worn 'Planta Pedis' signature on bottom, else perfect. Ca. 50 - 250 A.D.	200.00	100.00
174.	Roman Oil Lamp - With denticled decoration about plain discus, 3½ in. x 2¾ in., reddish slip, somewhat worn, else perfect. Circle and dot on bottom. Ca. 50 - 200 A.D.	150.00	75.00
175.	Near Eastern Lamp - With crude female face on handle, pinkish clay, 4 in. x 2 in., body somewhat worn but details quite sharp. 4th - 7th Century A.D. Nice condition.	150.00	75.00
176.	Near East Round Lamp - Holyland or environs 3 in. Dia., natural, four airholes surrounded by geometric design, a little chipped by wick-hole, else intact, and unusual. 4th - 7th Century A.D.	150.00	75.00
177.	Holyland Lamp - With cross on handle, of natural brown terracotta, 4 in. x 2 in., unusual design in perfect condition. 5th - 7th Century A.D.	200.00	100.00
178.	Holyland Oil Lamp - Late type, 7th - 9th Century A.D., light brown, natural clay, interesting decoration, deep cross on bottom, age cracked but intact. 3 in. x 2½ in.	150.00	75.00
179.	Holyland Bronze Oil Lamp - Roman period, Ca. 200 A.D., 3¾ in., green patina with Tree of Life bottom of spout, delicate engraved decoration about discus. Unfortunately, missing handle, but still quite scarce. With it, a Byzantine guttos, 3½ in. L., intact with some patina, Ca. 900 A.D. Two nice pieces.	600.00	300.00



165/10



166/70



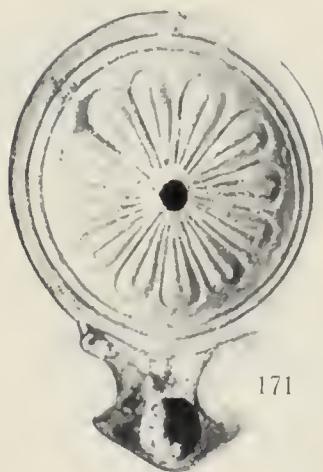
169



167/3



170



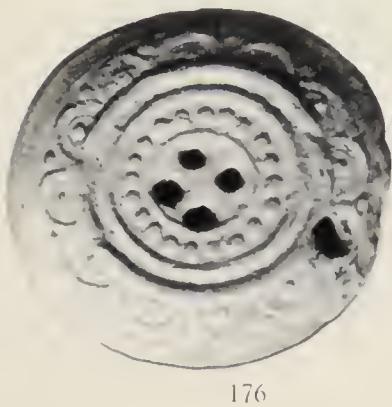
171



173



175



176



174



177



172



168

		Estimate	Min. Bid
180.	Byzantine Oil Lamp - With cross on channel, geometric decoration around, pinkish clay, entirely intact, 4 in. x 2 1/2 in. About Ca. 600 A.D., nice example of the type.	150.00	75.00

ANCIENT GLASS

181.	Core Formed Amphoriskos - Rare red, black and cream colored bottle with pointed nub base, conical body decorated with festooned design, and a slender neck with spiral decoration. The black color is actually a very deep blue. The two handles as well as the nub have been restored. The body is intact, if perfect would be a \$5000.00 piece. 5 1/8 in. H. Phoenician, Ca. 300 B.C. Custom mount.	3,750.00	1,200.00
182.	Miniature Roman Glass - A darling tiny blue glass bottle, 1 1/2 in. H., with rounded-body, slender neck and flared, rolled rim. Contains a crack but intact. 1st - 3rd Century A.D. Together with a sandcore formed blue glass bead in the form of a handled juglet with white applique on the body, intact. Probably Phoenician, Ca. 300 - 100 B.C. 3/4 in. Two pieces.	425.00	185.00
183.	Double Handled Vial - Green glass vessel 4 1/8 in. H., with slight swirl pattern on the body. Low footed base and slender body with flared and rolled rim. There are two heavy applied handles at the neck. Nice iridescent blue patina, choice condition. Holyland, Ca. 100 - 300 A.D.	850.00	425.00
184.	Double Chambered Balsamarium - Green glass double vial with some applied decoration at the neck. Some areas of rainbow iridescence, some applique gone, but the body is intact and excellent. 5 in. H. Holyland, Ca. 100 - 300 A.D.	750.00	325.00
185.	Miniature Oinochoe - Choice, tiny pouring vessel with silvery iridescence, trefoil rim and applied handle. 1 1/8 in. H., perfect. Holyland, Ca. 100 - 300 A.D.	500.00	235.00
186.	Bi-Colored Juglet - Fine light green bottle on shallow foot, with bulbous body and trumpeting rim. Six bands of applied threading adorn the underside of the rim and the applied handle is of a deep blue-green. Excellent condition, some light iridescence, 3 1/2 in. H. Roman, Holyland, Ca. 1st - 3rd Century A.D.	1,250.00	600.00
187.	Two Roman Jarlets - The first is a deep purple or aubergine jar with ribbed body, tapered neck and flaring rolled rim. Intact, 3 3/4 in. H., evidence of lacquer on surface. Together with a squat green glass jar, 2 in. H. with tapered neck and rolled rim, intact. Both Ca. 100 - 300 A.D., Holyland.	700.00	300.00
188.	Mold Blown Head Flask - Green glass bottle with veins of red and brown color within. The body is in the form of a youthful male head with mid-length hair. Many casting bubbles within the texture. Evidence of lacquering over some encrustation. 3 5/8 in. H., intact. Roman, 1st - 3rd Century A.D.	1,750.00	750.00
189.	Green Glass Bowl - Simple undecorated Roman bowl, 5 1/4 in. D., 2 1/2 in. H. in light green color. Intact, Ca. 100 - 300 A.D.	600.00	200.00
190.	Double Chambered Balsamarium - Green glass double vial with applique loop design on both sides and inward rolling rims. A tiny puncture hole flanked by a crack is the only damage. Some encrustation and light iridescence, 4 1/8 in. H. Holyland, Roman period, Ca. 100 - 300 A.D. Custom mount.	750.00	225.00
191.	Shallow Bowl - Graceful green glass dish on low foot with flared body walls and a rolled rim. 4 3/4 in. D., 2 1/2 in. H. Intact, with iridescence and some encrustation. Holyland, Ca. 100 - 300 A.D. Nice.	675.00	290.00
192.	Spiked Jarlet - Unusual small green glass dropper flask with concaved base, round body and constricted neck with small spout opening. The body is decorated with deep spikes formed by pulling and pinching the molten glass during blowing. Just under 2 in. H., intact with iridescence. Holyland, Ca. 100 - 300 A.D. Rare type.	675.00	190.00
193.	Holyland Baby Feeder - Green glass Askos (bird form) vessel with slender neck and trumpeting spout. The tapered tail bears a small opening where the slow flowing contents would be dispensed. 3 1/8 in. H., intact but some minor roughness on nipple. Some iridescence and encrustation. Ca. 100 - 300 A.D.	750.00	300.00
194.	Fluted Bottle - Cylindrical shaped green glass bottle with very fine body ribbing, slender neck, wide trumpeting rim and an applied handle. Intact with nice iridescence. 4 3/4 in. H. Holyland, Ca. 100 - 300 A.D.	550.00	190.00



Front

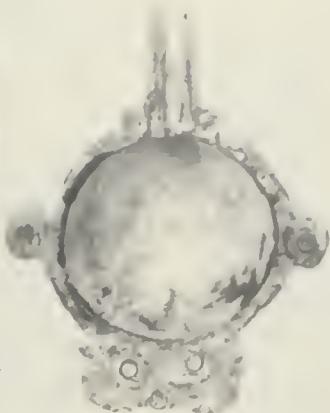


178

Back



179/2



180



181



182/2



183



184



185



186



187/2



188



189

		Estimate	Min. Bid
195.	Purple Date Flask - Small mold blown glass bottle in the form of a wrinkled date. 2 1/4 in. H., intact and a rare color with iridescence. Holyland, Ca. 100 - 300 A.D. Custom mount, nice.	1,150.00	475.00
196.	Graceful Bottle - Tall, slender, olive-green glass bottle on small foot with slightly rounded base, long slender neck and rolled rim. There is an applique threaded band around the neck and the handle has been reattached. 7 1/8 in. H. Holyland, Ca. 100 - 300 A.D. Custom stand, nice.	1,250.00	475.00

PRE-COLUMBIAN ART

MEXICO

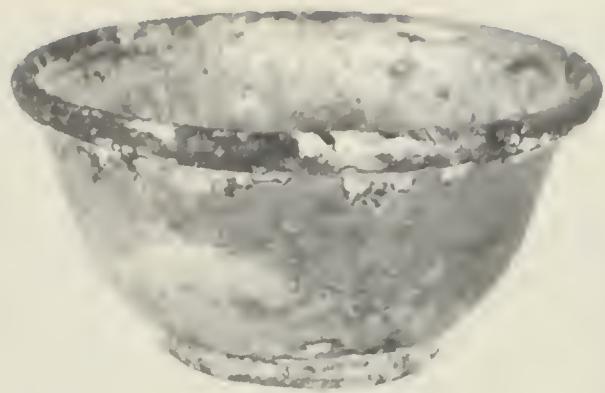
197.	Olmecc Head - Buff ceramic with somewhat characaturish features, this face bears pudgy cheeks, somewhat elongated head, close-cropped hairdo and deeply recessed mouth. A chip on the top of the head and on the lower lip barely detract. 3 1/4 in. H. Ca. 800 - 400 B.C., Mexico. Ex-Nina Lewis Collection. Custom stand.	675.00	350.00
198.	Olmecc Clay Head - Solid buff terracotta infant or adolescent head with somewhat worn features. Still discernable is the down-turned mouth, flattened nose and slit eyes. There is evidence of a sidelock of hair on the otherwise bald head. 3 1/8 in. H. Ca. 800 - 400 B.C., Mexico. Ex-Nina Lewis Collection. Custom stand.	400.00	200.00
199.	Olmecc Head Lot - Includes a 3 in. blackware birds head, Los Bocas area, and three human heads, 2 1/4 in., 2 1/8 in. and 1 3/4 in. from the Vera Cruz area. The second human head is missing its base but has a mounting pole; the third is a bit eroded. All Ca. 1000 - 400 B.C., mounted. Together with three really fine Type D Tlatilco pre-classic heads 1 1/4 in., 1 1/8 in. (jaw reglued) and 1 1/8 in. Ca. 1100 - 550 B.C. A nice little lot of seven pieces.	800.00	165.00
200.	Olmecc-Tlapacoya Head - Grey-brown hollow modeled clay head with thick lips over the slightly opened mouth, well proportioned nose and slit eyes. Some evidence of red and yellow pigment remains. Generally excellent condition, some losses at the top, 5 1/4 in. H. Central Mexico, Ca. 1100 - 550 B.C. Ex-Nina Lewis Collection. Custom stand.	1,100.00	600.00
201.	Two Olmeccoid Heads - The first is a grey-brown clay fragment with partial left arm and chest. The face is accentuated by drilled eyes, Olmecc mouth and a general pudginess typical of the style. Somewhat eroded but clear, just under 3 in. Together with a buff terracotta head with incised and drilled eyes, high wound hairdo, and Olmecc mouth. Nose is chipped as is hair, 2 1/4 in. H. Providence Phase. Both Ca. 900 - 300 B.C., Guatemala or Honduras. Both Ex-Nina Lewis Collection, mounted individually.	375.00	150.00
202.	Choice Tlatilco Figure - Skirted female of the D4 variety with bared small breasts and nubbin arms. She wears a single braid extending from the center of her head down the back of her left shoulder. Much red, yellow and white slip remains. Save for a chip on the nose, this piece is choice. Ca. 1100 - 550 B.C. 4 1/4 in. H. Ex-Nina Lewis Collection. Custom mount.	2,250.00	950.00
203.	Polychromed Chupicuaro Figure - Large standing, hollow female figure with geometric painting on the face, chest and thighs. A superb example painted in deep red with the geometrics in cream and black. Right leg reglued, age crack on top of head, otherwise excellent condition. 11 1/4 in. H. Ca. 400 - 100 B.C. Thermoluminescence Test, certifies this dating. Ex-Nina Lewis Collection. Custom stand.	6,500.00	3,750.00
204.	Small Chupicuaro Polychrome - Standing female in buff terracotta with areas of red paint, and whose chest and back are painted in bands of black, red and the natural buff color. A fine example, 5 1/4 in. Ca. 400 - 100 B.C. Ex-Nina Lewis Collection. With stand.	1,500.00	650.00

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's premium of ten percent (10%) of the winning bid recognized by the auctioneer.



190



191



194



192



193



195



196



200



198



199/7



201/2



		Estimate	Min. Bid
205.	Superb Chupicuaro Flat - Solid female figurine in buff terracotta with overpaint of black, red, yellow and white. Ornately detailed applique on headdress and necklace further adorn this remarkably preserved figure. 5 3/8 in. H., Ca. 400 - 100 B.C. Virtually mint condition. Ex-Nina Lewis Collection. Custom mount.	3,250.00	1,500.00
206.	Standing Female Figure - Larger than usual for this type of Chupicuaro 'flat' figure with applique headdress, facial features, necklace and breasts. Some white slip remains. Restoration to tip of right arm, otherwise choice. 5 in. H. Ca. 400 - 100 B.C. Ex -Nina Lewis Collection.	750.00	300.00
207.	Pair of Chupicuaro Flats - Fine small buff clay figurines, each is female showing pregnancy and displaying an applique necklace of red and black. Both are made by the same hand, the difference is in the headbands. Both intact, one is missing an applique nipple. Each is 2 3/4 in. H., Ca. 400 - 100 B.C. Ex-Nina Lewis Collection. Mounted. Two pieces.	800.00	400.00
208.	Miniature Lot - Great little lot of nine pre-classic miniatures from West Mexico. Ranging from 5/8 in. - 1 1/2 in. H., from Chupicuaro and Tlatilco. Ca. 1100 - 550 B.C. Eight are mounted, two have minor chips, the rest are intact. Charming little collection.	675.00	225.00
209.	Pre-Classic Lot - Includes two complete Tlatilco figures, 3 1/4 in. skirted female, hand reglued; 1 3/8 in. zoomorph, arm reglued. Also, two busts 1 1/4 in. 1 1/2 in. Fine; a near complete figure missing only one leg and a foot, 2 1/8 in.; a two faced head 2 in. H. All mounted. Lot also includes a clay ring 1 1/2 in. D. with relief figure on side; three pre-classic Vera Cruz heads; a pre-classic San Geronimo head, 1 1/8 in., and three miscellaneous pre-classic heads. All Ca. 1100 - 550 B.C. Together with a 3 3/8 in. complete Vera Cruz mold-made whistling figure, one repair, mounted; A Vera Cruz head-shaped poison pot, 2 1/8 in. H. with embeded eyes; a head from Teotihuacan 1 1/2 in; a 2 in. molded Aztec monkey figure mounted and two Costa Rican anthropomorphic celts in stone 2 1/2 in. and 2 1/4 in., intact. Last group Ca. 300 - 800 A.D. Twenty pieces. A nice lot.	1,250.00	300.00
210.	Michoacan female Figure - Standing, she wears an elaborate applique headband, wristlets and necklace and holds arms out to the sides. Prominent pregnancy displayed. Excellent condition, Ca. 400 - 100 B.C. Ex-Nina Lewis Collection. Custom stand.	1,250.00	600.00
211.	Standing Michoacan Female - Buff clay figure with sculpted breasts, protruding pregnancy and arms held out to sides. Figure is nude save for necklace and headband. Traces of red and white, 5 1/4 in. H. Left leg reglued, repaired break at waist, Ca. 400 - 100 B.C. Ex-Nina Lewis Collection. Custom mount.	675.00	325.00
212.	Pre-Classic Michoacan Figure - Solid flat buff terracotta standing female figure, nude save for armlets, necklace and head wear. 5 3/8 in. H., choice condition, Ca. 300 B.C. Quite unusual type, applique design. Custom mount.	450.00	200.00
213.	Mezcala Greenstone Figure - Deep green-speckled stone carving depicting a hunchback with facial and body features delineated by the string-cut method. 3 1/2 in. H., choice condition. Extremely unusual with the hunchback feature. Ca. 300 - 100 B.C. Ex-Nina Lewis Collection. Custom mount.	1,500.00	750.00
214.	Mezcala-Guerrero Seated Figure - Soft grey-green stone carving of a human squatting on his haunches and holding his hands under his chin. Eyes formed by drill holes and short cropped hairdo is delineated by incision. 3 3/8 in. H., excellent condition, Ca. 300 B.C. Ex-Nina Lewis Collection. Custom stand.	600.00	275.00
215.	Stone Beaded Necklace - 36 in. strand of mostly greenstone beads of various sizes, randomly strung, several are quite large and massive. Probably Mezcala, Ca. 300 B.C. - 100 A.D. Ex-Nina Lewis Collection.	800.00	375.00
216.	Archaic Colima Figure - Solid grey-black terracotta depiction of a standing 'gingerbread' type male wearing brief trunks and holding one hand to his cheek in a 'woe is me' attitude. 6 7/8 in. H., one leg restored, else quite excellent. Ca. 300 - 100 B.C. Custom mount.	550.00	275.00
217.	Miniature Colima Dog - Choice redware pup standing on all fours, bearing an alert perky face and a curled tail. 9 in. nose to tail. Choice condition, Ca. 300 A.D. Ex-Nina Lewis Collection.	3,000.00	1,650.00



203



210



204



205



208/9



202



206



207/2



209/20



213



211



212



218



217



215



214



216



219



221



222



220



228



225



226

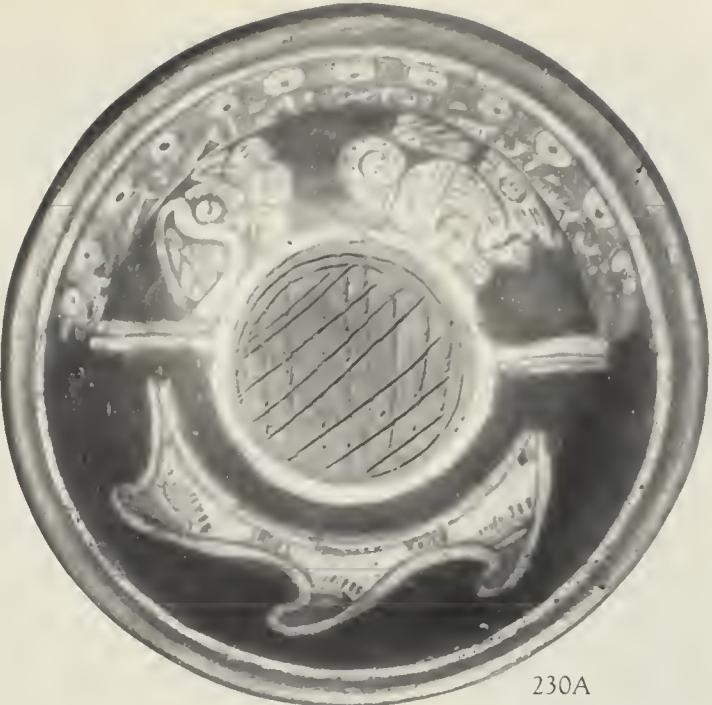


223

226

		Estimate	Min. Bid
218.	Howling Pup - Adorable redware Colima dog depicted sitting and with mouth open as a barking dog would. Choice condition with highly burnished surface. 9 $\frac{3}{4}$ in. nose to tail. Ca. 300 A.D. Ex-Nina Lewis Collection.	3,500.00	1,950.00
219.	Standing Colima Figure - Terracotta male effigy in red, brown and white, who carries a gigantic conch shell on his back, which is strapped around one shoulder and his chest. The figure might represent a dwarf. Left arm reglued, otherwise excellent. 9 $\frac{1}{4}$ in. H., Ca. 300 A.D. Ex-Nina Lewis Collection.	2,400.00	1,250.00
220.	Colima Head Pot - Dark-brown ceramic vessel with spout extending from the back of the head. Neck length straight hair is delineated by incised lines and is parted down the center. Relief nose, lips and eyes. Patina somewhat mottled. Excellent condition, 5 $\frac{7}{8}$ in. H., Ca. 300 A.D. Ex-Nina Lewis Collection.	2,400.00	1,250.00
221.	Seated Chinesco Figure - Graceful male figure wearing loin cloth and seated with one leg outstretched, the other with his knee up. He leans one elbow to the knee with hand across shoulder, the other resting on his thigh. Black and white decoration on red. Minor paint losses, else excellent condition. 6 $\frac{1}{4}$ in. H., Ca. 300 A.D. Nice. Ex-Nina Lewis Collection.	2,400.00	1,250.00
222.	Chinesco Female - Seated figure with legs spread and hands on waist. She appears nude with exposed genitals and wears several armlets, necklace and ear decorations. Hollow opening atop head is suggestive of a small bowl. Black painted face, red body, 8 $\frac{1}{2}$ in. H. Intact, Ca. 300 A.D.	2,250.00	750.00
223.	Seated Chinesco Figure - Female effigy with typical heavy legs, nude from the waist down, she wears a belt, necklace and the red painted upper body suggests a tunic. She bears a serene facial expression. Some repair about the back of the head, otherwise intact. Some paint wear, 10 $\frac{1}{4}$ in. H. Ca. 300A.D., Mexico.	1,850.00	675.00
224.	Nayarit Figure - Standing female with long skirt decorated with white and black geometric decoration. She holds her hand to her pregnant belly, her other hand held a bowl to her shoulder, now missing. Nose reglued, minor chipping, 10 $\frac{1}{8}$ in. H. Ca. 300 A.D.	675.00	150.00
225.	Jalisco Seated Female - Skirted figure depicted kneeling and holding a bowl on her shoulder. Her right hand clutches her bare breast and she displays a typical elongated head with bold facial features. Just shy of 15 in. H. A crack on the skirt and some paint erosion, otherwise intact. Ca. 300 A.D.	1,500.00	600.00
226.	Seated Jalisco Figure - Male effigy squatting on haunches with one knee up and one leg down. He bears the typical elongated Jalisco face and is nude. Body painted red over cream terracotta. Head reglued, some age cracking. 12 $\frac{1}{2}$ in. H., Ca. 300 A.D.	1,400.00	675.00
227.	Standing Jalisco Figure - Red over buff terracotta simple standing female with somewhat mongoloid facial features. 13 $\frac{1}{2}$ in. H. Head reglued at shoulders, otherwise excellent condition. Ca. 300 A.D.	1,450.00	375.00
228.	Jalisco Seated Woman - Skirted figure, she kneels, holds one hand out, the other supports a bowl on her shoulder. Her ample breasts are decorated with tattooing in black over the orange-brown background. 11 $\frac{1}{4}$ in. H. Intact, a few minor chips or spalls but nice. Mexico, Ca. 300 A.D.	1,250.00	500.00
229.	Mixtec Bat Charm - Choice bronze casting of a 'Murcielago' head with ring loop in the back and a bell attached to its mouth. 2 $\frac{1}{4}$ in. overall length. Excellent condition, nice patina, Ca. 800 A.D. Ex-Nina Lewis Collection.	400.00	200.00
230.	Mixtec Bowl - Terracotta vessel on three legs and with a completely textured relief body bearing three serpent heads. Painting is red and black over buff. 5 in. H., intact. Central Mexico, Ca. 800 A.D.	675.00	185.00
230A.	Mixtec Tripod Bowl - Graceful flared rim dish, 9 $\frac{1}{4}$ in. D., 3 $\frac{1}{8}$ in. H. painted in red, orange and white on buff terracotta. The interior has a central engraved medallion grating area. Also contains two painted zoomorphs, a wave design and a panel of engraved and painted step and geometric designs. Intact, quite nice. Mexico, Ca. 800 A.D.	850.00	425.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



231. Zapotec Incensario - Figural urn with beautifully sculpted detail of the Goddess '1Z'. She is depicted seated in crosslegged position with hands on knees and wears a large ornate collar decorated with applied nodes representing beads. She also has large ear spools, an incised headdress and a beautifully sculpted face. Some traces of red ochre. 7 3/4 in. H. Choice condition. Ca. 500 - 800 A.D, Monte Alban, Oaxaca. Ex-Nina Lewis Collection.	5,500.00	3,250.00
232. Zapotec Feline - From Monte Alban, Oaxaca, this seated feline holds his front paws out, while his rear are poised to spring. He bears a snarling grimace and wears a twisted rope yoke around his neck with a central medallion. Brown terracotta with a great deal of white slip remaining. Left arm reglued, else excellent. 5 3/4 in. H., 8 1/2 in. nose to tail. Ca. 500 - 800 A.D. Ex-Nina Lewis Collection.	2,750.00	1,450.00
233. Miniature 'Sonriente' - Small version of a smiling Remojadas figure of extraordinary quality. It depicts a standing male wearing a relief sculpted skirt with geometric designs, holding his hands to his waist and wearing a beaded necklace whose centerpiece is a trophy head. The jutting face is burnished and bears ear spools and a decorative headdress. 6 1/8 in. H. Light chipping, right wing of headdress missing. Decorated with fugitive colors of white, yellow and specular hematite (red). Ca. 600 - 900 A.D. Ex-Nina Lewis Collection. Custom stand.	5,500.00	2,850.00
234. Remojadas Head - Large orange-brown head wearing a decorative headdress and enhanced by bitumen pigment. Some chipping and losses of ornaments, but bears a nice burnished surface. Back of head shows hairdo accentuated by tubular drill marks. Ca. 600 - 900 A.D. Ex-Nina Lewis Collection. Custom pedestaled stand.	2,500.00	1,250.00
235. Decorative Head Fragment - Upper portion of an unusual figure wearing large ear spools, a zoomorphic headdress and bearing a seated monkey atop. The main figure wears a nose ring and has deeply set incisions on the cheeks. 7 1/2 in. H. Generous use of bitumen pigment. Remojadas, Vera Cruz, Ca. 600 - 900 A.D. Ex-Nina Lewis Collection. Custom stand.	850.00	400.00
236. Miniature Sonriente - Seated figure wearing a glyph textured skirt, bra, necklace with trophy head centerpiece and long hair. Totally intact, facial features a bit weak. Unusual type. Remojadas, Vera Cruz, Ca. 600 - 900 A.D. 3 7/8 in. H., nice.	375.00	175.00
237. Pre-Columbian Head Lot - All of West Mexican origin, Ca. 300 - 800 A.D. Includes 49 heads, 46 are mounted on lucite bases, and one foot on a base. Also included are five clay pipe bowls, 18th - 19th Century and a 1 1/4 in. buff clay olla. 56 pieces.	1,400.00	300.00
238. Pre-Columbian Lot - Plain buff clay Vera Cruz tripod leg bowl, 11 1/4 in. D., reglued from about six pieces; a Nayarit white bowl with orange decoration, 9 3/4 in. D., reglued from about 20 pieces, colorful; 4 1/2 in. hollow Jalisco figure with large breasts, intact but weathered; a seated Nayarit woman wearing skirt and holding hands under bared breasts, 5 1/8 in. H., repair on skirt, nice; a crude Jalisco dog 3 1/2 in. W.; a Colima bird 3 in. H., intact; three heads from Huastec figures 1 1/2 in., 2 in. and 3 1/4 in. H.; a Toltec-Aztec head 1 1/2 in. H; a Peruvian hollow molded figure, 8 5/8 in. H. Inca period, reglued from four pieces; finally two Costa Rican stone axe god pendants, one is light green stone and of anthropomorphic form 3 3/4 in. H., the other of dark brown stone with relief hands held to stylized head 4 in. H. 13 pieces.	1,000.00	235.00
239. Pre-Columbian Lot - Includes two Guatemalan standing figures, tops from incensarios. 12 in. H. and 10 1/4 in. H., both a bit rough but basically intact, both are missing arms. Also a fairly busted up jaguar with bowl on its back, reglued from a dozen or so pieces, incomplete, 7 1/4 in. H., 10 in. nose to tail. Together with two tripod bowls, one in orange-tan clay with incised net pattern on interior and brown paint, 9 1/8 in. D.; the other 7 1/2 in. D. has brown and red on cream background design. Also an Aztec double-handled redware cup, intact but quite chipped, 8 1/4 in. D. Finally two Roman oil lamps, one is iron, open discus, 4 in. L. with overhead handle; the other is grey clay with repaired spout, Ca. 100 - 300 A.D. Eight pieces in total.	850.00	200.00
240. Two Nayarit Bowls - Similar bowls in white terracotta with brown striped decoration. Graduated sizes 6 1/2 in. D., 7 1/4 in. D. Both intact, unusual type. Ca. 300 A.D. Ex-Snite Museum.	375.00	125.00



237/56



240/2



242/5



239/8



241/7



238/13



244



246



245



243

	Estimate	Min. Bid
241. Pottery Lot - Includes: an orangeware squash vessel, 5½ in. H., with ribbed body design and traces of negative resist decoration; another in redware with relief node decoration on the shoulder, chipped on spout, 4½ in. H. Both intact, Nayarit, Ca. 300 A.D. Also five Mixtec vessels; a 7½ D. bowl with stripe design on underside in red, white and maroon; four ollas with squat bodies and tapered spoouts, 2½ in., 3½ in., 4 in. and 5 in. H. All intact, Ca. 800 A.D. Ex-Snite Museum. Seven vessels in total.	825.00	225.00
242. Mixed Pottery Lot - Includes a Mixtec fruitera on a pedestaled base with painted decoration in red, orange, white and maroon, 7½ in. W., 3 in. H. Also a 4½ in. H. Colima flat, intact, standing and holding hands to neck. Plus three Mayan vessels in brown clay. A miniature tripod bowl, 4½ in. D., chipped on rim; two urns 4¾ in. and 3 in. H. both heavy and crude, larger has a relief bat on the body, and a significant chip on the rim, smaller has a bird on its body and is intact. Both from El Arbolillo, all date Ca. 300 - 800 A.D. Ex-Snite Museum. Five pieces.	500.00	150.00

THE MAYAN AREA AND CENTRAL AMERICA

243. Jaina Figural Group - Hollow-molded whistle in orange clay depicting a goateed old man wearing a loin cloth, necklace and high crown. He wields a staff and has his right arm around a young skirted girl. Whistling effigy in basically excellent condition save for a few firing cracks. Ca. 600 - 900 A.D. 5½ in. H. Ex-Nina Lewis Collection.	1,500.00	750.00
244. Jaina Seated Dignitary - Figural type sculpture depicting a chief seated crosslegged with arms crossed, right hand on upper left, a Maya symbol of deference. A perforation through the right shoulder acts as a whistle mouthpiece. Some chipping on top of head and on apron. Right hand reattached. 6½ in. H. Ca. 600 - 900 A.D. Ex-Nina Lewis Collection.	6,500.00	3,750.00
245. Jaina Molded Figure - Hollow-molded but more of the figural variety, this crosslegged seated priestess holds one hand in her lap the other between her breasts. Some breakage and repair on the lower body and rear. 6¼ in. H., encrustation remains. Ca. 600 - 900 A.D., Mayan. Ex-Snite Museum.	750.00	375.00
246. Jaina Molded Figure - Hollow-molded pinkish buff terracotta depiction of a standing chief or noble wearing a high headdress, ankle length robe, cape and necklace. He clutches a fan in his right hand. Excellent condition. Some white slip remains, 6 in. H., intact. Ca. 600 - 900 A.D., Mayan. Ex-Snite Museum.	750.00	375.00
247. Mayan Double Scene Jade - Small pebble carving in grey-green jade depicting a squatting man shown in profile. When turned to the side the depiction is of a monkey. Very well carved and in excellent condition. Double perforated in the rear for wear, 1½ in. H. Guatemala, Ca. 350 - 650 A.D.	950.00	450.00
248. Jade Pendant - Pebble carving depicting a human face bearing one bloated eye, possibly a medical defect. Probably used as an amulet or a clothing ornament, with five attachment holes. Pale muddy-green jade with speckles of finer green. 1½ in. W., Mayan, Ca. 600 A.D. Ex-Nina Lewis Collection.	975.00	550.00
249. Jade Bird Head - Pale green pebble carving depicting a long-beaked avian with both eyes made by the hollow drill technique. Just under 2 in. W. Mayan, Ca. 600 A.D. On custum mount. Ex-Nina Lewis Collection.	850.00	475.00
250. Mayan Stone Carving - Dark green serpentine with speckles of black, 5 in. H., 4¾ in. W. with a carved depiction of a squatting human figure. Relatively crude but a nice large size. El Salvador or Guatemala, Ca. 650 - 900 A.D. Ex-Snite Musuem Collection.	1,500.00	650.00
251. Another Mayan Stone - Similar to preceding, this serpentine carving has many inclusions of white with the dark green. Human figure holds hands to head, 4¾ in. H., 3 in. W. El Salvador or Guatemala, Ca. 650 - 900 A.D. Ex-Snite Museum Collection.	1,250.00	475.00
252. Another Mayan Stone Carving - Deep green serpentine with areas of lighter grey-green. Depiction is similar to preceding in the form of a crouching human holding hands to head. 3½ in. H., excellent condition. El Salvador or Guatemala, Ca. 650 - 900 A.D. Ex-Snite Museum Collection.	850.00	225.00

Call your bids in by phone — The mail is not always prompt!
NYS 212-751-1900 Out of State 800-221-7276



247



248

249



251



250



253



252



254



255



256



257



258

253. Carved Mayan Bowl - Cream terracotta with two carved panels, each containing a reclining figure, probably God '1K'. The God is depicted wearing a very ornate headdress and is flanked by plumes. Surface has an orange wash over the white slip. Several repaired breaks with restoration over the cracks. 5 1/8 in. D., 4 in. H. Probably from Copan, Honduras. Ca. 650 - 900 A.D. Ex-Nina Lewis Collection.	1,750.00	925.00
254. Pre-Classic Mayan Head Pot - Pink-brown terracotta vessel in the form of an old man's head with deeply sunken cheeks, narrow nose, pointed, pierced ears and a protruding tongue. He wears a turban which is tied at the front. 6 1/4 in. H., minor chipping on the tongue, else intact. Ca. 200 B.C. - 250 A.D., El Salvador.	2,500.00	1,000.00
255. Polychromed Mayan Vase - Terracotta urn with painted scenes of three seated nobles or chiefs, each similarly clad and each producing a different gesture with his hands. Painted in red and black on a cream ground, each figure is in a separate cubicle bordered by black walls. Rim decorated with a band of hieroglyphics. 8 3/4 in. H., near choice condition but contains two age cracks and minor paint erosion. Possibly Ulua Valley, Honduras or Salvador border, Ca. 650 - 900 A.D. Ex-Nina Lewis Collection.	4,500.00	2,500.00
256. Mayan Mask - Large molded buff terracotta facial section of an incensario. Face has typical Mayan features, textured hair, high head gear, and fan like backings to the ears. 8 1/4 in. H., 11 1/2 in. W., El Salvador - Guatemala border, Ca. 650 A.D. Two repaired breaks, light weathering. Unusually large.	850.00	300.00
257. Another Large Mayan Head - Also a facial portion of an incensario, this one is more ornate than the previous, with node collar, nose ornament, and large headdress. 10 in. H., 11 1/2 in. W. Some restoration on crown, nevertheless a desirable mask. El Salvador - Guatemala, Ca. 650 A.D.	950.00	375.00
258. Mayan Dignitary - Finely sculpted figural effigy of a skirted priest wearing a thick collar, yoke, intricate headgear and an applique mask. Hollow terracotta, the base is an inverted cone, 10 1/4 in. H. Excellent condition save for a chip or two. El Salvador, Ca. 650 A.D.	975.00	400.00
259. Mayan Stucco Urn - Scarce terracotta cylinder 8 in. H., 4 1/2 in. D., covered with a thin layer of gesso which is painted in red, pink and a soft powder-blue geometric pattern. Three stable age cracks and some chipping of the gesso. El Salvador, Ca. 650 A.D. Unusual.	1,500.00	675.00
260. Mayan Urn - Terracotta cylinder bowl with flat base and intricate painted scene of a seated noble (repeated on reverse). White and red over orange ground. Some paint fading, mostly fresh though. Also has a rim chip and an age crack, 6 3/8 in. H., 5 1/2 in. D. El Salvador, Ca. 650 A.D.	1,500.00	675.00
261. Molded Mayan Figure - Standing terracotta warrior wearing loin cloth, jaguar headdress and tail. Hollow-molded with working whistle at base, 6 in. H. Restoration to ears and tip of tail. El Salvador, Ca. 300 - 600 A.D.	475.00	125.00
262. Mayan Tripod Vase - Cylindrical urn 7 1/2 in. H., 6 7/8 in. W. with relief central design of five ribbed squares in buff separated by squares of red. Bordered above and below by a band of engraved and relief mock glyphs. Reglued from five pieces, all parts original and present. El Salvador, Ca. 650 A.D.	950.00	350.00
263. Mayan Cylinder - Terracotta urn with painted depiction of two seated chiefs separated by filler cross designs. Bordered above and below by black bands, wider red bands and a register of alternating black and red squares. Aside from a minor chip or two condition is choice, 8 3/4 in. H. El Salvador, Ca. 650 A.D.	1,250.00	425.00
264. Jade Celt - Costa Rican axe God pendant in finely polished translucent grey-green jade with areas of mustard-brown. Groundstone cut decoration is of an anthropomorphic figure with hands held to chest. 2 1/2 in. H. Choice condition, Ca. 800 - 1200 A.D. Ex-Nina Lewis Collection. Custom stand.	675.00	300.00
265. Costa Rican Axe God Celt - Beautiful speckled green and white stone celt with string cut condor features and a perforation through neck for wearing. 5 3/4 in. H., excellent condition. Ca. 800 A.D.	950.00	300.00
266. Costa Rican Amphora - Red and buff painted terracotta vessel on small flat base which flares to the rounded shoulders which tapers to the spout. Decorated with geometric crosses and perforated around the collar and base for hanging. 10 in. H., intact. Ca. 500 - 800 A.D. Quite unusual. Ex-Snite Museum Collection.	750.00	225.00



259



260



261



263



264



262



267/4



265



266



268

		Estimate	Min. Bid
267.	Lot of Four Axe Gods - The largest is 4 in. H., with human features and arms folded across chest. Grey-green stone, chipped on blade but nice, plus a smooth grey-green 3½ in., very thin celt of condor form, excellent condition. Also two charm pendants 2 in. and 1¾ in. both of human form, intact and perforated for wear. All from Costa Rica, Ca. 800 A.D. Four pieces, nice.	1,200.00	400.00
268.	Costa Rican Urn - Round-bodied vessel on flared footed base and with relief birds head protruding from body. Beautifully painted zoomorphs on body in red, black and orange over cream background. 8 in. H., repaired from two pieces with an inconsequential silver dollar sized area of restoration. Appears perfect. Ca. 800 A.D.	850.00	275.00
269.	Costa Rican Pedestal - Possibly a sacrificial palette, this hollow footed pedestal bears a scalloped edge composed of tiny humanoid faces. The pedestal is decorated with incised squares and openwork slits. Three shards reglued to rim, otherwise intact save for some surface erosion and a chip or two. 7¾ in. H., 11 in. W. Ca. 800 - 1500 A.D. Unusual.	675.00	150.00
270.	Costa Rican Anthropomorphic Bowl - Redware terracotta pedestaled bowl with relief male figure on the body. Wide flanged rim and incised design over entire vessel. 5 in. H., 6 in. W. Shard broken out of base, restoration to rim. Unusual and nice. Choretiga Indians, Ca. 800 - 1500 A.D.	550.00	160.00
271.	Seated Stone Figure - Carved of grey lavastone, this male figure squats on his haunches and folds his arms over his knees. He wears a small textured cap and is otherwise nude. 5½ in. H., excellent condition. Atlantic Watershed region, Costa Rica, Ca. 800 - 1200 A.D. Nice.	525.00	175.00
272.	Pre-Classic Figure - Standing redware female wearing scant briefs, holding hands to her slightly protruding belly and bearing a hollow spout at the top of her head. Face and briefs in cream. Restoration to one leg and spout rim, minor chip on nose and heel, 9¾ in. H. Ca. 300 B.C., Costa Rica. Unusual.	950.00	275.00
273.	Costa Rican Hollow Figure - Kneeling human holding hands to his hollow head which serves as the vessel spout. He wears a relief necklace with a large scorpion centerpiece. 9 in. H. Both legs reglued with restoration over the cracks, minor surface erosion. Brunka, Costa Rica, Ca. 300 - 800 A.D.	975.00	300.00
274.	Costa Rican Face Bowl - Chocolate ware pot on low footed base with relief facial detail and incised design on body. Two incised birds with relief heads adorn opposite sides behind the human face. Just under 4 in. H., 6 in. W. Choretiga, Ca. 800 A.D. Age crack at right temple, light restoration at rear.	475.00	135.00
275.	Choretiga Tripod Vessel - Deep bowl with red painted interior, thick flanged rim and three heavy coarse supporting legs, each mounted with a relief toucan. The body of the bowl and the backs of the birds are decorated with incised line designs. Two legs reglued, some surface erosion, 8¾ in. H. Costa Rican, Ca. 800 A.D.	550.00	165.00
276.	Lavastone Trophy Head - Slightly smaller than life size, this porous stone carving was not part of a larger figure but a complete sculpture. Relief facial features and textured hair., 7 in .H. Panama, Ca. 800 A.D. Excellent condition. Ex-Dade Collection.	1,800.00	650.00
277.	Panamanian Metate - Carved lavastone grinding table with relief jaguar head, four carved legs and a second jaguar head where the tail should be. Excellent condition, 13½ in L., 6 in. H. Panama, Ca. 800 A.D. Ex-Dade Collection. Nice.	1,250.00	550.00
278.	Humpback Effigy - Round-bodied anthropomorphic vessel with red, cream and brown-black painted designs, relief face on the spout and a flanged rim. 8 in. H., intact but with some paint wear. Herrera, Panama, Ca. 800 A.D. Ex-Dade Collection.	1,250.00	600.00
279.	Tumbaga Feline - Cast gold and copper alloy in the form of a running Jaguar. Front paws terminate in hanging loops, the ears are perked up and the tail pointed back. Some corrosion of hanging loops, but intact. 1¼ in. nose to tail. Panama, Ca. 800 - 1500 A.D. Ex-Nina Lewis Collection.	650.00	375.00
280.	Panamanian Pottery Lot - Large creamware bowl on looped tripod base. 11 in. D., 8½ in. H., chipped on rim, plain, undecorated. An openwork pedestaled Fruitera, 9¾ in. D., 4¼ in. H., plain, reglued on base else intact but a chip or two; a greyware tripod flared rim bowl, 10¼ in. D., 3½ in. H, intact; a 7¾ in. redware olla, intact but with some light erosion; two miniature pedestaled Fruiteras 4¾ in. D. and 3 in. D. both intact. Also two vessel legs with facial decoration. All Ca. 800 A.D. Together with a 1¾ in. H. clay Roman head, Ca. 100 - 300 A.D. Ex-Dade Collection. Nine pieces.	650.00	225.00



278



269



275



270



277



271



272



273



276



274



279



280/9

SOUTH AMERICA

		Estimate	Min. Bid
281.	Erotic Vessel - Salinar phase, pink terracotta vessel with two seated figures atop the globe. Each sits facing each other, with their legs intertwined, the females above the males. They are in an attitude of embrace, while their prominent genitals nearly meet. Stirrup spout extends from the heads of the figures. Restoration to the spout tip and part of the lower vessel, 7½ in. H. Ex-Nina Lewis Collection.	950.00	525.00
282.	Vicus Figural Vessel - Round-bottomed lentoid shaped body with a head extending from one end, the spout from the other, both of which are connected by a bridge handle. Relief arms surmount the head. Traces of black and white paint over red clay. 7 in. H., excellent condition. Ca. 300 B.C. - 100 A.D. Ex-Nina Lewis Collection.	875.00	400.00
283.	Vicus Double-Chambered Vessel - Frontal chamber is a full standing male with prominent penis holding relief arms to his upper chest. He bears a crown atop his head and a sort of smile on his face. Red and black negative resist patterns and a working whistle enhance this piece. 8¾ in. H. Head reattached and repair to right foot. Ca. 300 B.C. - 100 A.D. Ex-Nina Lewis Collection.	1,500.00	850.00
284.	Vicus Kneeling Woman - Single-chambered vessel in redware terracotta depicting a nude woman holding her hands to her chest. Her head is somewhat conical and her ears proportionately large. Feet are in relief on the back, while the legs are tucked underneath. Some black remains. 8½ in. H., excellent condition. Ca. 300 B.C. - 100 A.D. Ex-Nina Lewis Collection.	975.00	500.00
285.	Vicus Phallic Vessel - Simple terracotta vessel body in lentoid shape with two phalluses extended at 45 degree angles connected by a strap handle. One is hollow at the tip as a spout. Both spouts reglued as is strap handle, 6½ in. H., 8 in. W. Ca. 300 B.C. - 100 A.D.	650.00	175.00
286.	Vicus Vessel - Round-bodied terracotta vessel with red and black painted decoration and a relief zoomorph counterbalancing the spout, both of which are connected by a strap handle. Light repair and cracking on the underside, head reglued. Peru, Ca. 300 B.C. - 100 A.D. Ex-Snite Museum Collection.	750.00	300.00
287.	Nazca 'Pretty Lady' - Solid effigy of a nude female figure with long black hair, white painted finger and toe nails, and black tatoos on her thighs, and well-protruding buttocks. Background is cream, the lips are red, all of which is over buff terracotta. 3¾ in. H, excellent condition. Ca. 400 A.D. Rare. Ex-Nina Lewis Collection. Custom mount.	1,350.00	700.00
288.	Mochica II Blackware Vessel - Seated figure wearing an incision decorated garment holding his hands to his knees. The well-sculpted face bears relief features and eyebrows of incised chevrons. Back of headdress reglued, some restoration on spout. This vessel retains a good deal of Chavin influence. 7½ in. H., Ca. 200 - 300 A.D. Ex-Nina Lewis Collection.	1,450.00	750.00
289.	Tattooed Man Effigy - Blackware terracotta stirrup spouted vessel in the form of a seated man wearing a cloak and turban, and whose face is entirely covered with incised tattooing. His crossed-legs are also modeled on the base. Mochica II., Ca. 200 - 500 A.D. 8 in. H., excellent condition. Ex-Nina Lewis Collection.	1,750.00	950.00
290.	Mochica II Polychromed Vessel - Depicted is a seated man wearing a cloak and a decorated turban. The well modeled face is brown, maroon and cream, as is the rest of the vessel. Some restoration below the right hand to the knee, and partially to the back. Also, light paint erosion on the base. Spout reattached and chipped on tip. Detail and paint is otherwise fresh and quite vivid. 8½ in. H., Ca. 400 - 700 A.D. Ex-Nina Lewis Collection.	2,850.00	1,650.00
291.	Old Woman Vessel - Mochica III vessel whose body is in the form of an old woman seated with one knee raised and her chin resting on it. She holds her ankle with her right hand, her left is on the cheek of her overly wrinkled face. The wrinkles are made by relief and incision. Excellent condition, minor chipping on spout. Orange-red and cream on buff. 8 in. H. Ca. 500 - 700 A.D. Ex-Nina Lewis Collection.	1,450.00	800.00

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's premium of ten percent (10%) of the winning bid recognized by the auctioneer.



281



282



283



284



285



286



287



288



289



290

	Estimate	Min. Bid
292. Mochica II Seated Chief - Fine stirrup spouted vessel whose body is in the form of a human figure wearing an intricately painted cloak of deep red and cream over red-brown terracotta. Minor chipping on rim, age crack on spout, else choice with sharp and fresh looking paint. 7 $\frac{1}{8}$ in. H. Ca. 200 - 500 A.D. Nice.	1,450.00	700.00
293. Mochica Death Vessel - Stirrup vessel with Phase IV spout, the body is in the form of a squatting skeletal figure wearing tunic and cowel and holding an infant skeleton across the chest. Cream and red-brown color, 9 $\frac{1}{2}$ in. H. Some restoration to body, spout reattached. Unusual and grim subject. Ca. 500 A.D., Peru.	1,250.00	575.00
294. Mochica Relief Vessel - Fine Phase IV stirrup spouted bottle whose body contains two identical relief scenes in red-buff over cream. The depiction is of two mythical humanoids engaged in combat. One holds a severed trophy head in one hand, a short club in the other, and wears a two-horned headdress. The other also holds a club, has a serpent headed tail and wears a crouching animal atop his head. 8 $\frac{1}{2}$ in. H., spout reglued, else excellent condition. Ca. 400 - 600 A.D.	1,250.00	575.00
295. Two Peruvian Vessels - The first is a Mochica Phase IV stirrup spouted bottle in orange clay with some remains of white. On the body is a relief deer which is repeated on the reverse. 8 $\frac{1}{4}$ in. H., contains an age crack on the body and a probe hole. Chipped on spout. Ca. 400 - 700 A.D. Together with a Chimu blackware double gourd vessel, 5 $\frac{1}{2}$ in. H., 7 $\frac{1}{2}$ in. D., intact. Ca. 800 - 1200 A.D. Both Ex-Snite Museum Collection.	600.00	225.00
296. Chimu Silver Cup - Hammered silver Kero with relief facial features in front and two ears of corn on the reverse. Probably used for drinking Chibcha, a corn beer. 5 $\frac{1}{2}$ in. H. Several small repaired holes or tears in the metal, rim reattached from crown. Peru, Ca. 700 A.D. Scarce.	1,250.00	400.00
297. Chancay Double Globular Whistle - A bit larger than the usual type, this choice condition vessel is composed of two canteen shaped sections, each on a low footed base and painted with ziz-zag line decoration in chocolate on white terracotta. Atop one globe is a seated bird, on the other is the slender spout; they are joined by a strap handle bridge. 11 $\frac{1}{2}$ in. H., working whistle. Ca. 800 - 1200 A.D. Nice.	1,150.00	475.00
298. Chancay 'Moon Goddess' - Standing nude female figure holding arms outstretched and having chocolate painted decoration over a white background. Some light surface erosion and an age crack on the rear neck, but intact, 11 $\frac{1}{4}$ in. H. Ca. 800 - 1200 A.D.	750.00	350.00
299. Chancay Llama - Zoomorphic effigy in chocolate on white terracotta with buff legs and underside. Simple cylindrical body has four peg-legs, relief molded head and relief male genitals. 10 $\frac{1}{4}$ in. nose to tail. Tongue reglued, else intact. Ca. 800 - 1200 A.D.	650.00	300.00
300. Chancay Deer Vessel - Unusual hollow, chocolate on white terracotta vessel in the form of a striding deer. Spout extends from back and is flanked by two loops. Minor chip on antlers, else intact. 7 in. nose to tail. Ca. 800 - 1200 A.D. Rare type.	850.00	350.00
301. Chancay Cloth Dolls - Seven human dolls, 8 $\frac{1}{2}$ in. - 11 in. H. each, made of ancient Peruvian textiles but recently sewn into present form. Cloth dates to Ca. 900 - 1300 A.D. Colorful and cute. Six are single figures, the seventh holds a small baby.	525.00	200.00
302. Cloth Doll Lot - Similar to preceding, the lot includes five pieces recently sewn together of ancient Peruvian cloth, Ca. 900 - 1300 A.D. Includes: a 20 in. human holding a llama; an 8 $\frac{1}{2}$ in. canoe with two figures; a 6 $\frac{1}{2}$ in. human head; a 6 $\frac{1}{2}$ in. birthing scene of a pregnant woman, midwife and two assistants, finally a 6 in. x 4 $\frac{3}{4}$ in. pillow with four figures. Five piece lot.	500.00	200.00
303. Large Gauze Textile - Woven net pattern in two parts, sewn together in antiquity. 39 $\frac{1}{2}$ in. x 33 $\frac{1}{2}$ in. basically excellent condition. One small area of damage and light staining, otherwise complete. Chancay, Peru, Ca. 900 - 1300 A.D.	750.00	285.00
304. Colorful Gauze Textile - Two sections of loose weave gauze, one brown, one blue, each decorated with a large embroidered bird in yellow wool. Also decorated with white and yellow 'X's and topped with a wide brown and white strip. Near complete, a few tattered sections but generally quite nice. 27 in. x 23 in. frame. Chancay, Peru, Ca. 900 - 1300 A.D.	750.00	125.00
305. Ecuadorian Figure - Solid terracotta representation of a standing human wearing a short mantle, trunks and leggings, as well as a relief triangle on the top of the head, all accented in red. Restoration to the tip of one foot, the nose, and a repair on one ankle. Rare early type, Chorerra, Ca. 500 B.C. 5 $\frac{1}{4}$ in. H. Custom stand.	550.00	225.00



293



291



292



294



296



298



295



299



297



300



306



305



304



301/7



302/5



303



307



308/15



310



311



313



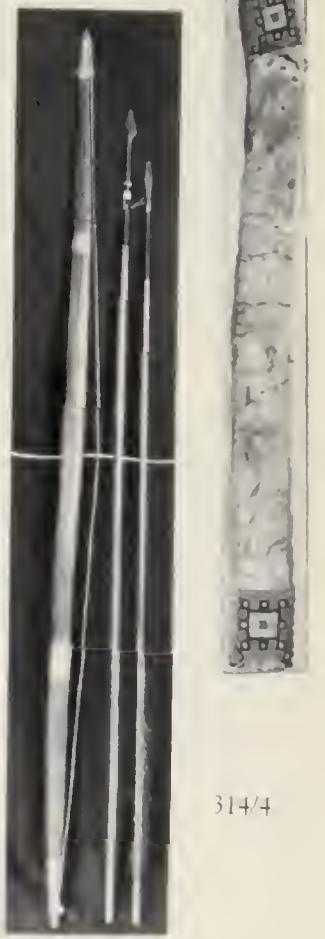
309



312/8



315/2



314/4

		Estimate	Min. Bid
306.	Ecuadorian Standing Figure - Rare early type, Chorrera culture, Ca. 500 B.C. Buff terracotta with brown nipples and a yellow-hued head, 14 $\frac{1}{2}$ in. H. Head reglued and some restoration about the bulbous crown, and the tips of the feet. Glued to a wooden plinth.	1,750.00	675.00
307.	Ecuadorian Erotic Figure - Seated cacique wearing a headdress decorated with coffee beans and topped by a seated bird. He holds both elbows to his knees and rests his hands on his proportionately large phallus. 8 $\frac{1}{4}$ in. H., a bit chipped about base, bird reglued, one coffee bean missing. Jamacoaque, Ca. 500 A.D.	850.00	375.00
308.	Colombian Nose Rings - A dozen, all 'C' shaped with capped ends in heavy bronze. All were gold plated at one time, several still contain some of the gold. Also three bracelets, two of thin copper, one of heavier with gold wash. All Sinu, Colombia, Ca. 800 - 1500 A.D. 15 pieces total.	750.00	375.00
309.	Footed Pedestal Dish - Dark brown terracotta bowl with flared walls, textured rim and supported by a wide foot. Two repaired shards on base, else intact. 8 $\frac{1}{4}$ in. D., 5 in. H. Tairona, Colombia, Ca. 800 A.D.	375.00	140.00
310.	Tairona Necklace - Composite jewelry made of green-turquoise small beads and orange-carnelian carved boll-weevils in graduated sizes. 26 boll-weevils in all, each made by the string cut and drill method. Colombia, Ca. 800 A.D.	950.00	350.00
311.	Quimbaya Flat - Solid buff terracotta male figure, nude and depicted squatting on his haunches holding arms out in front. Highly stylized depiction but with a very realistic nose. One leg reglued, else excellent condition, 5 $\frac{1}{2}$ in. H. Colombia, Ca. 300 - 800 A.D.	600.00	300.00
312.	Taino Charm Lot - Includes: a 2 $\frac{1}{8}$ in. marble humanoid amulet, missing feet portion; a 2 $\frac{1}{4}$ in. greenstone monkey, chipped on head and base; a 2 in. white stone humanoid, poorly reglued thru center; a 2 $\frac{1}{4}$ in. greenstone zoomorphic amulet, from Costa Rica, head reglued; a 1 $\frac{1}{2}$ in. amulet head, humanoid; a 1 $\frac{1}{4}$ in. grey greenstone bat head and a $\frac{3}{4}$ in. monkey head, these last three were broken off larger figures. Finally a $\frac{3}{4}$ in. human body. All Ca. 800 A.D., Dominican Republic. 8 piece lot.	950.00	175.00

ETHNOGRAPHIC ARTS

AMERICAN INDIAN, AFRICAN AND NEW GUINEAN ART

313.	Shamen's Horn Cup - Hollowed buffalo horn with carved tip and lightly scrimmed decoration made by engraving and drill method. There is a rawhide band at the mouth to which are attached fringes of rawhide, and metal bells with horsehair tassles. Some quillwork remains wrapped around the rawhide fringe. Intact, 10 $\frac{1}{2}$ in L. on the diagonal. Probably Sioux, Ca. 1880.	1,500.00	550.00
314.	Plains Bow and Arrows Set - Probably Sioux, Ca. 1880, includes a wooden bow, 45 $\frac{1}{4}$ in. with rawhide bow string and four sections of banded rawhide on the shaft, intact. Also a 34 $\frac{1}{2}$ in. leather quiver or sheath decorated at both ends with beaded pattern. Beading mostly intact but leather is brittle and torn in several places. Together with two iron tipped arrows, one missing feathers 41 $\frac{1}{2}$ in. L., the other 38 $\frac{3}{4}$ in. L. with some remains of feathers. Generally quite nice, shows age and use. Four pieces.	2,500.00	1,350.00
315.	Beaded Sheath and Rifle - The rifle, made by the Marlin Firearms Co. New Haven, Ct., Ca. 1870's - 1880's has an old Indian repair on the stock. A crack was repaired by a strap of leather, sewn and pegged, then dried to hold firm. Otherwise excellent condition, 45 $\frac{3}{4}$ in. L. Together with a rawhide rifle sheath with beadwork at both ends, 90% complete. Rawhide is dried and cracked with a few tears, 43 $\frac{1}{2}$ in. L. Probably Sioux, Ca. 1880. Two pieces.	3,000.00	1,650.00
316.	American Indian Photographs - Eleven gelatin prints, mostly 6 in. x 8 in. mounted in 19 in. x 13 in. mat board frames, depicting Pretty Tail, Child-in-the-mouth, John Wallace, these old chiefs, and several younger Indian women, a camp scene with tepees, one with unnamed brave on horse, etc. A few are somewhat faded but most are quite presentable, various shades of sepia and most likely artists proofs. Great memento of a vanished way of life! Ca. 1900.	2,200.00	850.00
317.	Plains Indian Doll - Childs toy made of cloth with leather dress and leggings. Some beadwork decoration, wool hair. A couple of tears, right foot a bit rough, 10 in. H. Ca. 1920.	150.00	85.00



316/11



316/11



316/11

318



319/3



		Estimate	Min. Bid
318.	Eskimo Adze - Heavy 'L' shaped implement carved of whale bone and with an iron blade lashed by rawhide in the elbow. Excellent condition, the blade is a bit loose due to the dryness of the rawhide, 12½ in. L. Alaska, Ca. 18th - 19th Century.	1,500.00	475.00
319.	Three Pottery Vessels - The first is a Pueblo Indian bowl with cream background and red and black painted decoration. Perforated for hanging, intact, 4½ in. H., 7 in. D., Ca. 1920 - 1940. Also two 20th Century Mexican pieces: a 10¼ in. D. flanged rim bowl with red on cream decoration and a 5¾ in. H. bowl with three loop handles, painted brown-red over cream. Both intact. Ex-Snite Museum Collection. Three pieces.	350.00	125.00
320.	Large Mbangani Face Mask - Dark wood carving with pointed angular chin and hair, large white eyes with slit openings. Shows good age and wear. Late 19th - Early 20th Century. 15¼ in. H. Ex-Snite Museum Collection.	2,000.00	850.00
321.	Miniature Dan Mask - Fine small hardwood carving with inset shell eyes and teeth, leather hair and a feline tooth dangling in front of the forehead. 5½ in. H., excellent condition. Late 19th - Early 20th Century, Liberia. Ex-Snite Museum Collection. Custom mount.	1,000.00	450.00
322.	Dan Mask - Early carving in dark brown wood with round eyes, textured hair and slit mouth. 8 in. H., excellent condition, shows age and use. Late 19th - Early 20th Century, Liberia. Ex-Snite Museum Collection. Nice.	1,000.00	400.00
323.	Dan Mask - Carved wood, painted dark brown facial depiction with thick relief lips, wide nose and textured eyebrows. Hair is represented by a band of three deep cowrie shells sewn to fabric. The beard is of nut shells, halved, and sewn to rough fiberous twine. 11¾ in. H. Liberia, 40 - 50 years old.	450.00	200.00
324.	Pende Mask - Nice early carved wood facial depiction, somewhat triangular in shape with slit eyes and carved triangles representing the beard. Relief nose, mouth and low ridge represents the hairline. Minor chipping, 9½ in. H. Early 20th Century. Ex-Snite Museum Collection.	1,250.00	400.00
325.	Pende Mask - Early carved wood facial mask painted brick red and with burlap head piece, somewhat tattered, and straw hair. Well-worn features, perforation holes through chin for attachment of beard. 10 in. overall H. Late 19th Century. Ex-Snite Museum Collection.	1,250.00	400.00
326.	Kongo Face Mask - Large carved wood facial depiction with grimace baring carved wood teeth, relief nose and eyes carved, and with embeded porcelain. Facial scarification denoted by incision and brass tacks. Some wear evident, basically excellent condition. Late 19th - Early 20th Century. Ex-Snite Museum Collection.	5,000.00	1,850.00
327.	Kongo Female Figure - Nude female sitting tall on a stool and holding her left nipple. Some body scarification and an elongated head with long face. Some chipping but basically excellent condition. 28¼ in. H. Probably Baluba, 30 - 50 years old.	750.00	275.00
328.	Yaka Slit Drum - Cylindrical wood object with carved head finial topped by a four-legged crab or turtle. The main body contains a rectangular hollowed slit. Has an age crack, shows use and wear, 14 in. H. Early 20th Century. Ex-Snite Museum Collection.	600.00	250.00
329.	Kusu Effigy Figure - Carved wood male figure sporting a square beard and having stylistic openwork arms, thin waist and inverted conical base. Nicely carved, excellent condition, but has two filled in cracks. 7¾ in. H. Ca. Late 19th - Early 20th Century. Ex-Snite Museum Collection.	1,000.00	400.00
330.	Teke Power Figure - Standing sexless figure, holding hands to stomach which has a rectangular chamber carved out. Face bears striped engraved scarification. Iron ring around neck. Relatively crude but shows age and wear. 17¾ in. H. Late 19th - Early 20th Century, Zaire. Ex-Snite Museum Collection.	750.00	350.00
331.	Songye Magical Figure - Squatting on a circular base with large flattened feet, he holds his hands to his protruding belly and has a pained, howling expression on his face. Mouth, nose, eyebrows and hairline accentuated by copper sheeting. Neck bound with cord and shoulders bear the remnants of feathers. 21½ in. H. Some age cracking and weathering. Zaire, 30 - 50 years old.	675.00	185.00



324



325



326



327



328



329



330



331

332

333

		Estimate	Min. Bid
332.	Kuba Cosmetic Box - Carved wood rectangular container with loop handled lid. Completely and nicely carved with geometrics. Some remains of contents within. 6½ in. x 3½ in., excellent condition. Early 20th Century. Ex-Snite Museum Collection.	350.00	100.00
333.	Kuba Divination Platform - Anthropomorphic implement of rectangular form with relief human head handle and tail on opposite end. Body decorated with carved geometrics. The representation is of a quadruped with flat stomach area for grinding magical powders. 11 in. L., excellent condition. Early 20th Century. Ex-Snite Museum Collection.	600.00	300.00
334.	Another Divination Platform - Similar to preceding in form and design but in a darker wood and with pyramidal grinder attached to a cord and around the figures neck. 11 in. L. Kuba, Early 20th Century. Excellent condition, shows use and age. Ex-Snite Museum Collection.	600.00	275.00
335.	Kuba Cup - Carved wood handled cup with facial depiction on body. Well done and in excellent condition. 6 in. H. Early 20th Century. Ex-Snite Museum Collection.	300.00	100.00
336.	Chokwe Drum - Large carved wood hourglass shaped double drum with four central handles and incised decoration at the neck areas. Perforated through the neck for pegs where the skin heads were attached. Remnants of one head remains as do several wood pins. Some age cracking, 21½ in. H. Zaire, 19th Century. Ex-Snite Museum Collection.	1,850.00	750.00
337.	African Drum - Supported by a tripod base, this cylindrical drum is carved around the body with scenes of humans conducting daily life. One grinds flour, one pounds nuts and two carry a spitted antelope. Scenes are separated by huts and trees, skin head missing. Appears quite weathered, 16¼ in. H. 30 - 50 years old, possibly, Chokwe.	300.00	85.00
338.	Ibeji Figure - Standing male effigy, nude, save for beaded necklace and brass wristlet. Body and face bear facial scarification, the eyes are nail heads and figure wears a typical high hairdo painted blue. 11¼ in. H. Yoruba, Nigeria, Late 19th Century. Excellent condition, well used. Ex-Snite Museum Collection.	650.00	200.00
339.	Large Yoruba Mother and Child - Carved wood female seated in typical fashion upon a stool and holding a small child piggy-back style. She wears a net pattern skirt but her pointed breasts are exposed. She also has a ridged hairdo and facial scarification. 28 in. H. Excellent condition, 30 - 50 years old.	550.00	225.00
340.	Large Yoruba Crown - Very ornate headdress over a carved wood human faced helmet, depicting three felines and four birds. Wood painted brown, white and iridescent lapis blue. Some age cracking but basically excellent condition. 19½ in. H. Nigeria, 30 - 50 years old. Nice and decorative.	750.00	250.00
341.	Large Baule Figure - Nude female squatting on a stool in typical fashion and holding her hands to her pregnant belly. She has body scarification and pendulous breasts. 22 in. H. Excellent condition, 30 - 50 years old. Nice.	375.00	175.00
342.	Baule Face Mask - Dark brown wood facial depiction with textured hair and beard and facial scarification. A long necked antelope head protrudes from the forehead as a comb-like hairdo rises from the back of the mask. 27½ in. H. Excellent condition save for some chipping. Ivory Coast, 30 - 50 years old.	275.00	85.00
343.	Unusual Tchiwara Antelope - Carved wood male antelope from the upper part of a Bambaran crown. Worn by the 'Flankuru' for the dance opening and closing the farming cycle. Carved with alternating squares and triangles of brown and orange. The neck has an aboriginal repair of a sewn band of leather. Excellent condition. 21 in. L., 12¼ in. H. Western Mali, Sudan. 50 years old. Nice.	750.00	225.00
344.	Tchiwara Antelope Headdress - Complete with basketry woven cap covered with a burlap like material and decorated with a leather strap decorated with cowrie shells three-deep. Atop the cap is a carved wood male antelope with spiraled tail and textured body. Some age cracking on the wood, cap in excellent condition. 15 in. H., 23 in. L. Western Mali, Sudan. 30 - 50 years old. Nice.	950.00	300.00
345.	Ngombe-Poto Sword - Iron bladed club knife with geometric designs and an openwork hilt. The handle is wood and the pommel is straw wrapped in fur with rattan. 26¼ in., excellent condition. Ca. Late 19th - Early 20th Century. Ex-Snite Museum Collection.	450.00	150.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



333



334



339



337



335



338



336



340



341

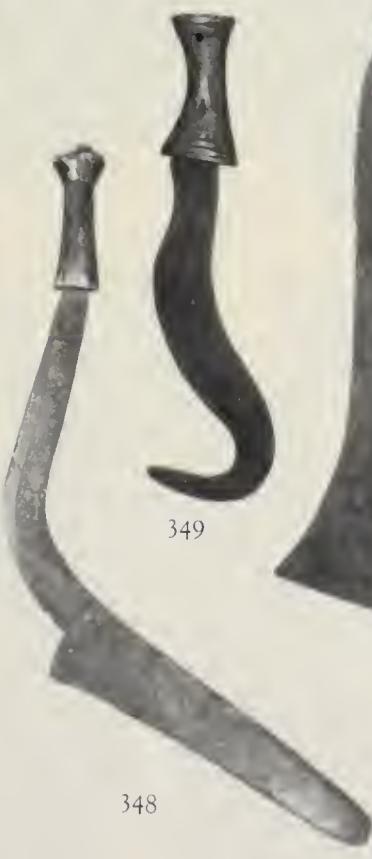
342

		Estimate	Min. Bid
346.	Executioners Sword - Long iron blade, curved at the neck, with the entire inner blade sharpened but only the end of the back. Simple wooden handle wrapped in iron stripping. 29 in. L., excellent condition. Zande-Binja, Late 19th - Early 20th Century. Ex-Snite Museum Collection.	750.00	300.00
347.	Ngbaka Curved Sword - Long iron blade with crease ridge halfway from the hilt. Pointed tip and wooden handle with chipped pommel. Otherwise excellent condition. 24½ in. L. Late 19th - Early 20th Century. Ex-Snite Museum Collection.	375.00	150.00
348.	Mbuya Throwing Knife - Curved iron bladed short sword with wooden handle. Blade decorated on one side from tang to neck with engraved snakeskin pattern. 22½ in. W. Late 19th - Early 20th Century. Ex-Snite Museum Collection.	325.00	135.00
349.	Luba Hooked Knife - Iron bladed knife with wooden handle and slightly raised central ridge. Blade almost question mark shaped. Excellent condition. Late 19th - Early 20th Century. 14½ in. L., Zaire. Ex-Snite Museum Collection.	325.00	135.00
350.	Two Konda Knives - Both with iron club headed blades with central ridge and mushrooming tip. Each has a wooden handle which is copper wire wrapped. 17¾ in. and 15½ in. each. Late 19th - Early 20th Century. Ex-Snite Museum Collection.	600.00	250.00
351.	Two Club Knives - Both are similar to preceding lot with iron club headed blade and wire wrapped wood handle. One is 17 in. L., iron wire wrapped, Ngala. Other is Mongo, copper wire wrapped, 17½ in. L. Both have some handle chipping and have decorated blades. Late 19th - Early 20th Century. Ex-Snite Museum Collection.	600.00	250.00
352.	Two Ikula Knives - Both with iron leaf shaped blades, central ridge and wooden handle. 14½ in. and 14¾ in. L. Both are in excellent condition. Late 19th - Early 20th Century. Ex-Snite Museum Collection.	600.00	250.00
353.	Two More Ikula Knives - Similar to preceding lot with iron blades and wooden handle. 13½ in. and 14¾ in. L. Excellent condition. Late 19th - Early 20th Century. Ex-Snite Museum Collection.	600.00	250.00
354.	Two Iron Knives - Both leaf shaped with wooden handles and copper wrapping on the handle. Zande knife is 17½ in. L. and has three perforations in the center. Excellent condition. The second is 17¼ in., Kusu-Tetela and has been well sharpened so as to cut down on the natural width. Both Late 19th - Early 20th Century. Ex-Snite Museum Collection.	600.00	225.00
355.	New Guinea Yam Figure - Carved wood face on a long stake pole used in the harvest festival. Deeply carved face is red and white over dark brown. Remnants of feathered beard. Some age cracking and a chip on the top of the head. 19th Century, 32½ in. H. Ex-Snite Museum Collection. Custom stand.	2,000.00	700.00

HISTORICAL AMERICAN GLASS AND BOTTLES

FLASKS

356.	Colored Tree Flask - McKearin #GX-19, bright apricot-yellow color, open pontil, quart, strongly embossed, a sparkling mint, exceptional example. Rarely found this nice, Ca. 1850, possibly made at a Baltimore or New Jersey Glassworks.	1,250.00	600.00
357.	Washington/Ship Historical Flask - McKearin #GI-28, bright golden-amber, embossed 'Albany Glass Works Albany N.Y.', pint, iron pontil, mint condition. Very scarce in this color, Ca. 1850. A strongly embossed, nice example.	1,100.00	550.00
358.	Very Rare Washington/Taylor Historical Flask - McKearin #GI-43, smokey pucey-grey color, quart, pontiled base, embossed 'I Have Endeavoured To Do My Duty/ The Father of His Country', mint condition. A great color, rarely found in any historical flasks, Ca. 1850.	3,000.00	1,200.00
359.	Cannon/Capt. Bragg Historical Flask - McKearin #GX-5, embossed 'Genl Taylor Never Surrenders/ A Little More Grape Capt. Bragg', pint, open pontil, bright olive-green color, probably blown at either Coffin & Hay Hammonton, N.J. or the Baltimore Glassworks, Ca. 1850. Sparkling mint, a rare and beautiful bottle!	1,850.00	850.00





Front

Back



Front

Back

359

360

Front

Back



363



Front

361



Back



366



Front

367



Back



364



365



369



368



370

		Estimate	Min. Bid
360.	Rare Stoddard Flag Flask - McKearin #GX-27, with embossed 'Thirteen Star American Flag/New Granite Glass Works Stoddard N.H.', open pontil, pint, sheared lip, 7½ in. H. An exceptional example being strongly embossed, bright sparkling glass, having one tiny no-harm shallow flake on medial rib. Listed in Most Desirable Flasks, Group B, Ca. 1855.	3,750.00	2,200.00
361.	Stoddard Flag Flask - Embossed 'American Flag with Thirteen Stars/New Granite Glass Works Stoddard N.H.', McKearin #GX-28, half-pint, olive-amber, early smooth base, applied tapered collar, 6½ in. H., a small shallow bruise on lateral rib and a tiny bit of very light high-point wear, no harm. A very rare bottle, listed McKearin's Most desirable Flasks, Ca. 1855.	4,750.00	2,500.00
362.	Washington/Taylor Historical Flask - McKearin #GI-55, medium emerald-green color with a few light amber striations, pint, sheared lip, large pontil scar with no harm in-manufacture pontil chips. A pretty example having several large bubbles, made at Dyottville Glassworks, Pa., Ca. 1850. A tiny bit of normal high point surface wear. Very scarce.	550.00	250.00
363.	Railroad Historical Flask - McKearin #GV-3, embossed 'Success To The Railroad', brilliant golden-amber (touch of olive), pint, open pontil, sparkling mint, a Keene H.H. Glassworks bottle, Ca. 1850. A pretty colored and strongly embossed flask.	425.00	175.00
364.	Rare Washington/Taylor Historical Flask - McKearin #GI-38, beautiful puce-wine color, embossed 'The Father of His Country/General Taylor Never Surrenders/Dyottville Glassworks Philad.a'. A strongly embossed top example, sparkling mint, except for one tiny shallow flake on top of lip, Ca. 1860 - 1870, pint, smooth base. A super color.	1,500.00	750.00
365.	Louisville Double Eagle Flask - McKearin GII-24, very rare deep chocolate-amber color, pint size, open pontil, two minor lip flakes otherwise sparkling mint, Louisville Ky. Glassworks, Ca. 1850. A nice example seldom offered for sale in this color.	1,500.00	525.00
366.	Louisville Double Eagle Flask - McKearin #GII-26, medium emerald-green color, quart size, iron pontil, corrugated edges, sparkling mint. Louisville Ky Glassworks, Ca. 1850, scarce in this color, nicely embossed.	875.00	425.00
367.	Washington/Taylor Historical Flask - McKearin #GI-39, medium bright emerald-green color, quart, large open pontil, lettering is crudely embossed which is unusual to this mold, embossed 'The Father Of His Country/Gen. Taylor Never Surrenders', sparkling mint, scarce, Ca. 1850. Probably Dyottville Glassworks, Philada.	700.00	375.00
368.	Jenny Lind Calabash Flask - McKearin #GI-99, deep brilliant emerald-green color, open pontil, quart, strongly embossed, mint condition, one of the nicest possible examples, embossed 'Jenny Lind/S. Huffsey Glassworks', made for Samuel Huffsey, Philadelphia. Probably Isabella Glassworks, New Brooklyn, N.J., Ca. 1855, scarce.	850.00	425.00
369.	Beaded Washington/Eagle Historical Flask - McKearin GI-2, light greenish-aqua, pint, open pontil, very crude pebbly glass, horizontal high point wear, otherwise mint. American manufacture, Ca. 1830 - 1850. Scarce.	250.00	120.00
370.	Washington/Baltimore Monument Historical Flask - McKearin GI-18, embossed 'Washington/Baltimore Glassworks', bright aqua, strongly embossed, two minor in-manufacture lip flakes, pint, open pontil. Ca. 1850, a pretty flask, scarce.	275.00	120.00
371.	Fells Point/Washington/Monument Historical Flask - McKearin GI-20, light greenish-aqua, pint, open pontil, overall high point wear, otherwise mint. Baltimore Md. Glassworks manufacture, Ca. 1840 - 1850, comparatively scarce.	225.00	110.00
372.	Bridgeton Washington Portrait Flask - McKearin #GI-24, embossed 'Washington/Bridgeton New Jersey', pint, open pontil, aqua, mint. Ca. 1840 - 1850, a nice example.	275.00	120.00
373.	Washington/Ship Historical Flask - McKearin #GI-28, bright blue-green aqua color, open pontil, pint, long neck with double collar, embossed 'Albany Glass Works Albany N Y'. Two potstones in lip with in-manufacture cooling radiation, otherwise mint. Ca. 1850, comparatively scarce.	185.00	75.00



371

373

372



371



375/3

		Estimate	Min. Bid
374.	Washington/Taylor Historical Flask Lot - Three different including two examples of a McKearin #GI-37, Dyottville Glassworks, quarts, one smooth base, one open pontil, pontiled example has a $\frac{1}{4}$ in. horizontal cooling flaw in neck, other example has a minor lip flake on unusual square collar lip, content haze. Finally a Washington/Taylor, McKearin #GI-38, pint, greenish-aqua, smooth base, Dyottville Glassworks, content haze, Ca. 1850 - 1870. Three flasks.	185.00	95.00
375.	Washington/Taylor Flask Lot - Three different including a McKearin GI-39, quart, open pontil, near mint, inside content haze, high point wear. A GI-40c, pint, open pontil, listed as rare, some inside stain, otherwise mint. Finally, a GI-41, half-pint, smooth base, double collar lip, dug, retains some stain and inside lip bruise. Scarce. All Ca. 1850 - 1870, all aqua. Three flasks.	175.00	85.00
376.	Washington Portrait Flask Lot - Three different including a McKearin #GI-42, embossed 'A Little More Grape Captain Bragg' and 'The Father Of His Country', aqua, quart, smooth base, mint. A GI-46, quart, light blue-green aqua, open pontil, $\frac{1}{2}$ in. cooling flaw in side, otherwise mint, a pretty flask. Finally, a GI-58, Washington/Sheaf of Rye, aqua, open pontil, inside stain, otherwise mint. Ca. 1850 - 1870. Three flasks.	195.00	90.00
377.	Washington/Taylor Historical Flask Lot - A McKearin #GI-54, quart, bright greenish-aqua, open pontil, mint and pretty. Together with a GI-40c, pint, aqua, open pontil, minor lip chips, otherwise mint, listed as rare. Both Ca. 1840 - 1850. Two flasks.	225.00	90.00
378.	Taylor/Ringgold Historical Flask - McKearin #GI-71, aqua, pint, open pontil, very strongly embossed, 'Major Ringgold./Rough and Ready', mint, Ca. 1850. This flask commemorates Taylors victories over Mexican forces at Palo Alto in 1846 and Ringgold, Baltimore's Mexican War Hero. A very nice example.	225.00	95.00
379.	LaFayette/DeWitt Clinton Historical Flask - McKearin #GI-80, bright olive-yellow, pint, open pontil, reversed 'D' in DeWitt and 'Coventry C-T/T.S.' embossed, corrugated edges, blown at Thos. Stebbins, Coventry Ct. Glasshouse, Ca. 1830 - 1840. Tiny no harm lip flake otherwise mint, a very nice example.	525.00	250.00
380.	Jeny Lind Calabash Flasks - McKearin #GI-103, aqua, large open pontil, quart +, vertically ribbed varient, a beautiful example, mint, Ca. 1850, scarce. Together with a 'Jenny Lind' Calabash McKearin #GI-107, aqua, quart, smooth base, Ca. 1870, shallow base flake, otherwise mint, a nice example. Two flasks.	250.00	100.00
381.	Kossuth/Tree Calabash Flask - McKearin #GI-113, bright olive-yellow, open pontil, quart, has one in-manufacture open surface bubble behind Kossuth's head, otherwise a very pretty mint example, Ca. 1850, scarce.	450.00	175.00
382.	Byron/Scott Portrait Flask - McKearin #GI-114, medium olive-amber, half-pint, open pontil, two tiny no-harm shallow lip flakes, otherwise mint. Strongly embossed, probably of Stoddard N.H. Glassworks manufacture, Ca. 1850.	250.00	100.00
383.	Charter Oak/Eagle Flask - McKearin #GII-60, aqua, open pontil, half-pint, beaded border, 'Liberty' stongly and clearly embossed, mint, Ca. 1850. A great example, scarce.	275.00	125.00
384.	Eagle/Cornucopia Flask - McKearin GII-73, olive-green, pint, open pontil, tiny flake on lip, otherwise mint, crude pebbly glass. A Keene N.H. Glassworks flask, Ca. 1850.	120.00	45.00
385.	American Eagle Flask Lot - Includes: McKearin #GII-73, Eagle/Cornucopia with 'X', Keene N.H. Glassworks, pint, olive-green, open pontil, mint; a Double Eagle, #GII-94, pint, aqua, smooth base, mint. Finally, a Double Eagle Flask, unlisted by McKearin, Eagle's head facing right, quart, aqua, smooth base, $\frac{1}{2}$ in crack in base, light stain, extremely rare. Three flasks.	250.00	95.00
386.	Rare Double Eagle Flask - McKearin #GII-125, golden-amber color, unlisted in this color, mint condition, half-pint, smooth base. Probably a Midwestern or Pittsburgh, Pa. Glassworks, Ca. 1860 - 1870. A nice, rare flask.	300.00	85.00
387.	Cornucopia/Urn Flask Lot - Three examples all McKearin #GIII-4, all various shades of olive-green, pints, open pontil. One example has high point wear, one has light inside content haze, one has two shallow $\frac{1}{4}$ in. lip flakes, otherwise mint. All probably blown at Coventry Conn. Glassworks, Ca. 1840 - 1850. Three pieces.	225.00	85.00

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



376/3

377/2



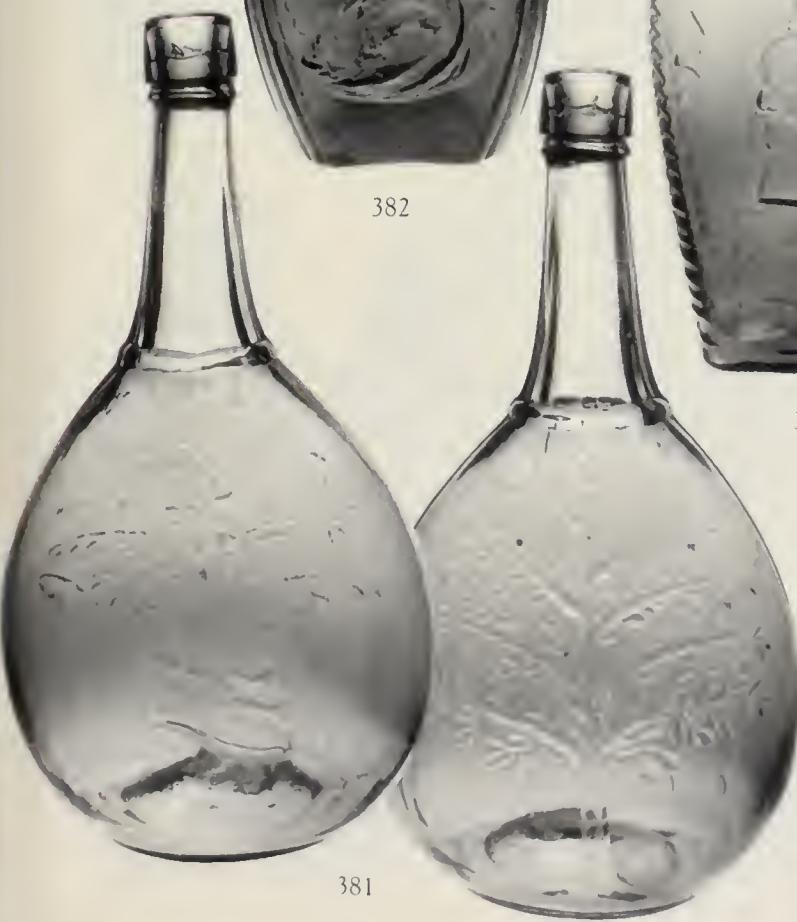
382



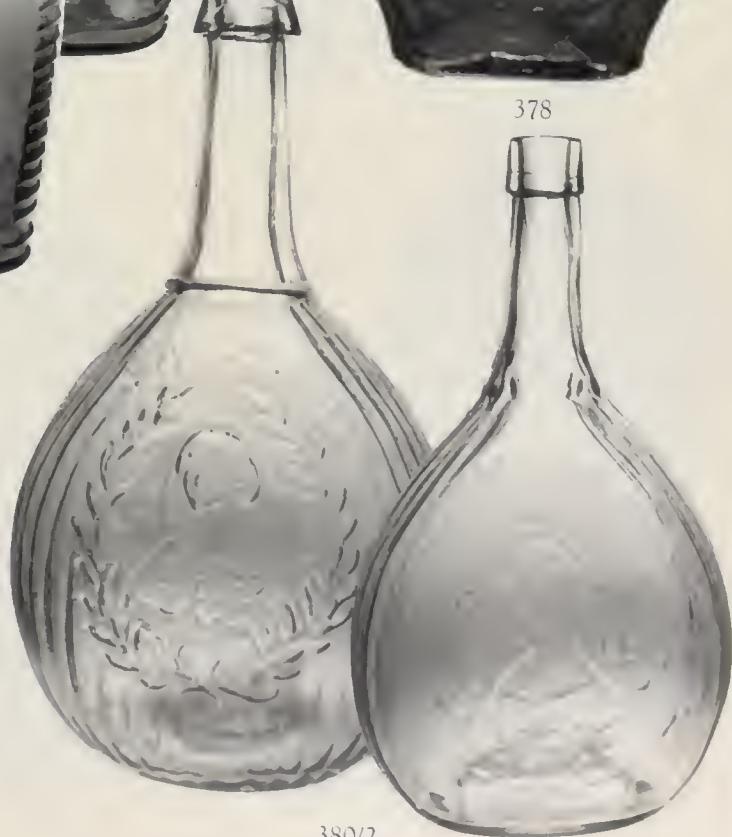
378



379



381



380/2





389

Front



Back



392/2



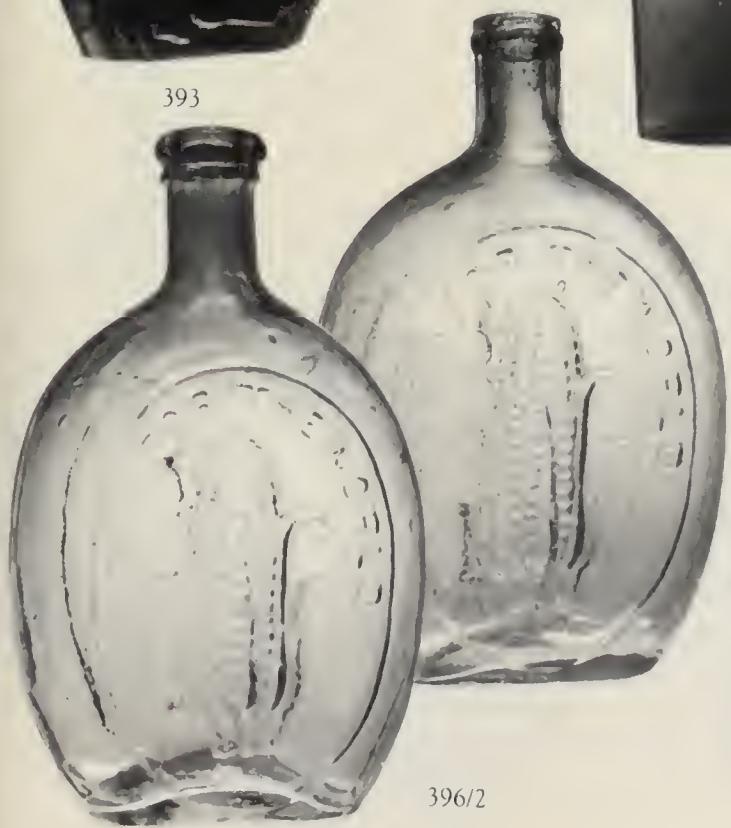
393



394



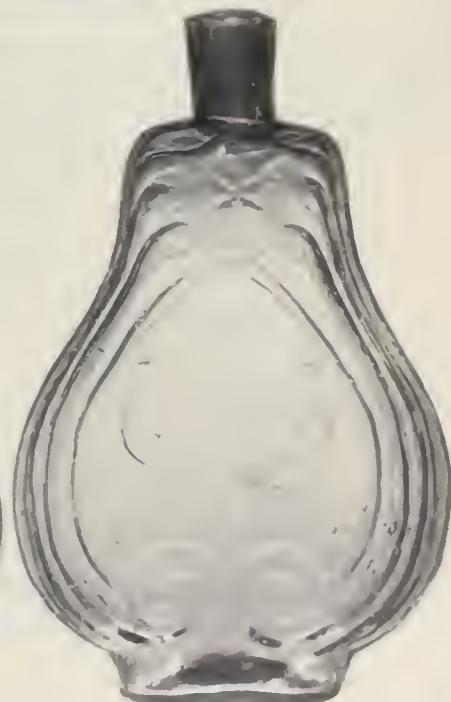
395/4



396/2



397/2



		Estimate	Min. Bid
388.	Cornucopia/Urn Flask Lot - Two different examples including McKearin #GIII-4, deep olive-green pint, open pontil. Together with a GIII-7, olive-amber, half-pint, open pontil. Both examples have some normal high point wear, otherwise mint; both were probably blown at Coventry Conn. Glassworks, Ca. 1840 - 1850. Two pieces.	225.00	75.00
389.	Masonic/Eagle Historical flask - McKearin #GIV-3, embossed in oval 'J.K.B.', large outwardly rolled lip, pint, open pontil, yellow-green color, scarce in this color. Some very light inside content haze, probably a Keene N.H. Glass-works flask, Ca. 1820.	750.00	325.00
390.	Masonic/Eagle Historical Flask - McKearin #GIV-27, pint, aqua, pontiled, lightly embossed which is normal for this mold, $\frac{1}{4}$ in. lip chip, otherwise mint, Ca. 1830. Very lightly embossed in oval 'N E G Co', a scarce flask.	185.00	75.00
391.	Clasped Hands/Eagle Historical Flasks - A GIV-39, embossed 'H&S' in oval frame, $\frac{1}{8}$ in. shallow lip flake, quart; a GXII-1, embossed in banner 'A & Co', probably made by Adams & Co., Pittsburgh Pa., small potstone crack and inside content stain, smooth base, quart; a GXII-12 varient, Union/Eagle, being a pint size, heavy wear on sides, embossed five-pointed star embossed on base. Finally, a GXII-24, Union/Eagle, pint, smooth base, large open bubble on reverse, otherwise mint. All four flasks aqua, all Ca. 1865 - 1875, probably all made in Pittsburgh Glass Houses. Four pieces.	225.00	110.00
392.	Historical Flask Lot - Including a Soldier/Dancer and embossed 'Chapman/Balt.MD.' McKearin #GXIII-11, large iron pontil mark, sheared lip, pale yellow-green, sparkling mint, Ca. 1860. Together, with a Scroll Flask, McKearin GIX-1, quart, aqua, iron pontil, sparkling mint condition, rough lip manufacture, Ca. 1850, nice example. Two flasks.	300.00	125.00
393.	Railroad Historical flask - McKearin #GV-6, embossed 'Success To The Railroad', olive-green, open pontil, pint, sparkling mint. Probably made at Coventry Conn., Ca. 1850. A very nice example.	225.00	125.00
394.	Railroad Historical Flask - McKearin #GV-10, embossed 'Railroad Lowell', Horse drawn cart/Eagle with thirteen stars, half-pint, olive-green, made at Coventry Conn., Ca. 1850. Nice example.	325.00	185.00
395.	Flask Lot - Includes: a Sloop/Star, McKearin #GX-8, aqua, half-pint, open pontil, shallow lip flake, light inside haze, comparatively scarce; two different Anchor Flasks, McKearin #GXIII-65, golden amber color (unlisted) and a GXIII-64 varient, being pint size, golden amber, some inside haze. Finally, a Star Flask, McKearin #GXIII-82 varient, pint size flask, screw cap marked 'Patd MCH 1859 Ex MCH 1872', light inside haze, rare. Four flasks.	300.00	110.00
396.	Corn/Monument Flasks - Two, quart size aqua flasks, both McKearin #GVI-4, embossed 'Corn For the World/ Baltimore', both are very near mint examples having minor imperfections. Made at Baltimore Md. Glassworks, Ca. 1870. Two pieces.	300.00	125.00
397.	Scroll Flasks - Two different, including a McKearin #GIX-1, aqua, quart, iron pontil, a sparkling beautiful example. Together with a GIX-15, pint, aqua, very rare mold, sparkling mint, pretty example, open pontil, Ca. 1850. Two flasks.	300.00	110.00
398.	Three Aqua Scroll Flasks - Includes: a McKearin #GIX-4I, very scarce, $\frac{1}{8}$ in. lip chip, otherwise mint, half-pint, embossed Anchor, J. Robinson & Son Pittsburgh, Pa. manufacture; a GIX-37, half-pint, aqua scroll, fleur-de-lis pattern, iron pontil, near mint, scarce. Finally a GIX-11, pint, aqua with some amber color striations in neck, mint, pretty. Three flasks.	425.00	175.00
399.	Tree Flask Lot - Includes three different McKearin #GX15, embossed 'Summer/Winter', aqua, pint, smooth base, mint; a GX-18, quart, open pontil, greenish-aqua, shallow $\frac{1}{8}$ in. lip flake, some light content stain, otherwise mint. Finally a GX-19, 'Summer/Winter Tree Flask', quart size, aqua, smooth base, mint, a nice example. All Ca. 1850 - 1870. Three flasks.	325.00	125.00
400.	Pikes Peak Historical Flask - McKearin #GXI-7, greenish-aqua, quart, smooth base, $\frac{1}{4}$ in. lip bruise and $\frac{1}{4}$ in. lip flake, otherwise mint, probably a Pittsburgh Pa. Glassworks bottle, Ca. 1870. Together with a Sheaf of Grain design, aqua, pint, GXIII-32, smooth base, tiny bit of light inside content haze, otherwise mint, scarce, Ca. 1870. Two flasks.	250.00	95.00
401.	Clasped Hands/Cannon Flasks - McKearin #GXII-40, embossed 'Union/FA & Co', one example is golden-amber, having two $\frac{1}{8}$ in. shallow lip chips, otherwise mint. Together with an aqua example, GXII-40, light inside stain, tiny - $\frac{1}{16}$ in. lip flake. Both are pint size and smooth base, made by Fahnestock, Albree & Co. Pittsburgh, Pa., Ca. 1870.	250.00	110.00



398/3



400/2



399/3



Front

401/2

Front

401/2

Back

Back



402/3

		Estimate	Min. Bid
402.	Calabash Flask Lot - A Hunter/Fisherman type, GXIII-4, smooth base, quart, inside stain; together with two examples of the GXIII-42, Sheaf of Grain/8-pointed flower, one pontiled and one smooth base, both have minor lip flakes and some light stain, attributed Sheets & Duffy, Kensington Philadelphia, Ca. 1850 - 1870. Three flasks.	250.00	100.00
403.	Log Cabin/Anchor Flasks - McKearin #GXIII-58 and a GXIII-59, both are aqua and pint size. The GXIII-58 is smooth base, double ring lip, tiny ring of light inside base content haze otherwise a sparkling pretty example. The GXIII-59 example is pint size, open pontil, some inside stain, otherwise mint. Both are Baltimore Md. flasks. Two pieces.	325.00	125.00
404.	Stoddard Flask - McKearin #GXV-8, embossed 'Granite Glass Co/Stoddard N.H.', pint, olive-amber, open pontil, mint, Ca. 1855. Together with an aqua, smooth base flask, pint, embossed 'C.C.G. Full Pint Rochester N.Y.', some light inside haze otherwise mint. Finally, a light powder-blue color, side strap flask, pint, mint, smooth base. Three flasks.	210.00	75.00
405.	Stoddard Double Eagle Flask - McKearin #GII-80, listed as very rare, olive-amber color, quart, open pontil, embossed 'Granite Glass Co./Stoddard NH', ½ in. base corner crack, otherwise mint, Ca. 1855.	250.00	110.00
406.	Stag/Eagle Flask - McKearin #GII-50, embossed 'Coffin & Hay Hammonton', aqua, half-pint, open pontil, ½ in. in-manufacture lip defect otherwise a sparkling mint example. Ca. 1850, scarce.	275.00	125.00
407.	Washington Portrait Flask - McKearin #GI-30, embossed 'Albany Glass Works N.Y.', half-pint, open pontil, aqua, mint. A scarce flask, Ca. 1850.	350.00	125.00
408.	Washington/Taylor Portrait Flask - McKearin #GI-42, quart, aqua, smooth base, mint, embossed 'A Little More Grape Captain Bragg/The Father of His Country'. Together with three different embossed clear glass pocket whiskey flasks including a 'John H. Magruder 1417 New York Avenue and 1122 Connecticut Avenue Washington, D.C.', ribbed pint, mint. An 'Applegate & Sons 1868 Louisville, Ky', half-pint, metal cap, original ground lip, mint. Finally an example embossed 'Merry Christmas and Happy New Year', missing original metal cap, otherwise mint. ca. 1870 - 1900. Four flasks.	200.00	45.00

BEVERAGE BOTTLES

409.	Sealed Black Glass Wine Bottle - Seal embossed 'Benjn. & Han:nah Edwards 1714', deep olive-green, early onion shape, chips to the seal and on the applied string lip, normal surface scratches and inside stain. It is rare to have two names on the seal, 7½ in. H. x 5¾ in. W., English.	1,850.00	850.00
410.	Sealed Black Glass Wine Bottle - Seal embossed 'E. Herbert 1721' with beaded border, English transitional onion-mallet bottle. Overall shiny surface, chips on the lip and to the applied string area, which is not unusual. Excellent form and example, 7½ in. H. x 5¾ in. W., English.	1,250.00	600.00
411.	Sealed Black Glass Wine Bottle - Seal embossed 'P. Baftard 1725', deep olive-green, rare bladder-onion shape. Overall shiny surface, large lip chip, tiny flake under the edge of seal, an excellent example of an early sealed wine. 7½ in. H. x 5¾ in. x 4 in., some light inside content stain, English.	2,250.00	950.00
412.	Rare Sealed Black Glass Wine Bottle - Seal embossed 'L. Full 1733', unusual half-size onion/mallet bottle, deep olive-green, shiny surface having light wear, a few tiny shallow lip flakes, 2 in. lip/neck crack, some light inside stain. 6½ in. H. x 4¼ in. D., English.	950.00	425.00
413.	Sealed Black Glass Wine Bottle - Large seal embossed 'P Gregory Biddeford 1771', cylindrical, applied string under lip, light surface scratches and some inside stain, overall shiny surface. A nice example, 9¾ in. H. x 4¼ in. W., English.	750.00	300.00
414.	Sealed Black Glass Wine Bottle - Large seal embossed 'Jn. Bathe 1799.', cylindrical, shiny surface, some inside content haze, 9 in. H. x 4¼ in. W. A beautiful example of this rare bottle, English.	750.00	300.00
415.	Sealed Wine Bottle - Seal embossed 'Brandy 1815', large cylindrical, shiny surface, excellent condition, 12½ in. H. x 4½ in. W., bright olive-green glass. Probably of English origin.	500.00	200.00



403/2



408/4



404/3

405



407



409



410

406

		Estimate	Min. Bid
416.	Sealed Food Storage Bottle - Seal embossed 'Prunes D'Entt Fau & Hoffman Bordeaux', a larger cylindrical shape jar, greenish-aqua, open pontil, 10½ in. H. x 5 in. W. Excellent condition having only two shallow inside open bubbles, Ca. 1800 - 1840, very scarce. France.	325.00	95.00
417.	Bininger's Clock Whiskey Flask - Embossed 'Bininger's Regulator 19 Broad St. New York', bright yellow-amber, pint, pontiled base, mint, a nice color, very scarce, Ca. 1855.	475.00	200.00
418.	Blue Pocket Flask - Embossed 'J. N. Kline & Co.s Aromatic Digestive Cordial' with 'leaf' border, reverse retains 65% original label--Price 25 Cts. to the Travellers--cordial is an invaluable companion--highly efficacious in the correction of all disorders (produced) by a change in diet--'. Brilliant sapphire-blue, retains original glass stopper which has some in-manufacture edge roughness, bottle is sparkling mint, extremely rare labeled, Ca. 1860 - 1870.	500.00	190.00
419.	Stoddard Ale Bottle - Embossed 'Champion P & C Scotch Ale', golden-amber applied blob top, round, 'Stubby' shape, early smooth base, probably made at Stoddard N.H. Glassworks, Ca. 1870, mint. Together with two early stereoscope viewing cards of Champion Springs, Saratoga Springs, N.Y. (Summer & Winter Views). An extremely rare bottle. Three pieces.	450.00	175.00
420.	New England Ale Bottle - Embossed around shoulder 'J.L. Leavitt. Boston.', olive-green, iron pontil, long neck, double tapered collar, shallow chip on lower ring of lip, 3-piece mold, 8¼ in. H. x 2½ in. W., Ca. 1850 - 1860. Rare, possibly made at the Keene N.H. Glassworks.	300.00	110.00
421.	Beer & Ale Bottle Lot - A 'Philadelphia XX Porter & Ale Union Glassworks/Wm. Pond & Co. New York', iron pontil, medium green, rare, 7 in. H., mint, Ca. 1850. Two amber glass beers including a 'Tiffany & Allen Patterson N.J./Do Not Steal this Bottle', and a 'F. R. Haug 30 Mechanic St. Newark. N.J., both mint, smooth base, Ca. 1880. Finally a clear glass blob top beer with an embossed picture of a bartender pouring a beer and 'G.B. Seely's Son 319. 321 & 323 West 15th St. New York', tiny bit of content haze, smooth base, Ca. 1890. Four bottles.	300.00	65.00
421A.	Rare Texas Hutchinson Bottle - Embossed 'Southern Bottling Co. Terrell Tex.', aqua, 6½ in. H., very near mint, having a couple of normal small base bruises, some spots of light inside haze. Bottles from Texas are generally rare, Ca. 1880 - 1890.	150.00	55.00
422.	Handled Whiskey Bottles - A 'Chesnut Grove Whiskey C.W.' on applied seal, flattened chestnut-shape bottle, open pontil, Ca. 1850, golden-amber, mint, 8¾ in. H. Together with a base embossed 'Macy & Jenkins New York', applied handle, golden-amber, retains some inside content haze, otherwise mint, Ca. 1870. Two bottles.	250.00	75.00
423.	Saratoga Mineral Spring Water Bottles - Four examples including a 'Hathorn Spring Saratoga, N.Y.' and three 'Congress & Empire Spring Co. Saratoga N.Y.', two with large 'C' and one with a smaller 'c'. All are varying shades of emerald-green, pint, smooth base, Ca. 1880's. Very near mint to mint condition. Four bottles.	150.00	55.00

MEDICINE BOTTLES

424.	Embossed Cologne/Utility Bottle - Having an elaborate floral urn design on front panel and floral urn design on the end panels, applied short tapered collar lip, open pontil, having a small annealing stress crack in a thick internal bulge of glass on the corner of the right panel, done in manufacture, otherwise sparkling mint. 8½ in. H. x 3½ in. W., made at Oscar Grangers Mt. Vernon New York Glass Factory, Ca. 1840. A strongly embossed great example, very rare.	3,000.00	1,650.00
425.	Colored Vermont Medicine Bottle - Embossed 'I. Newton's Panacea Purifier Of The Blood Nerwich. (misspelled Norwich) VT.' Round bottle with six vertical indented panels, applied double collar lip, pontiled, olive-amber, 7¾ in. H. x 3-7/16 in. W., made at Stoddard N.H. Glassworks, Ca. 1855. Sparkling mint, a great example.	2,850.00	1,400.00
426.	Colored Medicine Bottle - Embossed 'Gibbs Bone Liniment', rich olive-green color, open pontil, six-sided, an exceptional example being strongly embossed, sparkling mint and crude early glass. '4's embossed on base which means it was probably made at the Keene N.H. Glassworks, Ca. 1840. Scarce.	800.00	375.00



Front

418

419/3

Back

		Estimate	Min. Bid
427.	Colored Vermont Medicine Bottle - Embossed 'Smith's Green Mountain Renovator East Georgia VT', pontiled, rectangular with wide beveled edges, rich golden-amber color, applied rounded double collar, 6 $\frac{1}{8}$ in. H. x 3 $\frac{1}{8}$ in. W. Two tiny shallow surface bubbles, no-harm, a sparkling beautiful example, Ca. 1850.	1,100.00	425.00
428.	Colored Stoddard Medicine Bottle - Embossed 'Chapman's Genuine No 4 Salem St. Boston', bright olive-amber, rectangular with wide beveled edges, pontiled, applied square collar, 8 $\frac{1}{4}$ in. H. x 3 $\frac{3}{4}$ in. W., Ca. 1855. Mint condition, a top example of a rare Stoddard N.H. medicine bottle.	3,250.00	1,650.00
429.	Colored Pontiled Medicine Bottle - Embossed in eight vertical indented panels on a round bottle, 'Phelp's Arcanum Worcester Mass.', olive-green, pontiled, 8 $\frac{1}{4}$ in. H. x 3 $\frac{1}{2}$ in. W., sparkling mint. Probably a Keene N.H. Glass House bottle, Ca. 1850, a much nicer example than normally found.	1,600.00	800.00
430.	Stoddard Hair Bottle - Embossed 'J.L. Giofray & Co Hair Renovator Rockland, Me', reddish-amber, early smooth base, Ca. 1860 - 1870. Rectangular with three indented panels, small shallow lip chip to side of the applied square collar lip, otherwise sparkling mint, 8 $\frac{1}{4}$ in. x 2-11/16 in., one of only two known examples.	850.00	425.00
431.	Extremely Rare Shaker Medicine Bottle - Embossed on two side panels 'Shaker Syrup/D.Miller & Co.', aqua, rectangular with wide beveled edges, open pontil, sparkling mint, 7-3/16 in. H. Possibly one of two known examples, American, Ca. 1840 - 1855.	750.00	275.00
431A.	Rare Shaker Bottle - Embossed 'Shaker Brand--E.D. Pettengill & Co. Portland Me', bright yellow color, applied square collar lip, smooth base, squat jar, 5 $\frac{1}{4}$ in. H., mint condition. Very rare to find Shaker bottles in colored glass.	850.00	325.00
432.	Pontiled Cure Bottle - Embossed 'Smiths Curative Cleansing Compound', with 98% complete label (label lists a cure for 38 different ailments)--Label 'D.C. Colesworthy, 66 Cornhill, Boston, General Agent, Joseph Smith formerly of Haverhill Mass, 9 Salem St Charlestown.' Rectangular, four indented panels, open pontil, 4 $\frac{1}{8}$ in. H. x 1 $\frac{1}{4}$ in. W. Possibly unique embossed/labeled example, mint, Ca. 1857.	750.00	350.00
433.	Blue Pontiled Medicine Bottle - Embossed on front indented panel 'Alexanders Silameau', bell-shaped bulbous neck bottle, square collar lip, open pontil, 6-1/16 in. H. A tiny bit of light stain, otherwise mint, American, Ca. 1850. Rare, most examples of this bottle have been found in the Philadelphia, Pa. area.	650.00	325.00
434.	Pontiled Medicine Bottle Lot - Three different embossed examples including a 'Shaker Cherry Pectoral Syrup/Canterbury N.H. No 1', rectangular indented embossed side panels, 5 $\frac{1}{2}$ in. H., very light content haze, otherwise mint. A 'Dr. Steph. Jewett's Celebrated Pulmonary Elixir Rindge N.H.', rectangular, wide beveled edges, open pontil, 5 $\frac{1}{8}$ in. H., mint. Finally, a 'Dr.S.A. Weaver's Cerate', aqua, square, open pontil, tiny bit of inside content haze, otherwise mint, 2 $\frac{3}{4}$ in. H., rare. Three bottles.	275.00	95.00
434A.	Pontiled Remedy Bottle - Embossed 'Dr. Sanford's Invigorator or Liver Remedy New York', rectangular, aqua, open pontil, 7 $\frac{1}{8}$ in. H., sparkling mint. Ca. 1850, scarce.	145.00	35.00
435.	Stoddard Medicine Type Bottle - Rectangular shape with beveled arch shoulder, rich golden-amber, pontiled, applied tapered collar, mint. Probably made at a Stoddard N.H. Glassworks, Ca. 1855. 7 $\frac{1}{8}$ in. H. x 3 $\frac{1}{8}$ in. W., rare.	225.00	95.00
436.	Pontiled Sarsaparilla Bottle Lot - Two different examples of 'Dr. Townsend's Sarsaparilla Albany N.Y.' and a 'Dr. Townsends--No 1 variant, olive-green. Both are pontiled, mint, 9 $\frac{3}{4}$ in. H. each, Ca. 1850 - 1860.	350.00	150.00
437.	Large Sarsaparilla Bottle - Embossed 'Masurys Sarsaparilla Compound J & T Hawks Rochester. N.Y.', rectangular with three fancy indented panels, aqua, early smooth base, 11 $\frac{1}{8}$ in. H. x 4 $\frac{1}{8}$ in. W. x 2 $\frac{1}{2}$ in. D. Sparkling mint, very rare.	425.00	210.00
438.	Early Colored Medicine Bottle - Embossed 'True Daffy's Elixer' on the front panel, rectangular with wide beveled edges, light yellow-green color, open pontil, early outwardly rolled lip, 3 $\frac{1}{4}$ in. H. x 2 $\frac{1}{2}$ in. W. x 1 $\frac{1}{2}$ in. D., mint. Rare, probably English, Ca. 1830.	425.00	165.00

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's premium of ten percent (10%) of the winning bid recognized by the auctioneer.



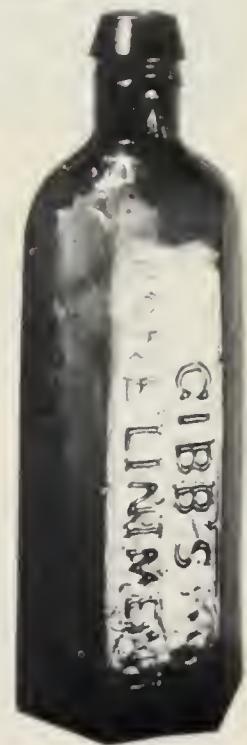
421/4

422/2



423/4

420



426



425



427



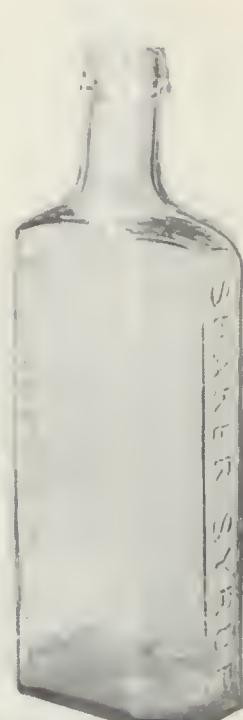
424



429



Left Side



431

Right Side



433



430



431A



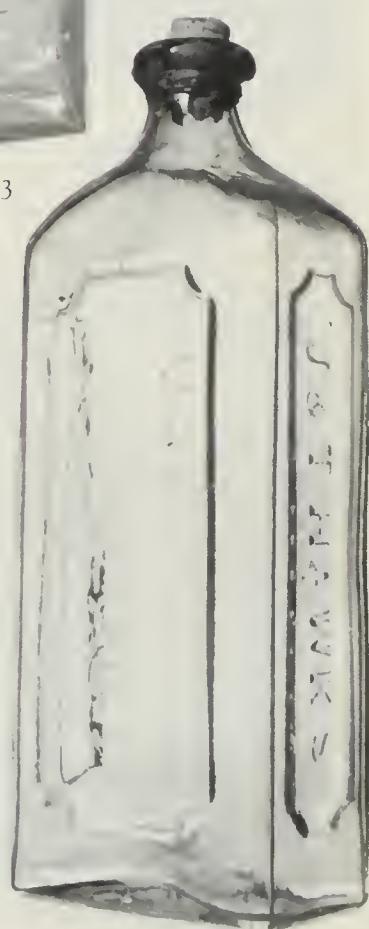
Front

432

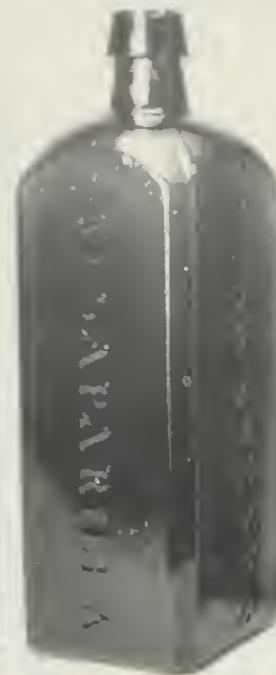
Back



434/3



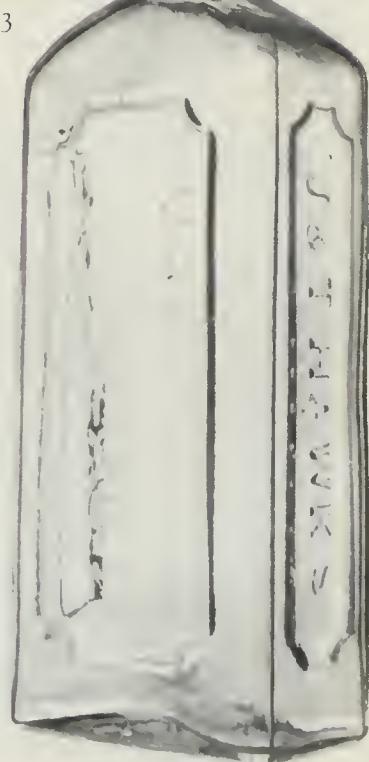
436/2



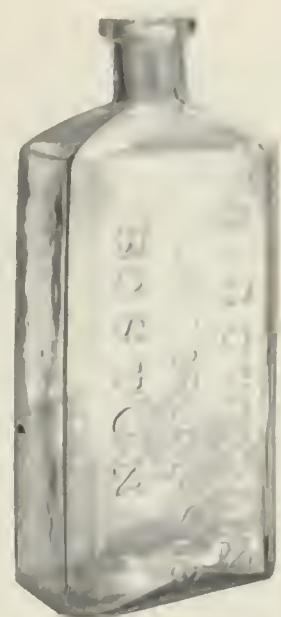
434A



435



437



444



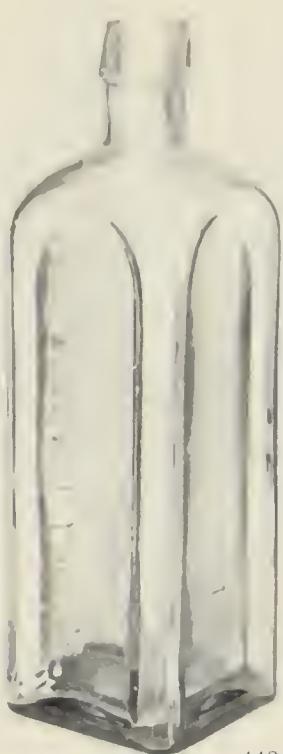
		Estimate	Min. Bid
439.	Colored Pontiled Bottles - Two examples, both embossed 'T & M' on the side panels, one in a medium blue-green color and the other in a light yellow-green, rolled lips, traces of light haze, otherwise mint condition, 2 1/8 in. H. and 1 1/8 in. H. Both open pontiled, these bottles are rare in color. American manufacture, Ca. 1850. Two pieces.	450.00	175.00
440.	Colored Medicine Bottle - Embossed 'T. Morris Perot & Co. Druggists Philada', rectangular with arch panels, sapphire-blue color, open pontil, 1/2 in. lower base corner repair, 4 1/4 in. H. x 1-3/16 in. W. x 9/16 in. D., rare. Together with a large clear glass German half-post blown bottle, engraved with oval shoulder design, front and back panels have floral designs. Possibly engraved at a later time, 11 1/2 in. H., pontiled, mint, Ca. 1780 - 1820. Two bottles.	375.00	95.00
441.	Medicine Bottles - Includes: a 'Geo. W. Laird & Co. Aleo-Chyle', bright medium sapphire-blue, rectangular with indented arch panels and tapered shoulders. 9 3/4 in. H., mint, Ca. 1870, very scarce. Together with a 'B.O. & G.C. Wilson Botanic Durgists Boston', open pontil, aqua, rectangular, 7 1/8 in. H., mint, scarce, Ca. 1850. Two bottles.	250.00	95.00

BITTERS AND FIGURAL BOTTLES

442.	Colored Stoddard Bitters Bottle - Embossed 'Dr. Stephen Jewetts Celebrated Health Restoring Bitters Rindge. N.H.', with full label on reverse: 'Directions.--Those suffering from an unnatural appetite--For Kidney Complaints and Female Weaknesses--', bright yellow-olive, embossed on three front panels, 7 1/4 in. H. x 3 3/8 in. W. Ring #J38, sparkling mint, label complete, iron pontil. One of the nicest known examples of this rare bitters bottle, made at Stoddard N.H. Glassworks, Ca. 1855.	2,200.00	1,100.00
443.	Colored Pontiled Bitters Bottle - Embossed 'DR. STEPHEN JEWETT'S CELEBRATED HEALTH RESTORING BITTERS RINDGE N.H.', yellow-amber color, Ring #J37, embossed on front and side panels, rectangular with wide chamfered edges, large pontil, tiny sand-grain on rear panel and in-manufacture minor lip roughness, 7-5/16 in. H. Very scarce, Stodddard N.H. Glassworks, Ca. 1850.	1,250.00	650.00
444.	Rare Pontiled Bitters Bottle - Embossed 'Dr. E.P. Eastman's Yellow Dock Bitters Lynn Mass.', aqua, oval, iron pontil, rectangular with wide chamfered edges, applied tapered collar, Ring #E14, listed as exceptionally rare. A mint, beautiful example, Ca. 1855. 7 1/8 in. H. x 3 3/8 in. W.	800.00	350.00
445.	Rare Figural Whiskey Bottle - Embossed 'Mohawk Whiskey Pure Rye', indian holding shield and spear, golden-amber, rolled lip. 'Patented Feb 11 1868', perfect sparkling mint, possibly the finest known example, 12 1/2 in. H. American manufacture, a great bottle.	1,500.00	550.00
446.	Indian Figural Bitters Bottle - Embossed 'Brown's Celebrated Indian Herb Bitters/Patented 1867'. Ring #B223, beautiful bright yellow color, sparkling mint, rolled lip, rarely found this nice, 12 1/4 in. H. A super color and example, American manufacture.	825.00	425.00
447.	Cabin Figural Bitters - Embossed 'Holtzermann's Patent Stomach Bitters', Ring #H155, two roof type, bright golden-amber color, applied tapered lip, sparkling mint, 9 1/4 in. H. Nicest possible example, American manufacture, Ca. 1870.	725.00	325.00
448.	Cabin Bitters Bottles - A rare four-roof cabin shape miniature bottle labeled 'Holtzermann's Stomach Bitters established 1836 J.D. Holtzman & Co. Piqua O. U.S.A.'. Ring #H153L, 60% original contents, still corked, label complete, amber color, sparkling mint, 4-1/16 in. H., a great miniature. Together with a 'St Drakes 1860 Plantation Bitters', Ring #D103, a bright yellowish-amber example, mint, 10 1/4 in. H. Two bottles.	600.00	275.00
449.	Early Square Bitters Bottle - Embossed 'Dr. F.Fleschhuts's Celebrated Stomach Bitters La Porte. Pa', embossed on three of the four arched indented panels, Ring #F54. Exceptionally rare, deep aqua color, applied tapered lip, early smooth base, mint condition, 8 1/4 in. H. x 2 5/8 in. W., Ca. 1870.	500.00	225.00
450.	Largest Clarke's Bitters Bottle - Embossed 'Clarke's Vegetable Sherry Wine Bitters Sharon Mass', Ring #C155, gallon size, 14 1/2 in. H. x 5 1/8 in. W., open pontil. Rarely found pontiled, aqua, sparkling mint, an in-manufacture fin of glass on one rear mold seam, Ca. 1850. One of the largest pontiled medicine bottles.	450.00	225.00
451.	Fancy Bitters Bottle - Embossed 'Bakers Orange Grove Bitters' with front and back labels about 70% complete, Ring #B9, pretty golden-amber color, roped corners, square, sparkling mint. Very scarce with labels, Ca. 1870. A top example of this bottle.	325.00	125.00



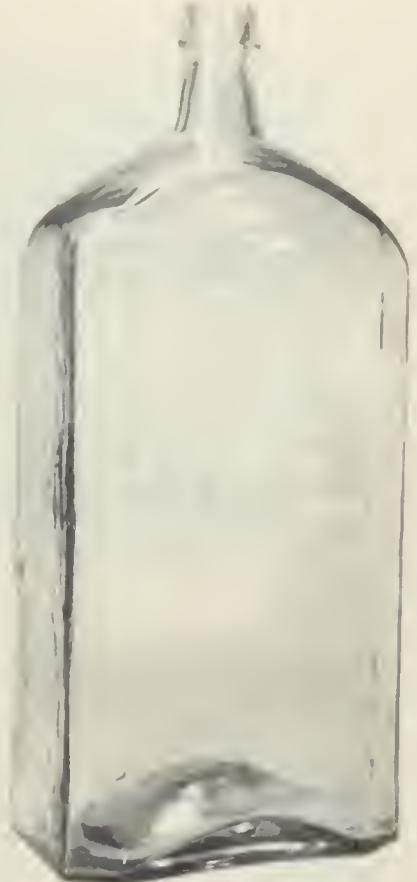
451



449



453/2



450



DR. STEVENS
TONIC
MONIC

452/4



454



DR. STEVENS
TONIC
MONIC

456/4



456/4



455/4



	Estimate	Min. Bid
452. Bitters Bottle Lot - Including a 'Ramsey's Trinidad Bitters', olive-amber, Ring #R7, scarce, inside content haze, otherwise mint; a 'Doyles Hop Bitters 1872', golden amber, semi-cabin shape, mint; a 'The Globe Tonic Bitters', golden-amber, Ring #G49, ½ in. base crack otherwise mint. Finally a 'Dr. Harters Wild Cherry Bitters St Louis', Ring #H50, amber, mint. Four bottles.	175.00	50.00
453. Bitters Bottle Lot - A 'Yerba Buena/Bitters, S.F.Cal.', amber, side strap flask, Ring #Y4, scarce, mint. Together with a 'Damiana Bitters Baja California', Ring #D4, aqua, stained and 1 in. shoulder crack. Both bottles Ca. 1880 - 1890. Two bottles.	175.00	65.00
454. Bitters Bottle - Embossed 'Big Bill Best Bitters', full sealed original contents, 60% original rear label depicting 'Big Bill', tapered square shape, two indented panels, golden-amber, Ring #B95, 12½ in. H., mint.	175.00	65.00
455. Bitters Bottle Lot - Including a base embossed 'DR. STEWART'S TONIC BITTERS Columbus, O.', with complete front and back labels, rectangular, golden-amber, very rare labeled, mint, 8½ in. H.; together with a 'Rush's Bitters A.H. Flanders. M.D. New York', and a 'Doyle's Hop Bitters 1872', both square, golden-amber, mint. Finally a 'Dr. M.M. Flander's Capitol Bitters Fredonia, N.Y.', light aqua, rectangular with indented panels, 11 in. H., mint. All American manufacture, Ca. 1870 - 1890. Four bottles.	225.00	75.00
456. Bottle Lot - Four different including a 'Chapin & Gore Chicago Sour Mash 1867', amber, barrel, light content stain, otherwise mint; a 'Reeds Gilt Edge Tonic 1878', amber, square, mint; a 'Wait's Wild Cherry Tonic The Great Tonic', square, amber, ¼ in. base crack otherwise mint. Finally a sealed, tapered gin bottle 'Avan Hoboken & Co Rotterdam', 'AH' on seal, 4 in. seam crack otherwise mint. All smooth base.	150.00	50.00
457. Bottle Lot - Including two examples embossed 'C.A. Richards & Co 99 Washington St. Boston', amber and olive-amber, one example embossed with backwards 'N', both mint and smooth base, 9½ in. and 9¾ in. H., possibly Stoddard N.H. manufacture. Together with two 'Wait's Wild Cherry Tonic', square, amber, both have some interior stain otherwise mint. Finally two 'Paine's Celery Compound', square, amber, both mint, 9¾ in. H. and 10 in. H. All are smooth base, Ca. 1870 - 1890. Six bottles.	225.00	55.00
458. Bottle Lot - Nine different including a 'Dr. Hoofland's German Bitters--', 7½ in. H., aqua, smooth base; a bright blue 'Sanford's Radical Cure', 7½ in. H.; a 'Davis' Vegetable Pain Killer', aqua, open pontil, 4½ in. H.; a 'Shaw's Rail Road Liniment Richmond Ind.', aqua, smooth base, 4-15/16 in. H., rare; two 'Warner's Safe Kidney & Liver Cure', embossed picture of 'Safe', amber, 9½ in. H., each.; a 'Warner's Safe Nervine', the 'R' in 'Warners' was recut in the mold, amber, 7¼ in. H.; an unembossed pontiled cylindrical medicine, 4½ in. H. Finally a light-green cone ink with 80% label for 'Staffords Universal Writing Ink New York', 2½ in. H. Bottles date Ca. 1850 - 1900, all are mint or very near mint. Nine bottles total.	275.00	85.00
459. Whiskey Bottle Lot - Includes: a 'Sour Mash 1867 Chapin & Gore Chicago', amber, barrel shape, mint; a clear glass tear-drop flask, 6½ in. H., free-blown, pontiled, Ca. 1850, mint; a 'Aniset Super Fine L. Rambeau Bordeaux', crown and double lion stenciled design on a clear blown glass cylinder, pontiled, Ca. 1850, mint; a quart size aqua flask which retains a paper label 'Piney Cough and Consumption Syrup,--Fort Wayne, Ind.'. Finally a leather covered, clear glass flask, original ground lip with metal shot cap, half-pint, Ca. 1890. Five bottles.	200.00	65.00
460. Early Stoddard Ink Bottle - Embossed 'Farley's Ink', eight-sided, bright olive-amber, open pontil, Covill Figure 526, sparkling mint, Ca. 1855. Strongly embossed, scarce.	425.00	225.00
461. Rare Harrison's Ink Bottle - Embossed 'Harrison's Columbian Ink', extremely rare clear glass, Covill Fig. 530, (in shape), 8-sided, crude rolled lip, mint, 1¾ in. H. x 2 in. D. American, Ca. 1830.	425.00	125.00
462. Blue Umbrella Ink Bottle - Eight-sided, bright medium midnight-blue, square collar tooled lip, smooth base, 2¾ in. H. x 2½ in. D. Sparkling mint, very rare in this color, American, Ca. 1870.	300.00	100.00
463. Art Glass Ink Well - Tiffany type, bright iridescent olive-green glass, square shape with rounded corners and indented shoulders, probably used as pen rests, solid bronze floral design cap, signed on the interior 'D.E.P 103 85 R.G.M--'. Probably American, Ca. 1885, 5¾ in. D. x 2¾ in. H., mint, very scarce.	550.00	125.00
464. Label Under Glass Barber Bottle - Blue milk glass, fancy fluted shoulder, beaded border and scrolled design conical bottle with large indented panel containing a multi-color hand-painted label marked 'Hair Tonic'. Gold, red, white and green label, some chipping to base of label and a couple of small hair line cracks. generally excellent condition. Together with a similar bottle without glass label, both approximately 10 in. H., smooth base, American, Ca. 1870. Very rare. Two bottles.	1,200.00	375.00



463

457/6



458/9



459/5



460



462



461

458/9

		Estimate	Min. Bid
465.	Label Under Glass Barber Bottle - White milk glass, swirl rib pattern, with indented oval central panel depicting a pretty young victorian girl, glass label trimmed in gold paint and marked 'Bay Rum'. Very rare, mint condition, missing sprinkler top, 10½ in. H., American, Ca. 1870.	1,500.00	450.00
466.	Barber Bottle - Brilliant amethyst color glass having a finely enameled water wheel powered building in a setting of trees and stream. 'Bay Rum' enameled above building, pontiled, mint, Ca. 1860, American. A high quality, rare bottle.	450.00	175.00
467.	New York City Excavated Onion Bottle - Early Dutch wine bottle, Ca. 1740, deep olive-green, with iridescent silvery-gold and black patina. Excavated in lower Manhattan colonial site, free from any chips or cracks, 7½ in. H. x 5¾ in. W. A nice Colonial relic.	300.00	85.00
468.	Early Bottle Lot - Includes: a miniature 'Breadloaf' demijohn type bottle, olive-green, applied glass ring under lip, open pontil, shows heavy wear on sides and base from use, and some inside content stain, 6 in. H. x 4¾ in. W., Ca. 1700's, rare, plus a free-blown bottle, aqua, some light content haze, 8½ in. H., open pontil, Ca. 1770 - 1830. Both bottles were found in Ohio.	425.00	150.00
469.	Midwestern Bottle Lot - Two different examples including a pontiled aqua pattern molded mallet/beehive shape bottle, 24 rib swirled to the left. Design has a little light inside haze, 8¼ in. H., near mint, possibly Ohio, Ca. 1800 - 1835. Together with a free-blown example, greenish-aqua glass, light inside stain otherwise mint, 8¼ in. H., found in Ohio, Ca. 1770 - 1830, scarce.	275.00	110.00
470.	Blue Glass Miniature Creamer - Possibly a whimsey, fashioned from an ink mold, large ear-like applied handle, bright light sapphire-blue, 28-rib pattern mold design, 3½ in. H., open pontil. American or English, Ca. 1850, extremely rare.	650.00	250.00
471.	Early Pattern Molded Creamer - Fifteen vertical rib design, nicely proportioned ear-like handle with elaborate rigaree, clear glass with a slight blue-grey tint, open pontil, 5½ in. H. American, probably Midwestern, Ca. 1820 - 1850. A very scarce piece.	550.00	250.00
472.	Early Handled Glass Creamer - Freeblown light emerald-green glass, bulbous body, open pontil, American, possibly New York State manufacture, Ca. 1820. Mint condition, 4¾ in. H. x 3¼ in. Dia., a beautiful and rare example.	750.00	325.00
472A.	Rare Pattern Molded Pitcher - Clear glass, diamond and square body pattern, applied ear-shape handle, pontiled base, ¼ in. rim chip, otherwise mint, 6¾ in. H. Remotely similar to McKearin Pattern #GII-47, possibly Sandwich Glassworks, Ca. 1830. Very unusual.	950.00	225.00
472B.	Rare Pittsburgh Pitcher - Clear glass, eight-pillar mold pattern, gracefully proportioned, rare small size pitcher, large ear-like central rib handle, pontiled base, sparkling mint, 5½ in. H. Ca. 1850.	750.00	250.00
472C.	Early Glass Lot - Including a clear glass free-blown fluid lamp with applied hollow handle. Rare with thumb-rest, mint except for crack at base of handle where applied, 7⅓ in. H., Ca. 1820. Together with a rare miniature clear glass diamond pattern cup plate, open pontil, 4 in. Dia., probably Sandwich Glassworks, Ca. 1830, mint.	850.00	210.00
473.	Pitkin Pocket Flask - Bright olive-green, 36 broken-swirl rib pattern, blown in the half-post method, open pontil, 5 in. H. Mint condition, probably Pitkin, Ct. Glassworks, Ca. 1830, a finely patterned embossed flask.	275.00	125.00
474.	Midwestern Pattern Pocket Flask - Rich golden-amber, 24 vertical rib design, open pontil, 4¾ in. H., mint condition. Probably of Zanesville, Ohio manufacture, Ca. 1830.	425.00	175.00
475.	Rare Pattern Molded Pocket Flasks - A very rare citron color bottle, 25 rib swirl to the right, 6-5/16 in. H., ½ in. potstone crack in base under the base wear, otherwise mint. Midwestern manufacture, Ca. 1820. Together with a very rare bright yellow flask, 20 vertical rib pattern, 5¼ in. H., pontiled, ¼ in. potstone crack near base, some inside stain. Midwestern, Ca. 1820, both are very rare color examples, seldom offered for sale. Two pieces.	750.00	250.00
476.	Unusual Engraved Pinch Bottle - Blown clear glass, engraved with Windmill and Ship designs on the shoulder and stylized floral/vine designs around base, inside neck ground to originally hold stopper, applied ring lip, 6¾ in. H., blown in the German half-post method, open pontil. European, Ca. 1770 - 1820, mint.	250.00	85.00



464/2



465



466



467



470



468/2



471



472A



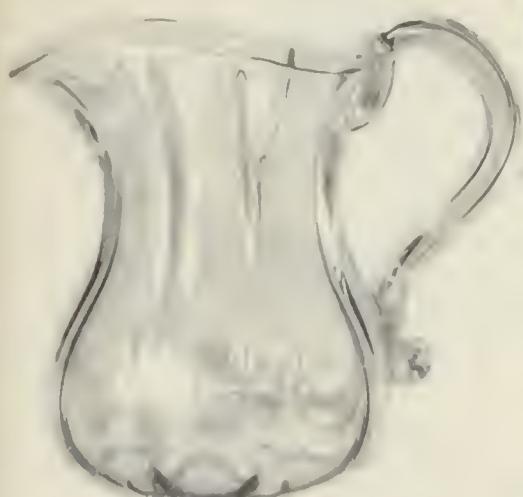
472



469/2

		Estimate	Min. Bid
477.	Early Pattern Molded Flask - Six ribbed melon shaped design with eye-like centers and beaded borders around pattern covering central body of flask and three-ring pattern around shoulder. Clear glass, applied square collar lip, pontiled, probably European manufacture, Ca. 1770 - 1820, mint, scarce.	275.00	95.00
478.	Shot Glass Lot - Includes: two deep blue colored glass, six and eight panel design, both pontiled, 2½ in. H. and 1-15/16 in. H., larger example mint, smaller example has lip chips, both American, probably Pittsburgh Pa. manufacture, Ca. 1850 - 1860. Together with three acid etched beer glasses 'Home Brewing Co. Brewers of Fine Beer Home Beer Richmond' and picture of an American Eagle with beer keg, clear with gold rims, 3½ in. H., each, one mint, two with minor rim chips. Five glasses.	195.00	40.00
479.	Two Handled Miniature Mugs - A bright green 18 rib pattern molded swirled to right, base has a 32 rib vertical design, ear shape applied handle, pontiled base, Amercan or European manufacture, Ca. 1830 - 1850, very rare, mint. 2¾ in. H. Together with a rich amethyst colored glass, pattern molded with eight vertical ribs, white enameled flowers, pontiled base, a bit of minor inside rim roughness, otherwise mint, 3-9/16 in. H. Possibly American, Ca. 1850, very rare. Two pieces.	550.00	150.00
479A.	Steuben Grotesque Design Glass Vase - Clear glass at base into a delicate bright green fluted vase, 11 in. H., signed on base 'Steuben' in a fleur-de-lis design. Ca. 1920 - 1933, Steuben Glassworks, Corning N.Y. Ex. Doyle Collection.	350.00	125.00
480.	Early Captain's Bottle Lot - Including six examples having engraved, stylized floral designs on front and back panels, and a line of engraved oval heads around shoulder, blown in the half-post method, 9¾ in. H. x 4½ in. W. x 3¾ in. D., ground pontil bases, all are in excellent condition. Two similar examples only smaller without the floral design decoration, 6½ in. H. x 3½ in. W. x 2¾ in. D., excellent condition. Finally a stoppered bottle with gold decorated painted shoulder design, ground pontil, 9¼ in. H. x 3¾ in. x 3¾ in., some light inside base content stain. Nine bottles in total, all clear glass, all Ca. 1760 - 1790, probably spirits bottles from a captain's chest.	325.00	85.00
481.	Art Glass Lot - Including a Mt. Washington Ribbed Barrel Mustard with pewter basket handle top, tan to blue background with hand painted red and pink roses, Ca. 1874 - 1894, 3¼ in. H., mint. Together with two Erie Twist pattern salt shakers, opal acid finish with different painted floral designs, Ca. 1892, Dirthridge & Co. Pitt. Pa. Finally a 'Egg in Blossom' salt shaker, lightly painted floral design, rare form, Ca. 1874 - 1894, 2½ in. H. Three shaker tops show use and wear. Four pieces total.	325.00	125.00
482.	Rare Cockleshell Salt Shaker - Opal acid finish, white to light yellow background with hand painted blue violets, Mt. Washington manufacture, Ca. 1874 - 1894, original pewter top, mint, 3 in. H.	350.00	150.00
483.	Columbian Exhibition Salt Shaker - Egg shape embossed 'Columbian Exhibition 1893', pinkish-white finish, with gold paint detailing. Mt. Washington manufacture, ca. 1874 - 1894, pewter top, 3 in. L., excellent condition.	150.00	65.00
484.	Sandwich Cologne Bottle - Twelve-paneled type, rich deep amethyst color, smooth base, 4¾ in. H., tooled lip having a small polished-out lip flake, probably Sandwich, Mass. Glassworks, Ca. 1860 - 1890.	195.00	95.00
485.	Witchball Lot - Including two different; a large free-blown aqua ball, suspended on a chain, 7½ in. Dia., Ca. 1800 - 1850, probably N.Y. or N.J. manufacture, mint. Together with a swirl pattern molded example, yellow-green/opal color, with ground opening at top, possibly New England manufacture, Ca. 1860 - 1880, mint, 5 in. Dia.	250.00	110.00
486.	Bottle Lot - Two different Cathedral Pickle Bottles, a six-paneled, cathedral arch, light greenish-aqua, smooth base, 12½ in. H.; a four-panel pickle bottle, light stain, 12 in. H., aqua, smooth base. Finally a 'Warner's Safe Kidney & Liver Cure Rochester N.Y.', amber, some content stain. All Ca. 1870 -1890, American manufacture. Three bottles.	200.00	55.00
487.	Food Bottle Lot - Includes: a 'Millville Atmospheric Fruit Jar/Whitall's Patent June 18th 1861', half-gallon, aqua, no cap or closure, 9 in. H., base stain, otherwise mint; a 'The Crandall & Godley Co. Perfecto Fruit Juices N.Y.' and base embossed 'The C & G Co N.Y.', half-gallon, aqua, complete, mint; a bright green glass barrel bottle, base embossed 'Chase & Duncan N.Y.', mint, 7½ in. H.; a clear unembossed barrel, 5 in. H., light haze, otherwise mint; a clear glass 'Borden's Farm Products Co.Inc., jar, 3¾ in. H., mint, Ca. 1930. Finally an aqua bottle embossed on side panels 'H.J. Heinz Co. Pittsburgh, Pa.' with original labels dated '1904', mint. Six bottles.	150.00	45.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



472B



472C/2



477



479A



474



479/2



478/5



480/9



AMERICANA

Estimate Min. Bid

488. **Scrimmed Globe** - Solid ivory game ball with engraved colorful map of the world covering its surface. Ships, sea monsters, an elephant and other animals are also rendered in their countries of habitation. Geographical areas are noted in Latin. Scrimming is probably 20th Century, game ball could be earlier, 1 $\frac{3}{4}$ in. D. Excellent condition, beautifully executed. Signed at the South Pole. 450.00 225.00

489. **Pair of Scrimmed Whales Teeth** - Both with South Seas designs, the first is entitled 'Nathan P. Dredge Taken and Tatooed by New Zealand Men' on the reverse. Obverse bears a portrait bust of a caucasian man with tatooed face, 4 $\frac{3}{4}$ in. H., two light age cracks else choice. Second tooth is entitled 'Maori Chief' with a full $\frac{3}{4}$ frontal portrait of a tatooed native, 4 $\frac{1}{2}$ in. H., 1 in. chip on reverse. Both beautifully scrimmed, Ca. 1880. Originally sold by Harmer Rooke in 1985 with a 'Permit to Disperse of an Endangered Specie Product or by-Product, New York State', now missing. See Mail Bid Auction XXI, Lot #279. 1,500.00 750.00

490. **Scrimmed Whales Tooth** - Entitled 'Manner of Cutting in a Right Whale' the obverse depicts a line drawing of a whale which is sectioned and lettered for a cutting diagram, 4 $\frac{1}{8}$ in. H. Early 20th Century, excellent condition. Originally sold with a permit from the New York State Dept. of Environmental Conservation, Division of Fish and Wildlife. See Harmer Rooke's Mail Bid #21, Lot #280. 650.00 300.00

491. **Scrimshaw 'Lobster Money'** - Carved section of Walrus Ivory depicting a stylized lobster in relief. Purportedly used as a form of exchange in the Arctic area, probably Alaska. Excellent condition, Ca. Turn of the 20th Century, 3 $\frac{1}{4}$ in. L. Ex-Harmer Rooke, MB#21, Lot #282. 550.00 275.00

492. **Silver Capped Scrimmed Tooth** - Whale ivory with depiction of a clipper ship, well scrimmed, and a closeable silver cap on the base making this useful as a box. Silver cap and collar are both marked with the makers touch marks (W. Hutton and Sons Ltd, London England 1896 - 1897). Excellent condition, 4 $\frac{1}{2}$ in. H. A fine piece. 850.00 400.00

493. **Scrimshaw Whales Tooth** - Entitled 'The Fox' and scrimmed with a clipper ship in full sail, a whale, harpoon, crossed American flags and the names 'Mary' and 'Jamie Goode'. Once used as a knife handle, this piece bears a yellow patina, age crack at the tip and a cut at the base, 4 $\frac{1}{2}$ in. H. Basically excellent condition, Ca. 1880. 550.00 275.00

494. **Whales Tooth Needle Case** - Made from two whales teeth, the hollow body bears a cover made from the point of the second tooth. Scrimmed with concentric circle pattern over both pieces, the patina is yellow and the cap once contained a perforation hole for hanging, now broken through the loop. 5 $\frac{1}{8}$ in L., excellent condition, Ca. 1880. 475.00 200.00

495. **Ivory Whale Stamp** - Made of a solid section of whales tooth, the underside bears a relief whale stamp with a hollow square in the belly. This was used for accounting for the number of whales taken and barrels of whale oil produced. 3 $\frac{1}{8}$ in. L., American, Ca. 1880. Engraved name 'Bark Elsie' on side. Excellent condition. 325.00 150.00

496. **Tupelac Eskimo Ivory Carving** - Standing mythological figure having a bear protruding from his belly. Carved of a whale tooth, the figure bears a wide toothy grin and inset baleen eyes, 2 $\frac{3}{4}$ in. H. Probably 20 Century. 350.00 185.00

497. **Two Iron Trade Axes** - Probably of French manufacture, Ca. 1600 - 1700, the first is 7 $\frac{3}{4}$ in. L. and stamped 'C S' with a star, was excavated on the shores of Lake Ontario on a probable Onondoga Indian Site (1950). The second axe, 4 $\frac{1}{2}$ in. L., bears an illegible makers mark and was excavated on an Algonquin site on the Upper Hudson River. Two pieces. 350.00 150.00

498. **Unique 1849 Colt Pocket Pistol** - Contained in a 12" x 8" lap desk complete with caps, powder horn, tamper, bullet-mold, bullets and balls, all in special cut-outs. The 10" gun is factory engraved, all numbers match, and is in working order. Once the property of Cap't. Walter S. Newhall, whose monogram appears on the lid, with full name, rank, etc. inscribed in the pen-well. Ex-Chuck Williamson Collection, and Gun Of The Month of Gun Report Magazine. Along with the set are xerox copies of the service records of Cap't. Newhall, who was wounded by a sabre during the charge at Gettysburg and who drowned in the Rappahannock River in 1863 at the age of 22. A wonderful opportunity to obtain a most historic and interesting relic of the Civil War, a relic which seldom appears for sale. 12,500.00 5,000.00



481/4



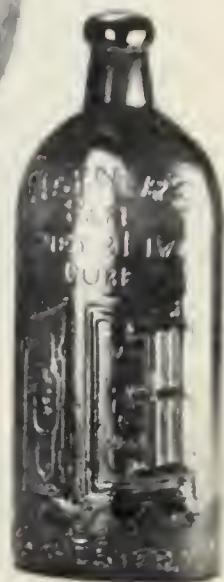
482



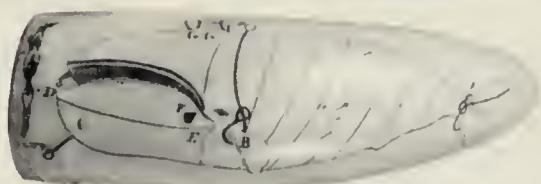
484



483



485/2



490



488



491



486/3



489/2



487/6



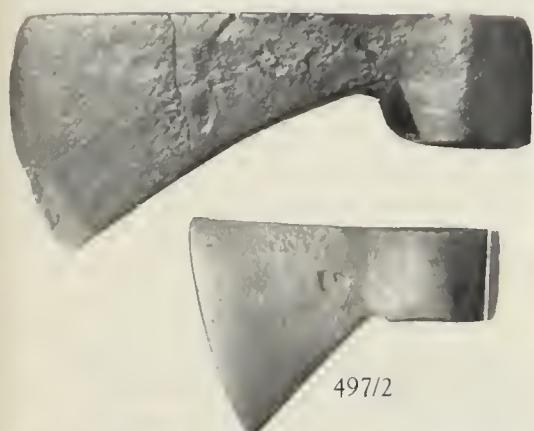
492

		Estimate	Min. Bid
499.	American Clock - Of early manufacture, some parts of wood, and appears to be in working order (hands and key missing). 29 in. H., 16 in. W., with picture on glass of the three ships of Columbus, hand painted dial, with crude chimes. About Civil War period, wood filigree work atop appears to be later. Needs some attention and a cleaning.	500.00	200.00
500.	Duck Decoy - Wooden, American 19th Century with two mounting holes on bottom. Grey and black, paint chipped and neck split in two places. 14 in. L., scarce and very collectable.	250.00	125.00
501.	Cat Door-Stop - Cast iron, American, Ca. 1870 - 1890, 8 in. H., once painted white, now a brownish color, could be repainted. Cute.	200.00	100.00
502.	Mirrored Candle Wall Sconces - Mosaic mirrored, intended to magnify candle-light. On early tinware, 9½ in. across, lovely pair. American, pre-Civil War, hard to find nice.	450.00	125.00
503.	Eccentric Automobile - Mechanical toy by Louis Marx, N.Y.C., 1920's, 7 in. L., perfect working order, car rides an eccentric pattern, and is covered with sayings of the 20's. Neat metal toy, hard to find nice.	500.00	275.00
504.	Eccentric Automobile - By Louis Marx, N.Y.C., 1920's. Quite similar to the previous, different colors and with two flappers riding the trunk. A great memento of the Roaring Twenties, perfect working order.	500.00	275.00
505.	Mechanical Toy - Gentleman driving a three-wheeled automobile with tiller, a black man holding an umbrella over his head which revolves when the car is moving. Working order, 5 in. L., 5 in. H. By Lehman, Germany, patented in U.S.A. 1903, Germany 1901. Rarely found in working condition.	450.00	225.00
506.	Mechanical Toy - Gentleman driving an early automobile of the buckboard type, marked 'LoLo', by Lehmann, Germany and patented in 1906. Worked on a flywheel principle but does not currently run. Else, beautiful condition, 4 in. L.	350.00	150.00
507.	Mechanical Toy - Clown in cart pulled by bucking donkey, 8 in. L., in working order but donkey's thread reins broken (easily replaced). Made in Germany by Bild Gesch, 1920's, quite rare and amusing.	350.00	200.00
508.	Bombo The Monk - Mechanical wind-up toy ape which performs in toy palm tree, brightly colored, tin, tree 10 in. In original weathered box, toy new but one rubber ear missing, the other broken. By Unique Art Mfg. Newark N.J. 1930's. Perfect working order.	150.00	75.00
509.	Sterling Silver Tea Service - Beautiful set consisting of teapot (25 oz.), coffeepot (21 oz.), sugar (12.8), sugar cube (7.4), and creamer (7.4). Over 70 ounces of sterling (.925) silver by Gorham, 'Plymouth' pattern, on matching 105 ounce silver-soldered (plate) tray, 24 in. x 18 in. Current cost, about \$8000.00, and has hardly been used. Marvelous chance to pick up a truly elegant serving set at a very reasonable price! 1940's.	5,000.00	1,000.00
510.	Mexican Silver Serving Tray - Simple serving tray, 12 in., with three leaves on each side acting as handles, 1940's. Over 25 ounces of sterling, a few minor rubs on surface.	350.00	175.00
511.	Sterling Silver Cookie Plate - 12 in. Dia., 6½ in. H., plain tray mounted on crystal ball, with stand and feet in shell design, 1940's. Marked 'Stirling Castle' on bottom, about 50 ounces overall weight. Some slight scratching on tray surface. Lovely gift for someone.	500.00	250.00
512.	Set of Sterling Silver Flatware - By Jennings Silver Co., Irvington, N.J. patented 1921, delicate drapery pattern. Over 100 ounces, a dozen of each demitasse spoons, butter knives, small and large soup spoons, tablespoons, teaspoons (only 11 of these), table knives, and salad, dessert and meat forks plus serving ladle and serving fork. 121 pieces, beautiful condition, hardly used.	2,500.00	900.00
513.	Silver-Plated Tableware - 6 in. creamer, International, plus 17 in. x 12 in. well-and-tree serving dish, Barbour SP Co.; beautiful chafing dish containing well-and-tree and two-compartmented server, beautifully ornamented handle on cover, 12 in. x 9 in., made in England by Wallace; also 13 in. x 9 in. serving dish, beautifully ornamented, 'Remembrance' by Rogers; plus plain 10 in. scalloped dish by International Silver Co. and finally 12 in. shell-shaped serving dish by Rogers Silver Co., all of this 1940's. Most appear never to have been used. Six piece lot.	750.00	375.00

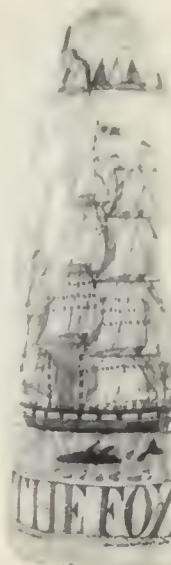
Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



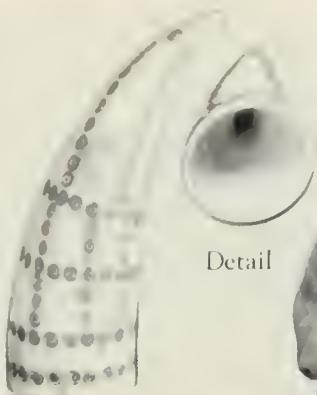
495



497/2



493



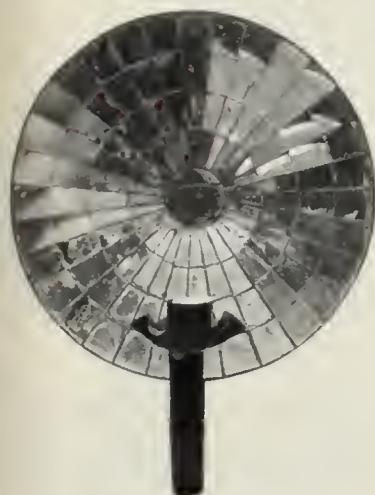
Detail



496



501



502/2



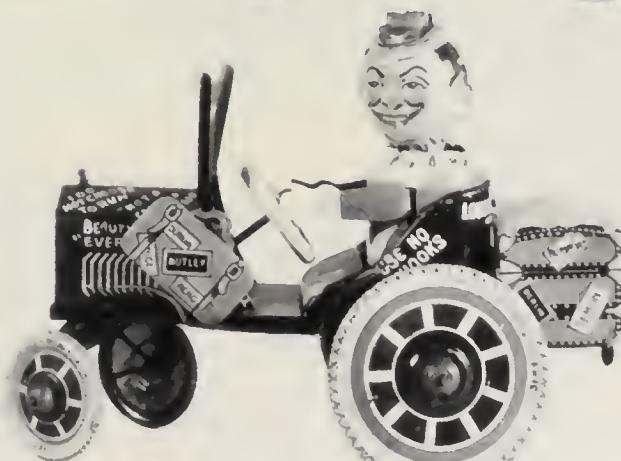
498



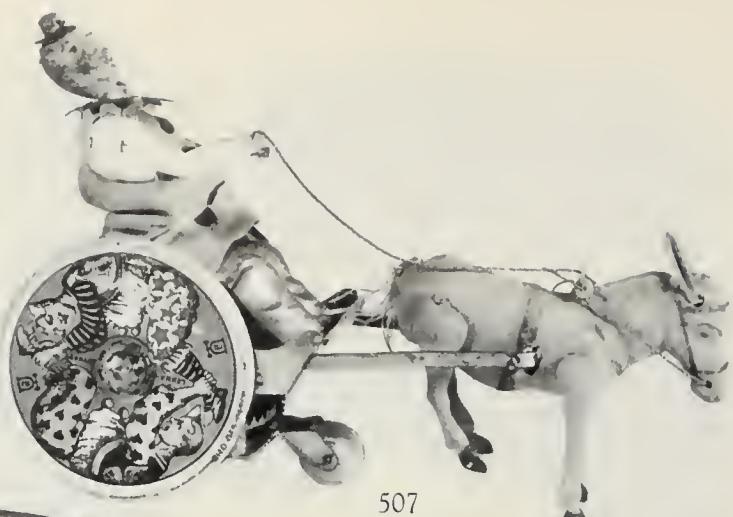
499



504



503





515/5



518



519



516/8



520



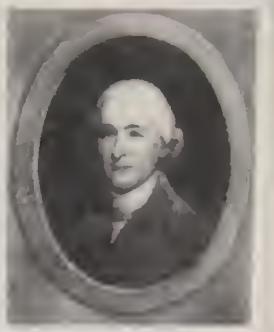
521



517



522

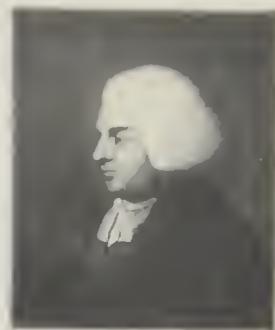


523

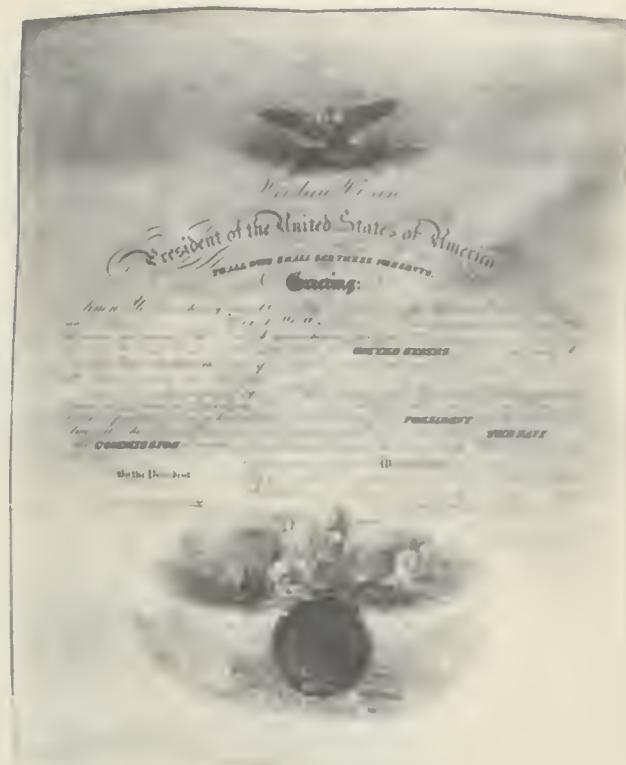
		Estimate	Min. Bid
514.	Miscellaneous Silver Lot - Twenty-two assorted pieces with a total weight of 65 ounces. 7½ in., five pint water pitcher (International) small dent on each side; inscribed loving cup (wedding) 7 in. (Randahl) 11 in. bread tray (International) with filigree ornamentation; lovely little sugar and creamer, 3 in. and 4 in. plain but on ornamented feet (Frank M. Whiting Co.) cube sugar holder, 3½ in. H. (International), ten nut dishes, 2½ in. W. (illegible mark-Sterling) and two more square (Wallace-England) plus salad spoon and fork, teakwood with sterling handles, and finally a carving set, knife and fork, with sterling handles.	850.00	425.00
515.	Grape-Shears - Lovely 6 in. relic of a gentler day. Sterling silver, decorated with vines and grapes, probably American, 19th Century; plus 5½ in. set of salt and peppers. 'RW and S' with deer head, plain and elegant, and another set, 5 in., a bit more ornate, 'Prelude' by International Sterling. Five piece lot.	200.00	100.00
516.	Eight-Piece Tea Serving Set - 290 ounces of sterling silver (.925 fine). Tray 29½ in. x 19½ in., with a few scratches, plus teapot, 9 in. H., coffee pot 10½ in. (very slight dent), creamer 6 in., sugar bowl 6 in., cube sugar bowl 3½ in., tea-strainer and cup 5¼ in. Dia., plus chocolate pot 12½ in. H., this last somewhat damaged but easily repairable. Made in Mexico, 1930's, never used, with gentle garlanded decorations about.	7,500.00	3,500.00
517.	Copper Printing Plate - For the Medical Degrees from the Metropolitan Medical College of New York City, chartered by the Legislature in 1857. This 22 in. x 17 in. engraved plate, with ornate vignette, conferred the degree of Medical Doctor to its recipient. Clean and probably still operable, a relic of the days when virtually anyone could become a doctor almost without education! Perfect but for a speckling of dandruff-sized white paint. Spots easily removable.	300.00	125.00
	<i>- Max Rosenthal Engravings of Famous Americans, made for the Dunlop Society, turn of the century. Rosenthal was one of the more famous engravers of his day, specializing in very lifelike portraits. Each is about 7 in. x 5 in., nicely framed in 15 in. x 17 in. frame. Each is hand-signed in pencil.</i>		
518.	George Washington - From the painting by C.W. Peale, 1890.	150.00	50.00
519.	George Washington - In tri-corn hat from a 1789 painting by John Forsworth.	150.00	50.00
520.	Gen. William Smallwood - Battle of Long Island, White Plains, Camden, etc., 1732 - 1792.	150.00	50.00
521.	Gen. James Wilkinson - Revolutionary War General, adventurer, long and varied career, 1757 - 1825. From painting by C. W. Peale.	150.00	50.00
522.	Col. Charles Stewart - Revolutionary War hero.	150.00	50.00
523.	Charles Thomson - 1799 - 1841, Gov. General, Canada achieved Upper and Lower Union (1840).	150.00	50.00
524.	No Lot		
525.	Chevalier Ann Louis de Tousard - 1749 - 1817, Brandywine, Germantown, West Point, etc.	150.00	50.00
526.	An Unidentified Jurist - In wig and Ben Franklin glasses, Revolutionary War dress.	150.00	50.00
527.	Charles C. Ingham - 1796 - 1863, possibly a self-portrait.	150.00	50.00
528.	Major John Andre - 1751 - 1780 by Albert Rosenthal, signed, brother of Max. 2 in. oval on 7 in. x 5 in. paper, 15 in. x 17 in. frame.	150.00	50.00
529.	John Adams Letter - Written to James Warren of Watertown, N.Y. at Philadelphia, July 24th 1775, five weeks after the battle of Bunker's Hill. The letter, outlining plans for the new Rebel Government, was intercepted by the British and published for all to see. The present offering is a true copy, made at the time, for Maj.-Gen. Sir Henry Clinton, who fought at Bunker's Hill and eventually became C-in-C of all British Forces in America, 1778. This important letter was found in Gen. Clinton's personal files in 1950, 12½ in. x 8 in. Two ½ in. tape marks on left margin, touching nothing.	1,000.00	400.00



525



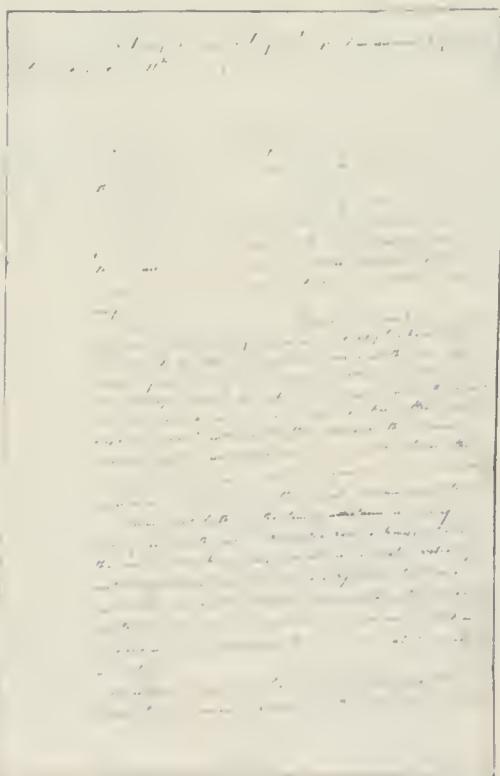
526



531



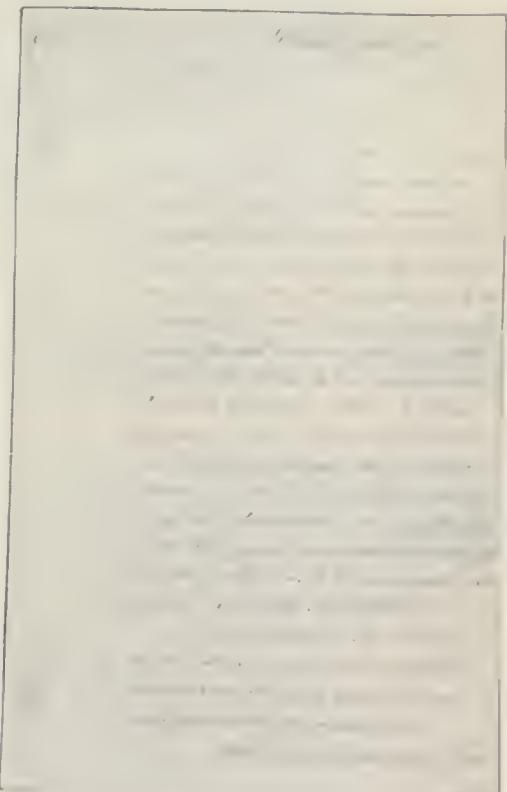
527



530



528

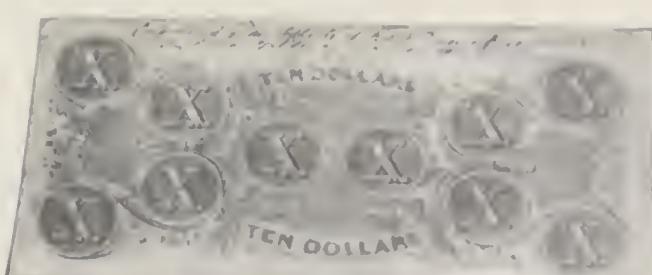


529



Obverse

532

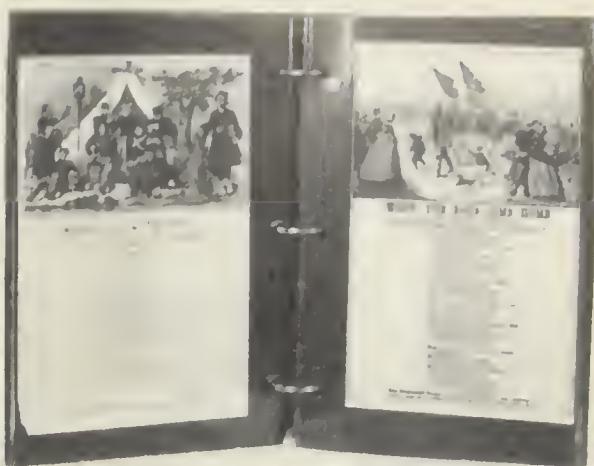


Reverse

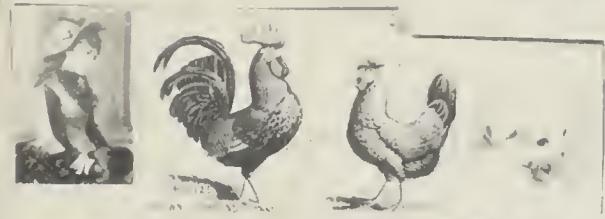
		Estimate	Min. Bid
530.	Lafayette's Speech To Congress - Made at Trenton, Dec. 11th, 1784, this being a true copy made at the time. Most interesting content comparing the French and American Revolutions and congratulating the Americans on progress made. Perfect save for a 4 in. x 6 in. patch of contemporary paper on back of blank side, affecting nothing. 12 in. x 8 in.	500.00	200.00
531.	Presidential Commission - Appointing Henry D. Cooke a Lt. Commander in the U.S. Navy, Jan. 6th, 1917, and signed by both Woodrow Wilson as President and Josephus Daniels as Sec'y of the Navy. 14½ in. x 18 in., parchment perfect save for paper clip mark atop.	300.00	150.00
532.	Robert E. Lee and Phil Sheridan - Remarkable Civil War souvenir - \$10.00 Confederate note, 1863 issue, with reverse top inscription 'Captured from the effects of Robt. E. Lee and presented to Mrs. Eloise Wilder by Maj. Gen. Phil Sheridan'. (Chickamauga, Wilderness, Spotsylvania, Richmond forced Lee's surrender to Grant). Accompanying is a certifying letter from Margaret Preston, great-granddaughter of Mrs. Wilder. Priceless bit of memorabilia.	1,000.00	300.00
533.	Collection of Antique Songsheets - All on 8 in. x 5 in. papers, with a color print at the top, the title and lyrics. Printed by Charles Magnus, New York, Civil War period or slightly thereafter, all in choice to excellent condition. Titles include: 'Marching Along', 'The Prisoners Hope', 'He's Gone to the Arms of Abraham', 'Jeff Davis', 'How Sherman's Veterans took Atlanta', 'Our Ulysses', 'Victory at Last', 'Draw the Sword, Northland', 'The Flag with the Thirty-four Stars', 'Union Forever', 'A Yankee Man of War' and many others. A few duplicates. 44 pieces in total.	1,100.00	400.00
534.	Advertising Card Collection - Various commercial establishments in New England, mostly 1880 - 1890's. Over 220 pieces nicely mounted in notebook, most in color, comic, scenic, etc. Most in pristine condition although a few have glue remains on backs, business card to postcard sizes, a fascinating glimpse of life at the turn of the century! Many with reverse messages.	600.00	300.00
535.	Fleer's 'Baseball Greats' - #1 - 79, 1960 - 1961. Lacking #8, 13, 15, 25, 26, 28, 31, 34, 35, 42, 46, 48, 51, 54, 56, 58, 64, 65, 68, 70-74, leaving 55 cards, all fresh and near-mint. Also Topps 'woodgrain' series 1961, #2, 6, 8, 11, 14, 16, 17, 19, 21, 24, 26, 30, 33, 34, 36, 37, 40, 42, 44, 48, 49, 50, 51, 53, 56, 59, 63, 66, 69, 70, 71, 75, 78, 86, 87, 93, 96, 97, 99, 102, 104, 105, 110, 113, 134, 135, 141, 143, 148, 151, 154, 157, 166, 180, 184, 185, 189, 196, 244, 253, 273, 482, mostly fresh and clean, near-mint; plus 1961 records Post Cereals #3, 5, 6, 15, 16, 28, 29, 38, 39, 47, 48, 57, 58, 66, 67, 159, 169, 170, 182, 183, 192, 193, most fresh, a few a bit worn, total of 22 cards, also Topps 1959 #301, 333, 339, 359, 372, 460, 481, 521, 522 (9 used cards) as well as 'Baseball Scoops' 1959 - 1960 #404, 406, 410, 412, 413, 421, 423, 428, 430, 432, 438, 447, 449, 456, 462, 468, 472, 473, 477, 478 total of 20 fresh and clean cards and finally 10 assorted cards, same vintage, varying conditions, from other sets. Grand total of 179 baseball cards.	300.00	125.00
536.	Topps Baseball Cards - Series 1-3, #1 - #264, records to 1960. Missing #14, 53, 79, 111, 112, 128, 132, 134, 138, 143, 145, 150, 154, 156, 158, 160, 163, 166, 167, 173, 182, 186, 193, 195 and 215. The 239 remaining cards are all just about in mint condition.	500.00	200.00
537.	Topps Baseball Cards - Series 4 - 7, records to 1960. Lacking #284, 389, 402, 417, 433, 447, 449, 450, 456, 457, 460, 463, 464, 468, 472, 474, 476, 478, 479, 480, 482, 485, 487, 492, 495, 496, 498, 504 and 505. Of the 7th series, present are #507, 510, 512, 514, 517, 519, 520, 521, 522, making a grand total of 222 fresh, near mint cards.	500.00	200.00
538.	Autographed Baseball - Rawlings Official National League ball in pristine condition, signed in deep blue ball-point, sharply and cleanly by Hoyt Wilhelm, Bobby Thomson, Hank Aaron, Vance Law, Bill Mazeroski, Johnny Mize, Lou Brock, Duke Snider, Joe Torre and Ralph Terry. Probably gathered at a Hall-Of-Fame dinner, or some other baseball function. In holder.	250.00	125.00
539.	Mickey Mantle Commemorative Bat - Brand-new Louisville Slugger '125' inscribed 'Commemorating 536 Lifetime Home Runs, Limited Edition 1985, #362 of 536' made. Boldly autographed by Mickey Mantle, signature notarized, a wonderful souvenir!	1,250.00	600.00
540.	Ted Williams Commemorative Bat - Brand new Louisville Slugger '125', inscribed 'Commemorating the last .400 hitter, .406 in 1941. Limited Edition 1985, #301 of 406 made.' Boldly autographed by Ted Williams, signature notarized. Beautiful piece of memorabilia!	1,250.00	600.00
541.	Turkey Red Boxing Cards - Group of eight, 1911, 5½ in. x 8 in., in color, by Turkey Red Cigarettes. Jem Driscoll (#51), Abe Attell (52), Ad Wolgast (53), Johnny Coulon (54), Jack (Twin) Sullivan (56), Battling Nelson (57), Sam Langford (65), and Joe Jeannette (68), all legends in their time. Very scarce cards, in excellent condition.	1,000.00	450.00



535/179



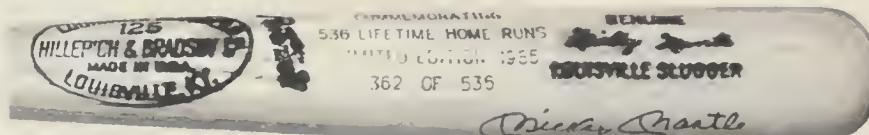
533



537/222



539



Mickey Mantle
Detail

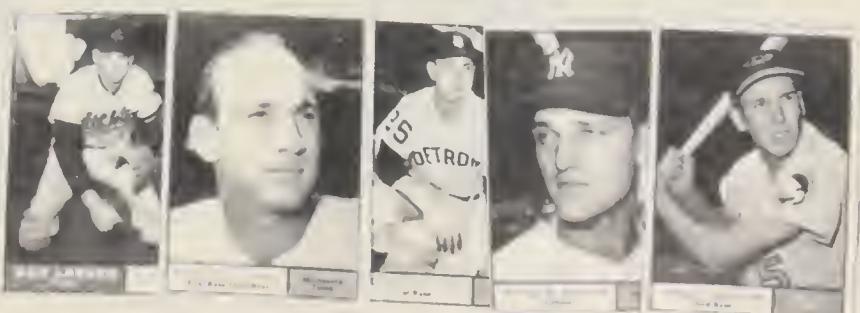


534



538

536/329



542. George Bernard Shaw - Lithograph done in London, 1928, by Ivan Opffer, 32/60, and hand-signed by the artist, 12 in. x 15 in., framed, tape mark lower left corner, touching nothing; a 8 in. x 10 in. lithograph of Anna Pavlova, this by Ernst Oppler, 1867 - 1929) and hand-signed by him, framed, nice and finally 20 in. x 18 in. unframed India Ink on board Political Cartoon by Brinkerhoff, the famous cartoonist of Pres. Garfield's time, and signed by him. Research might yield a meaning to the subject. Three pieces.	350.00	100.00
543. Military Men - Lovely 9 in. x 7 in. photograph of Dwight Eisenhower as President, boldly autographed on a separate card, mounted together, beautifully framed in a large mount; a poorly framed but nice signed photo of Major-General D.V. Bennett, Supt. of West Point 1967, finally Currier and Ives hand-tinted etching in lovely contemporary frame of Brig. Gen. T(homas) W. Sherman, commanded Union Forces at Port Royal, Nov. 7th, 1861, these last two in full uniform. Sherman 14 in. x 10 in., frame a bit larger. Three items.	250.00	125.00
<i>- Enlarged movie scenes from the J.C. Penney Collection. Each beautifully gold-framed, depicting famous stars, all perfect condition, probably done in the 1960's from earlier negatives. Measurements are of photos; frames are a bit larger.</i>		
544. Alice Faye and Tyrone Power - From 'In Old Chicago', 30 in. x 24 in.	150.00	75.00
545. Errol Flynn and Brenda Marshall - From an unnamed movie, 19 in. x 34 in.	150.00	75.00
546. Fred Astaire and Cyd Charisse - 23 in. x 20 in., in loving embrace.	150.00	75.00
547. An Unknown Model - As a McCall's Cover Girl, from 'Easter Parade', 20 in. x 30 in.	150.00	75.00
548. Maurice Chevalier - Top-hatted and debonair, as he looked 30 years ago, 23 in. x 20 in.	150.00	75.00
549. Bette Davis - As she was in the 1940's, 23 in. x 20 in.	150.00	75.00
550. Four Large Framed Photographs - One depicts a misty scene of horses, another a red barn and rural scene, then a desolate log cabin and barn. The fourth is a bit smaller and shows two swans on a lake. 16 in. x 24 in. in 20 in. x 28 in. metal frames, in color. Ex-J.C. Penney Collection, Ex-Ford Collection. All four are lovely.	400.00	150.00
ANTIQUE BUTTON COLLECTION		
551. Choice Antique Cloisonne/Enameled Button Collection - Including a total of 125 different examples, over 80 have either hand-painted enamel work or cloisonne, most are of multi-colored floral designs, a few insects, animals and women. Several are Art Nouveau and Deco periods and two Satsuma buttons. Ranging in size from 1 1/2 in. to 7/16 in., all are Ca. 1860 - 1930, and are in excellent condition. Mounted in four hardwood frames.	1,250.00	300.00
552. Large Antique Button Collection - Including approximately 280 in total, over 40 hand-enameled examples mostly multi-colored floral designs, 1/8 in. to 1/2 in. Dia., nicely detailed. A group of about 30 central jewel-type buttons, 1 1/8 in. to 1/2 in. Dia.; one very large enameled central metal work design with jade-like outer border, 3 1/8 in. Dia. Finally, a folk-art heart shape design contained within an antique frame composed of about 200 different glass butons, all range 1/4 in. to 3/4 in. Dia. All are mounted in frames and date Ca. 1870 - 1930.	850.00	225.00
553. Large Antique Glass Button Collection - Including approximately 250 in total, mostly different, all hand-made in clear and various multi-colors of glass, some made in early press molds with applied glass dot decorations; several 'eye' type design and two color concentric ring design examples. Most range in size from 1/2 in. to 1/4 in. Dia. Ca. 1870 - 1910. Very pretty colorful group, mounted in five hardwood frames and two cardboard cards.	625.00	210.00
554. Large Antique Glass Button Collection - Including approximately 330 in total, mostly different including 140 miniature glass and enameled examples, 1/8 in. to 3/16 in. Dia.; and 48 central jewel center types, 1 in. to 1/4 in. Dia. Roughly 100 choice examples of multi-colored early press molded buttons, 1/8 in. to 1/4 in. Dia., various styles. Finally, 12 examples of pressed 'pansy' miniature multi-colored buttons, Ca. 1870 - 1910. Mounted in five hardwood frames.	625.00	175.00
555. Bird Button Collection - Including approximately 85 in total, mostly brass and various metal types, many finely detailed, 13 different owl designs, various roosters, pheasants, peacocks, humming birds, woodpeckers, cranes, swans, etc. An interesting example of three swallows on telephone pole with insulators, Ca. 1870 - 1890. Various sizes 1 1/8 in. to 1/2 in. in Dia., all Ca. 1870 - 1910. Many beautiful examples, mounted in three hardwood frames.	850.00	250.00

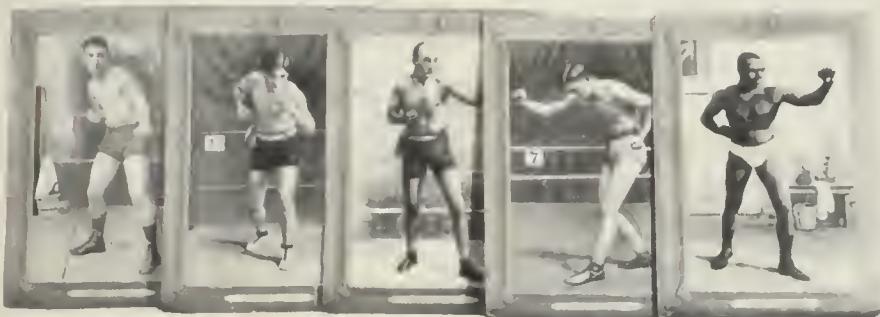
540

HILLERICH & BRADSBY
MADE IN U.S.A.
LOUISVILLE, KY.

400 IN 1985
LIMITED EDITION 1985 LOUISVILLE SLUGGER
301 OF 406

Devaluation

Detail



541/8

545



544



542/3



543/3



546



548



547

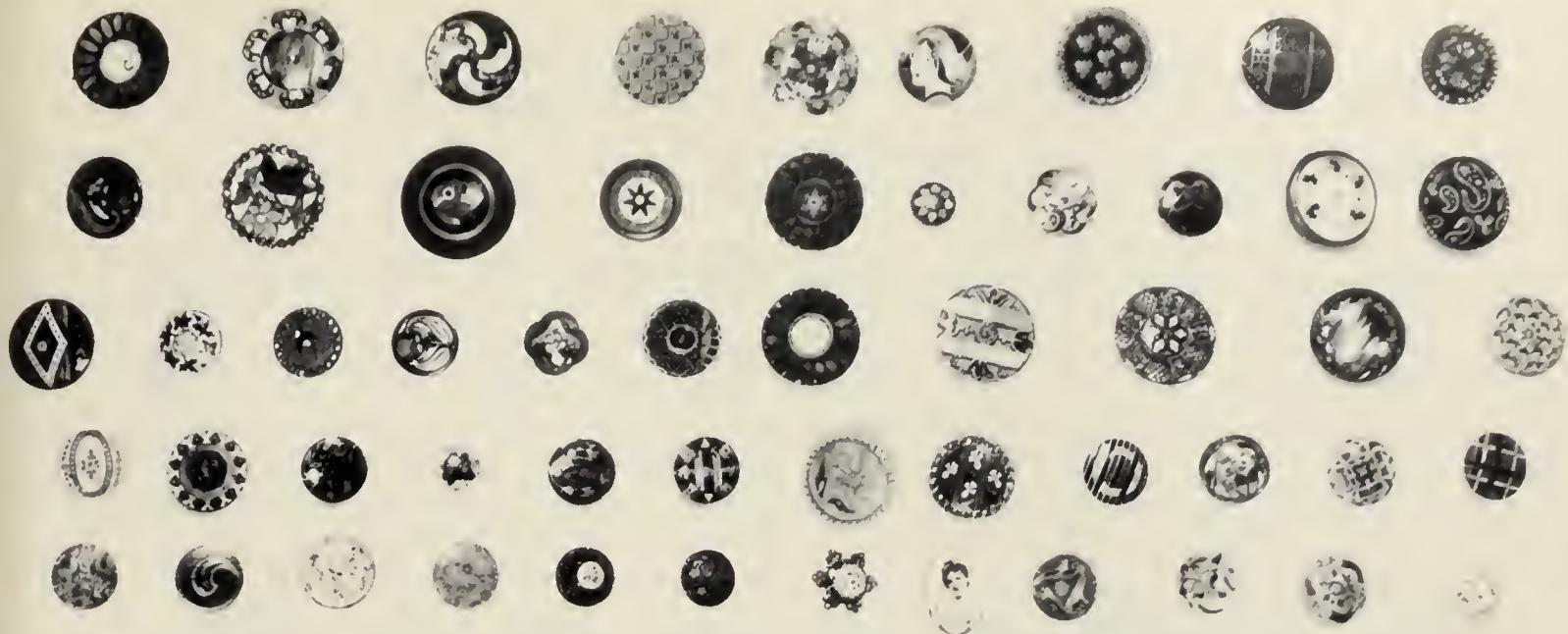


549

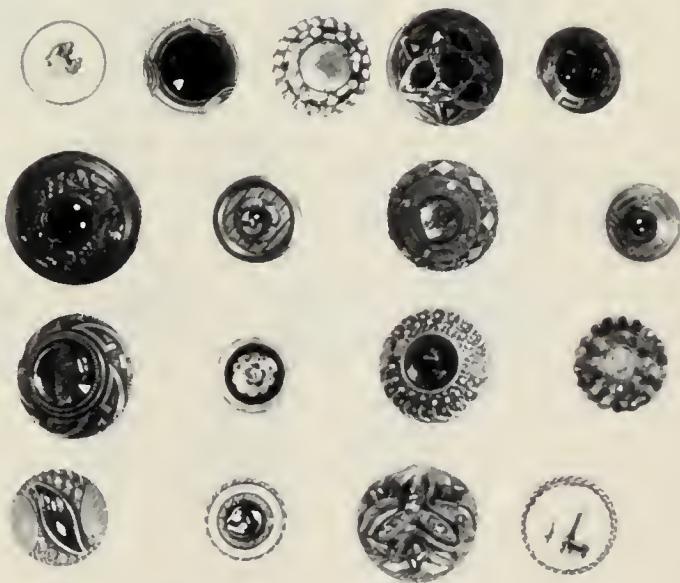


550/4

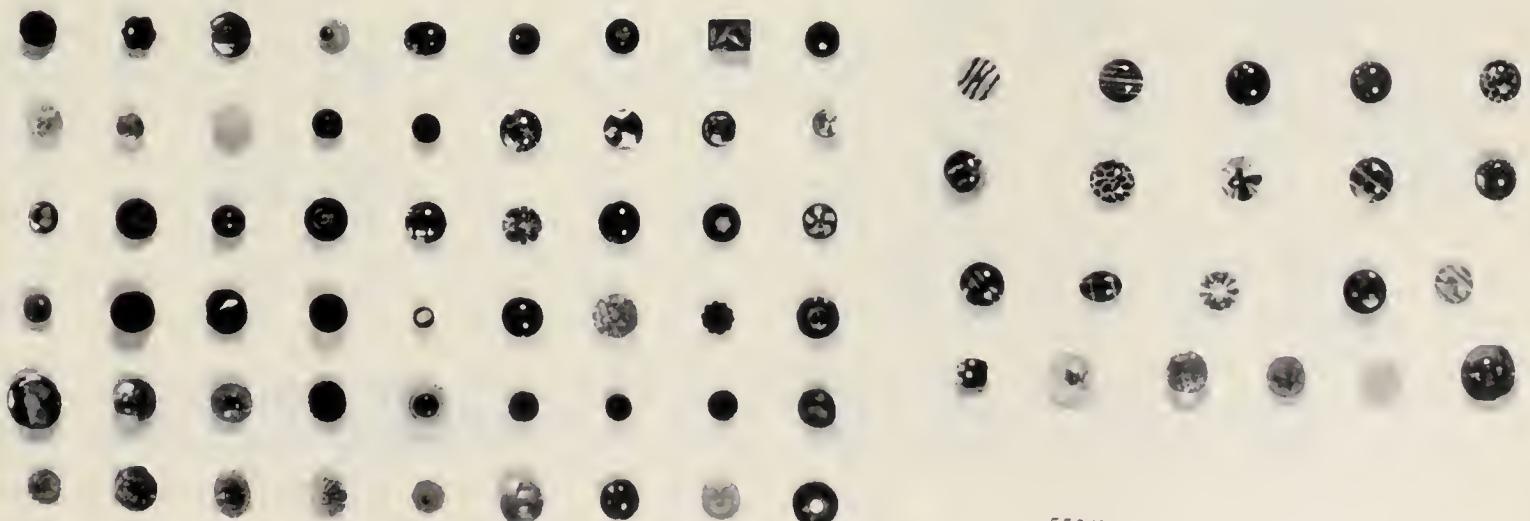




551/125



552/280

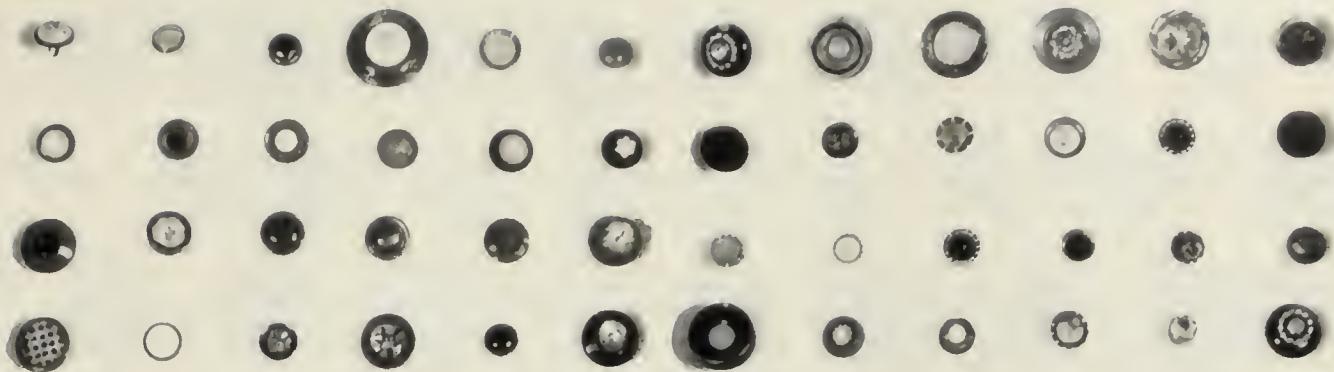


553/250

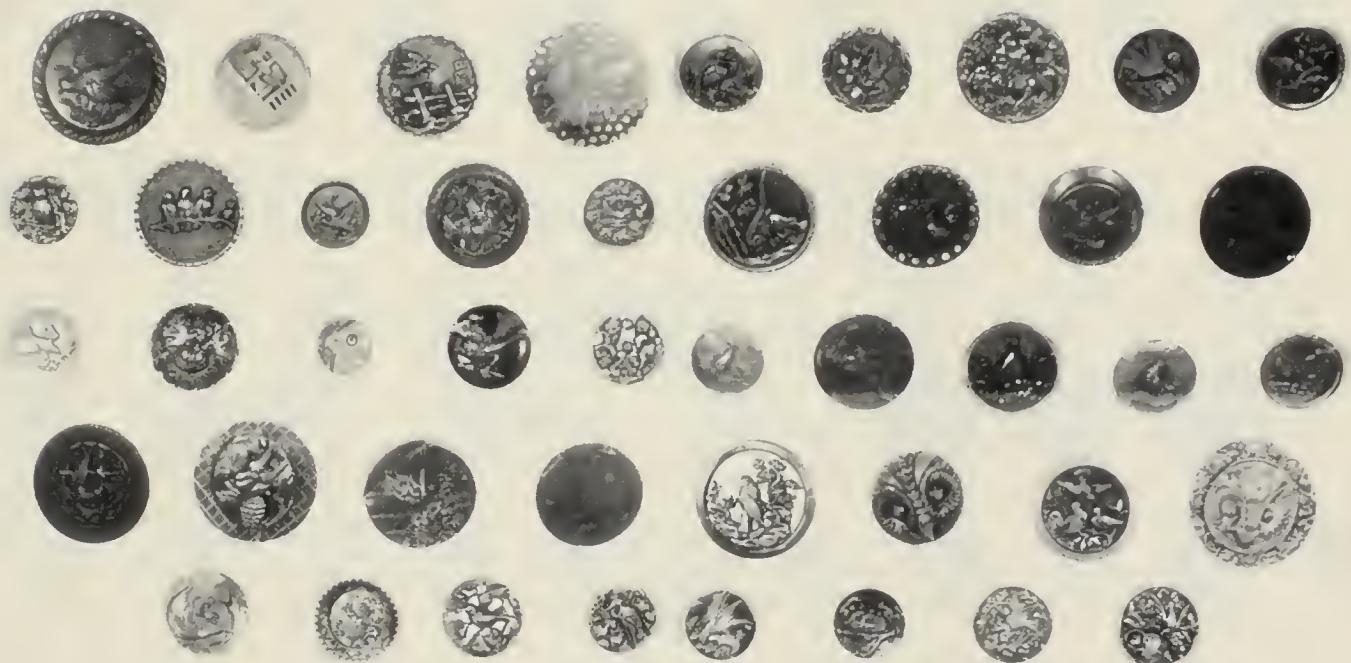
		Estimate	Min. Bid
556.	Animal and Insect Button Collection - 68 in total, mostly brass and various metal types, many finely detailed, 20 dog designs, many in high-relief, two inset with mother of pearl backgrounds. Nine flies, eight butterflies, various spiders, insects, an elephant, wolves, squirrels, turtles, frog, hog, rabbits etc. All Ca. 1870 - 1910, 1½ in. to ½ in. Dia. Mounted in two hardwood frames. A beautiful grouping.	850.00	250.00
557.	Large Floral design Button Collection - About 760 buttons, mostly in brass and various metal types with floral arrangements and designs, many finely detailed. 90 are mounted in three hardwood frames, the remainder are mounted on cards. 20+ fruit designs (grapes, strawberries, pears etc.). All Ca. 1870 - 1910, 1½ in. to ¼ in. Dia. A few fine early Japanese examples.	1,000.00	275.00
558.	Early Transportation, Military and Railroad Buttons - American Indian and miscellaneous buttons, including total of 230, mostly brass, and various metal types. Including four early bicycles, eight early trains, three early motor cars, two trolleys, seven miscellaneous railroad buttons, 25+ nautical design, four 'GAR' buttons, 35+ American military buttons, four early American Indian silver buttons, two beaded on leather Indian types and five unusual glazed (possibly S.W. American Indian) buttons. A very interesting and unusual collection. All Ca. 1870 - 1920. All mounted on cards.	1,000.00	225.00
559.	Large Steel and Black Glass Button Collection - Includes about 680 pieces. 20 large size examples mounted in a hardwood frame, several with inset bone and pearl centers. Two frames containing approximately 80 interesting early steel buttons. One frame of 35 black buttons with different gold designs. The remainder (approximately 540 buttons) many of fancy design on black glass, some with gold designs, all mounted on cards, Ca. 1880 - 1920, 1¾ in. to ¼ in. Dia.	750.00	150.00
560.	Carved Mother of Pearl Button Collection - 30 elaborately carved (all different) are mounted in one hardwood frame. Over 30 fancy 'pearl' center buttons; about 40 random mosaic mother of pearl and iridescent types. The remainder of the buttons are mounted on cards, many are very finely detailed and beautifully made. Really an exceptional group. Ranging in size 1¼ in. to ¼ in. Dia., many large examples. All Ca. 1860 - 1920. About 400 buttons.	950.00	225.00
561.	Nature and Horse Button Collection - 300 in total, 30 of which are horse or horse related examples, many finely detailed brass, some pearl backed, four encased reverse painted glass, and a cameo type. 30 different moon designs, 85 different bird designs, 30 deer, five elephants, 12 lions, a mouse, alligator, lobster, 20 floral, four insects, and several miscellaneous. Various materials and methods of manufacture, Ca. 1860 - 1910.	1,000.00	225.00
562.	Portrait/Cameo and Coin Type Button Collection - About 50 classic or Roman type profiles, 8 stylized American coinage types, the remainder are Renaissance type portraits and profiles, various materials and methods of manufacture, 1½ in. to ¼ in. Dia., Ca. 1850 - 1900. 35 in hardwood frames, remainder on cards. 110 pieces.	500.00	125.00
562A.	Large Glass and Various Material Button Collection - Over 1000 buttons in total, 48 are contained in a hardwood frame mostly fancy glass examples, a few mosaics and cameo types; inset jewel type buttons, mostly small size. 200+ small size miscellaneous colored glass buttons mounted on cards. 400 small opaque glass pattern and striped glass buttons. 150 assorted metal buttons, 18 '5 hole' bone buttons, 100 composition/bone-like buttons. Group of miscellaneous shirt studs, about 30 different including two cameo heads, hand-painted flowers on china; a group of 100 miscellaneous small size buttons and studs. All Ca. 1850 - 1920, mounted on cards. 1025 total.	650.00	150.00
562B.	Opera and Castles Brass Button Collection - Includes 160 in total. 35 mounted in hardwood frame mostly Opera related. 20 also mounted in a hardwood frame of mythological and landscape scenes, mostly brass, fine detail. 80 medium size examples of castles, cottages, windmills and romantic subject matters. All mounted on cards, Ca. 1870 - 1910.	500.00	125.00
562C.	Cupids, Oriental and Mythological button Collection - 30 cupid and related design buttons mounted in a hardwood frame. 35 oriental type in a hardwood frame; 20 mythological related in frame. 30 assorted mythological (knights/dragons etc.) buttons, mounted on cards, 1½ in. to ½ in. Dia. All Ca. 1870 - 1910. About 100 pieces.	450.00	100.00

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's premium of ten percent (10%) of the winning bid recognized by the auctioneer.



554/330



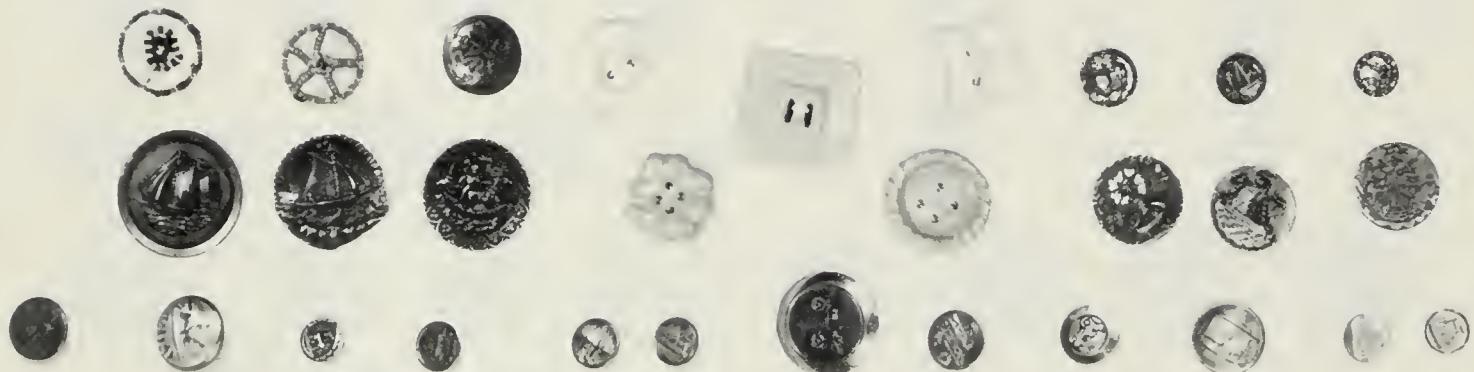
555/85



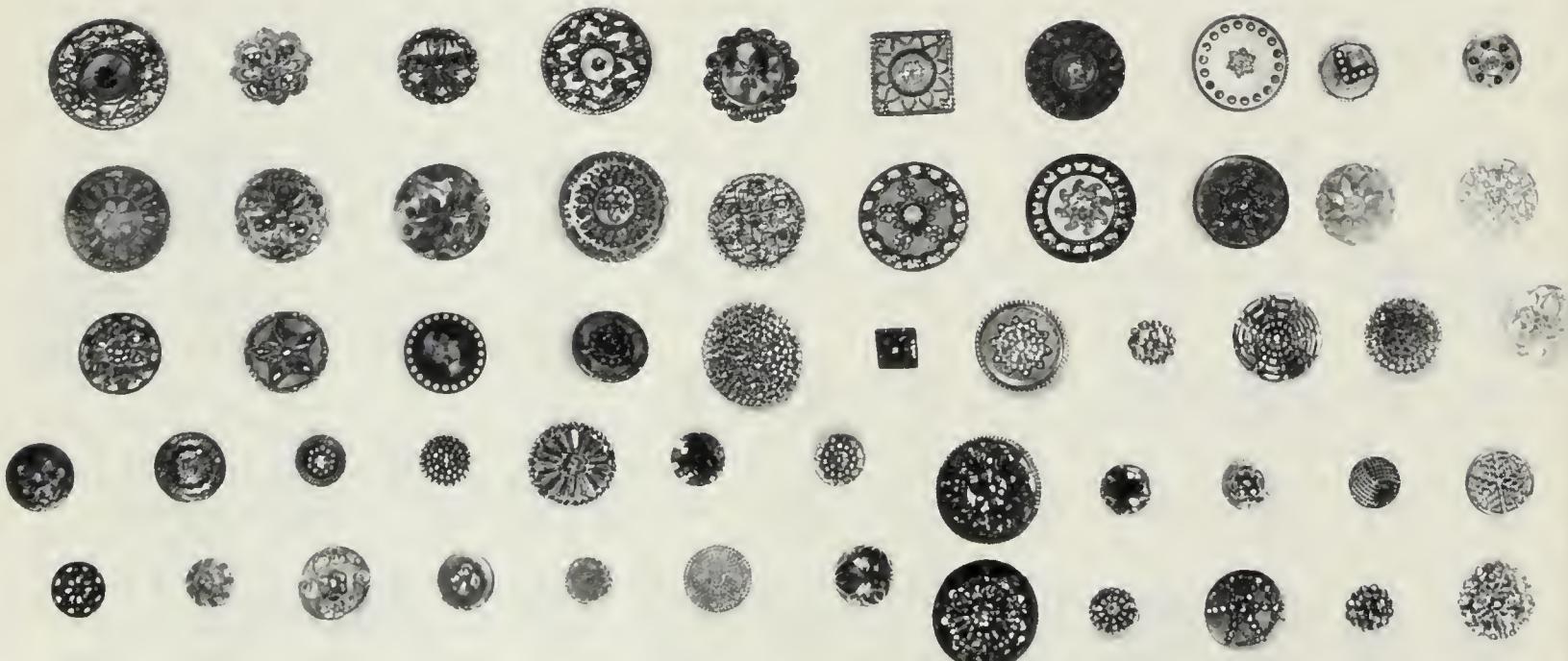
556/68



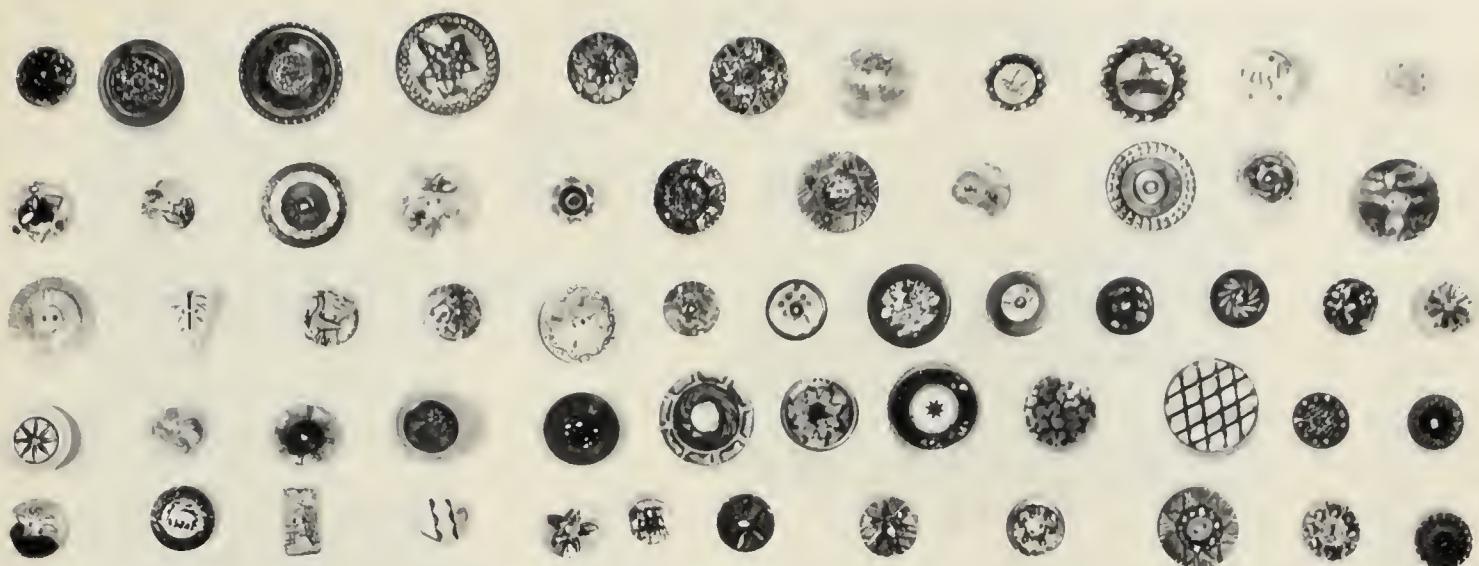
557/760



558/230



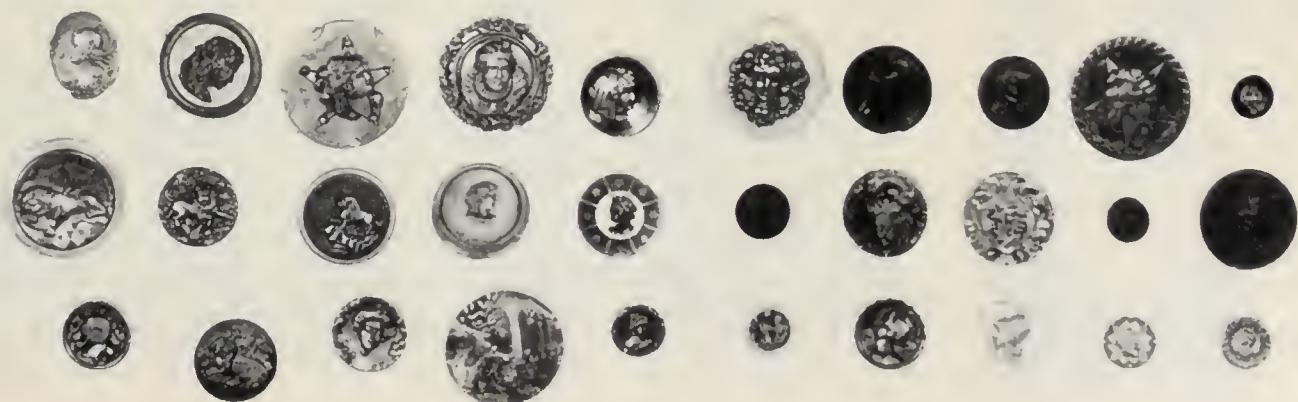
559/680



560/400



561/300.



562/110



562A/1025



562B/160



562C/100



563



566



565



564



568/47



567/2

EUROPEAN AND MISCELLANEOUS ANTIQUES

Estimate Min. Bid

563. Spanish Corbel - A projecting support for a building. 15th Century, of a granite conquistadorish goateed and moustachioed man wearing a typical hat. 9 in. x 7 in. x 7 in., mounted on wood ready for a wall. Somewhat weathered from its long exposure to the elements, but quite clear and very hard to find.	1,500.00	575.00
564. Charles Dickens First Edition - His famous 1857 novel 'Little Dorrit' printed by Bradbury and Evans, London. Many etched illustrations, 625 gold edged pages, marblized covers. Obviously hardly used but does show some spotty foxing, on many of the pages. Signed on the title page by Dickens great-granddaughter Lilian Dikes (?). Great memento.	750.00	250.00
565. Doctor's Portable Medical Box - English, about 1800, mahogany, 10 in. x 9 in. x 7½ in. and containing six cobalt-blue medicine bottles, 4 in. H. with modern corks, and four empty drawers beneath one side; and six clear bottles with original crystal stoppers on the other side. Top contains three bottles, 5½ in. H. with brass tops, a pill board, with spreader, a dose cup and a prescription dated 1856. Trick door springs open when top is lifted. Quite rare, most unusual gift for a doctor.	2,250.00	900.00
566. British Satirical Political Print - 18½ in. x 15½ in., depicting King William IV, leg wrapped from gout, fishing from the (British) Throne, an obese Queen (?) beside him and entitled 'A King-Fisher'. We have not been able to ascertain to what this refers. Published by S. W. Fores, 41 Piccadilly, June 1826 and so marked. Beautifully framed, ready for your den!	200.00	85.00
567. Pair of Russian Enamored Spoons - Faberge Style, 19th Century, 5½ in. L., multi-colored floral pattern. Custom mount.	600.00	300.00
568. Lead Soldier Collection - Three sets of 1920's German manufacture, probably in original boxes. The first set is of eight horse mounted Dragoons with most of the red, blue, black, brown and fleshtones sharp. Some light wear. Second set is probably Heinricksens and depict kilted Scottish Highlanders each wielding a bayoneted rifle. 19 pieces, light wear, mostly fresh. Finally a marching battalion of Austro-Hungarian soldiers including a flag bearer, two buglers, two sword wielders and fifteen infantrymen, rifles mounted on their backs. 20 pieces, near choice. 47 pieces total.	470.00	150.00
569. Flintlock Pistol - Near Eastern with inlaid nacre lozenges, brass fittings, 18 in. L. Middle 19th Century, nice as a wall decoration.	250.00	75.00
570. Bavarian Dinnerware - Set of eight pre-World War II dinnerplates, 11 in., roses and grapes in center, light green and gold about rims. Marked 'Royal Bavarian Hutschenreuther Selb Bavaria Favorite'. A couple with minor wear, else perfect	400.00	200.00
571. Staffordshire 'Fortune Teller' - English, Ca. 1880, almost 13 in. H, mostly white with seated girl holding hand of woman with child on back. Tiny chip on ladies nose and a few paint chips in the hair, but largely perfect.	500.00	175.00
572. Staffordshire Bud Vase - English, Ca. 1880, depicting barefoot boy and girl on either side of a tree trunk. Hand-painted in various colors with slight pottery imperfection in back. 8½ in. H., excellent condition.	225.00	75.00
573. Greek Icon - Wooden panel with finely painted depiction of St. George slaying the dragon. Some chipping of painted surface and a general crazing. Small section in lower left reattached. 14 in. x 11½ in, Ca. 1880 - 1900. Paint is mostly fresh and clear. Nice.	875.00	400.00
574. Ivory Statuette - Either the Virgin Mary, or perhaps intended as a chess piece in her image. 4½ in. H., with stable age crack stand to hands, Goa, 19th Century. Most delicately and realistically carved.	350.00	125.00
575. South American Wooden Santo - Probably from Chile, 19th Century, simply carved and painted wooden figure, 11 in. H., paint a bit worn. Plus a taller male, handless Saint from Morelia, Mexico, about 1870's, nicely painted, a few chips, and base probably not original. Two piece lot.	425.00	200.00
576. Chilean Crucifix - Wood, 19th Century, 18 in. H., together with a Christ figure, 9 in., one arm loose, thumb missing, else nice, not belonging together; plus a Salvadorian wooden Virgin, nicely colored, 5½ in. H. on stand, 1920's. Three pieces.	300.00	125.00



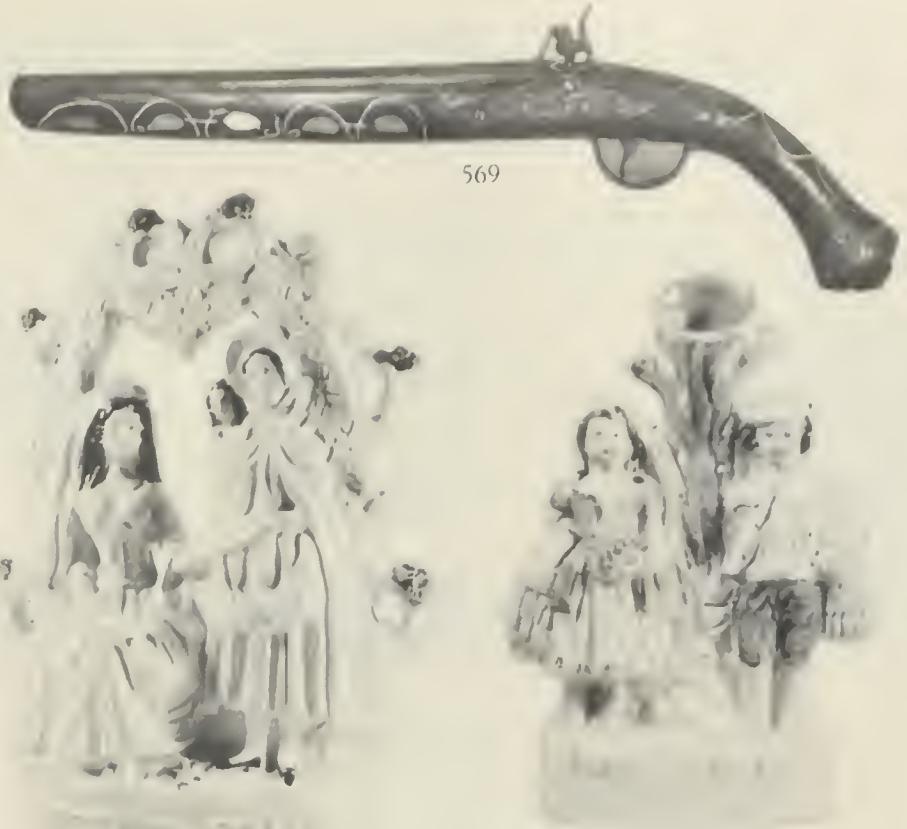
570/8



573



578



569



577/2

579

571

572

576/3

574

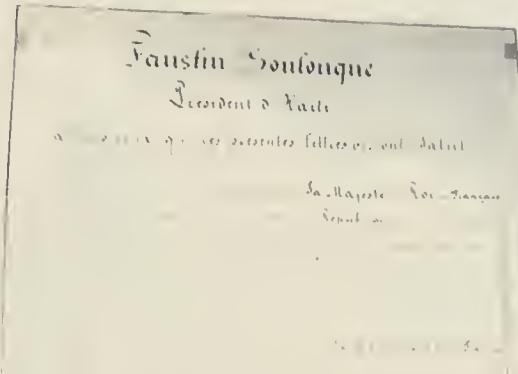
		Estimate	Min. Bid
577.	A Leering Monk - Kneeling at a flower-covered altar, which, when lifted, reveals a female figure, both 'in flagrante delicto'. 8 in. x 5 in., hand-painted plaster reglued in several spots on the base, and bearing a number of worn spots and small chips. Such pieces made their appearance here in the 1920's when anti-Papal sentiment was being fostered by the Ku Klux Klan. Also a cup, metal with glass bottom, 4 in. H., inscribed 'Douglas Gibbong KKK', same period.	400.00	150.00
578.	Hand-Carved Religious Wall Hanging - Depicting lacquered wood and gessoed Holy Trinity, Father, Son and Holy Spirit. Inscribed 'Espiritu, Santo, Hijo, Padre' in primitive style, large and heavy, 23 in. x 16 in. x 2 in. thick, dark brown and gold. Puerto Rico, mid-20th Century. Very unusual.	250.00	100.00
579.	Folkart Cross - Wooden crucifix, 7 1/4 in. H., 6 in. W., roughly hewn but covered over the entire front and side surfaces with small silver and copper votive charms of animals, kneeling humans and body parts. Over 50 charms. Mexico, Ca. 1850 - 1900. Unusual.	475.00	200.00
580.	Bone Pump - A souvenir of World War I, dated 'Isle of Man 1916'. Various slogans carved in German, Latin, Russian, etc. 6 in. H. on 1 in. stand with drawer. Very odd object.	350.00	175.00
581.	Five Nineteenth Century Pipes - 21 in. Chinese Opium pipe of bamboo and brass with ivory stops; meerschaum bowl, 'J' shaped, no stem, inscribed 'Bismark Gott Mit Uns' surrounding an anchor, 4 in; 2 in. egg-shaped meerschaum, replaced stem, plain; plain 3 in. curved pipe, complete with stem. Finally skull pipe, 1 1/2 in. with 1/2 in. silver stem, this unused, probably European.	600.00	300.00
582.	Roman-Style Head - Of unknown origin, white marble, of a bearded man, Roman hairstyle, most likely European, 19th Century. 5 1/2 in. H. including mount. An antique but not an antiquity!	250.00	85.00
583.	Faustin Soulouque - As President of Haiti, Proclamation dated 1847, shortly after he was elected, naming Sen. Alexis Arduin Minister of Haiti in Paris. 19 in. x 14 in., hand-written, cleanly signed 'Soulouque', with seal intact. Slight foxing, three tape marks at left, affecting nothing. Scarce.	450.00	150.00
584.	Haitian Presidential Papers - Directing the Minister of Finance to pay certain debts. Signed by Alexandre Petion, 1816, about 13 in. x 8 in., bold signature; another same sort of content signed by Jean-Pierre Boyer, 1823, signed on second page, writing from first shows thru. Both chipped and foxed, quite legible, scarce. Would make nice set framed. Two pieces.	750.00	375.00
585.	Two Documents Signed By Alexandre Petion - President of Haiti, dated 1815 and 1817, being permission to pay certain debts of the State. The 1817 is 7 in. x 9 in., in beautiful clean condition. The 1815 is somewhat foxed and brittle, upper left corner fold, but both scarce and with clean signatures.	700.00	350.00
586.	Two Alexandre Petion Documents - Both dated 1814, about 8 in. x 6 in. and being payment permission, for State debts. Both considerably foxed, but quite clear, and still scarce. A similar pair, dated 1814 and 1816, awaits the underbidder.	700.00	350.00
587.	Group of Haitian Documents - Three part payment order signed by Alexandre Petion, 1819, 7 in. x 6 in. somewhat foxed, bold signature; 12 in. x 8 in. Visitors Visa on parchment, 1883, signature illegible, else nice condition; hand-written 12 in. x 14 in. letter dated 1898 regarding the Spanish-American War and its effect on England, together with a published version of same; a 13 in. x 8 1/2 in. permission to pay, dated 1836(?) and signed neatly by one St. Lorens(?). Finally, 8 in. x 10 in. payment order, 1852, signature indecipherable. Five nice documents.	700.00	350.00

ORIENTAL ANTIQUES

588.	Japanese Ink Box - Copper interior overlayed with slabs of carved ivory and bordered with tortoise shell. Cover bears garden scene of young boys, side panels are of floral motif. 3 3/4 in. x 2 1/2 in. x 1 1/2 in. Excellent condition, Ca. 19th Century. Ex-Janis Ian Collection.	475.00	225.00
589.	Marvelous Pair of Japanese Hina Dolls - Made for Girl's Day Festival which always falls on the 5th Day of the 5th Month of the year. This pair, 1880 - 1900, consists of a Samurai Warrior, seated, golden and ochre silk brocaded robe, leather shoes, lacquered wood face, glass eyes, probably human hair. The Empress Doll is dressed in multi-colored flowing Royal silk robes with ornate removable crown, human hair, lacquered face, glass eyes, etc., just as the Warrior. Both 15 in. H., beautiful condition. A rare and most unusual offering.	3,000.00	1,250.00



580

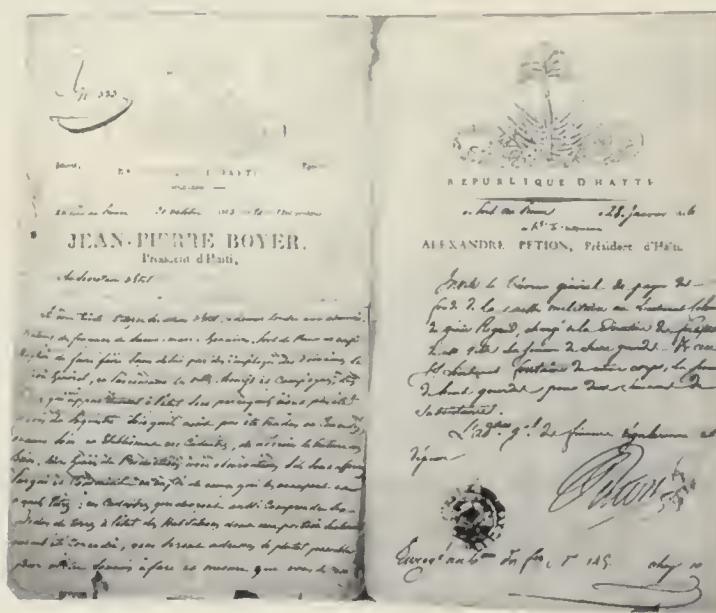


Faustin Goulongue

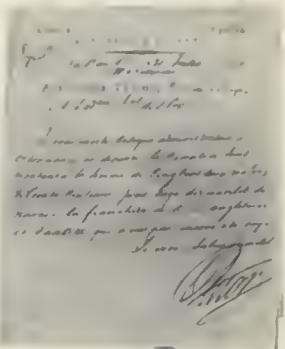
Sa Majesté le Roi d'Angkor
Report on



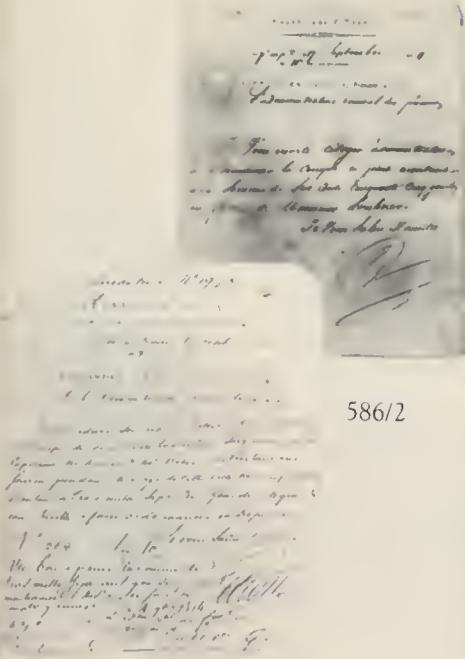
582



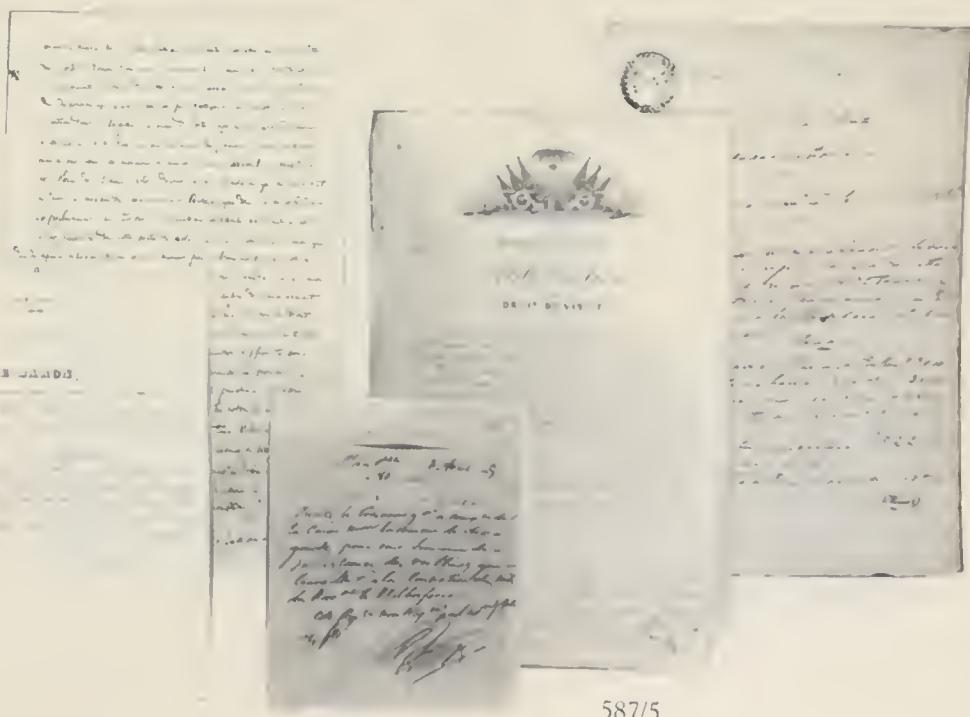
585/2



583

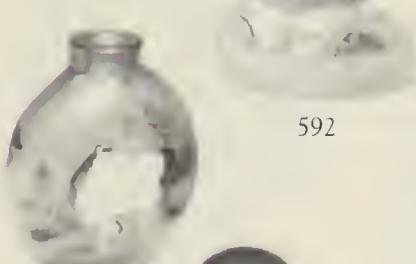


586/2



587/5

		Estimate	Min. Bid
590.	Samurai Sword - Relatively short Katana, possibly cut down, with 18th Century openwork, iron tsuba, iron fuchi, two plain copper menuki on the ribbon wrapped handle. Kashira missing, else intact, light carbonized pitting on blade, some chipping on the lacquerware scabbard. Handle has not been removed to check for signature. 28½ in. tip to tip. Japanese, 18th Century.	500.00	150.00
591.	Chinese Dress Sword - Bone scabbard 22½ in. L., hand carved with Chinese robed men, blade 11 in. L. Tsuba restored, else in fine condition. Purportedly brought to the U.S. by a returning serviceman who participated in the Boxer Rebellion, turn-of-the-century.	300.00	125.00
592.	Chinese Ivory Mandarin - A most beautiful piece, 7 in. H., signed on bottom, two characters within hand-cut wreath. The bearded figure holds a fan and a page-turner. Turn-of-the-century, perfect condition.	750.00	300.00
593.	The Ultimate Chess Set - The opened board is 26 in. x 26 in., the men all hand-carved ivory, ranging from 3 in. pawns to a 6 in. king, each piece is different, and all store in the folded wooden board. Opposition men are brown-tinted equally as beautifully hand-carved. Everything perfect, a most beautiful set. Chinese about World War II Era.	3,500.00	1,750.00
594.	Chinese Soapstone Figure - Of a bearded old man holding an infant, black, hand-carved, mid-19th Century. Nearly 7 in. H., interesting.	150.00	75.00
595.	Two Chinese Snuff Bottles - Both are painted from within with a single hair-brush. The first is a deep lime-green and has an intricately painted mountain scene. With cover and ivory spoon, 3½ in. H. The second is deep blue with a horse on one side, mountain and river scene on reverse. 2½ in. H., coverless and spoonless. Both intact, Ca. 1880 - 1900.	750.00	185.00
596.	Four Oriental Pictures - 9 in. x 13 in. hand-colored print by Pu-Qua, Canton, published by Miller, London, 1799, beautifully framed, depicting a peasant and a dog; plus two more, 11 in. x 10 in. Miller, 1801, one depicting a beheading of an Oriental, the other the chopping off of another's feet- both in gory color and nicely framed a bit larger. Finally, a Japanese colored woodblock of three ladies, by Kuniyoshi, 1798 - 1861, signed, unframed, decent condition, 14 in. x 10 in., tipped to a larger board. Interesting lot.	400.00	100.00
597.	Two Oriental Items - The first is a Japanese pudgy-faced youth, semi-reclining and wearing a long robe. The back of the head is phallic and he bears a goofy expression. Handless, a little rough condition but intact. Probably white metal, 19th Century. Together with a 1¼ in. bronze Thai buddha, 18th - 19th Century.	225.00	75.00
598.	Tibetan Prayer Idol - Solid bronze, 19th Century, with Prayer Scroll still sealed in base. He holds a double dorji (symbolic thunderbolt) and a bell, stands 11 in. H. A lovely representation of Far Eastern art.	550.00	175.00
599.	Tibetan Prayer Figure - Solid bronze, 19th Century, he stands nearly 10 in. H., wearing an elaborate floral garland around his neck, crowned and very displayable. Base is open, Prayer Scroll missing.	550.00	175.00
600.	Bronze Female Orient - Tibetan, she stands 9½ in. H., not counting two mounting prongs on her heels. 19th Century, she holds her hands in the Meditation position. Beautifully done.	550.00	175.00
601.	Pair of Tibetan Skull Cups - For ceremonial use, the top of two 19th Century human skulls, insides lined with brass, and a semi-precious stone in the middle. Hard-to-find these days.	750.00	275.00
602.	Shell Trumpets - Two different, 6 in. and 6½ in., with repoussé silver decorations used in ceremonial rites, beautiful condition and quite unusual. Tibet, 20th Century.	300.00	150.00
603.	Tibetan Flint and Tinder Bag - Early 19th Century, intact, even though the leather is a bit worn, striker just a tad rusty. Outside shows ornate repoussé work in silver with turquoise inset. 7 in. H.	300.00	150.00
604.	Burmese Buddha - Early 19th Century, bronze, 7 in. H., including stand. Hollow, back of head and flame missing but still displays well.	450.00	175.00



594

		Estimate	Min. Bid
605.	Burmese Buddha - Bronze, 19th Century, base and back missing up to waist but what remains is striking! About 8 in. H., and will display beautifully if properly mounted.	400.00	125.00
606.	Burmese Buddha - Brass, 6 in. H. from base to flame atop his head. Eyes closed, he sits cross-legged in meditation. 19th Century, perfect condition.	350.00	100.00
607.	Indian Sandstone Head - Rose colored head of a Buddhistic figure wearing an elaborate crown and large ear-spools. Originally part of a larger carved stela from an early Temple wall. Somewhat weathered but overall good condition, 9 in. H., 5 1/4 in. W. Ca. 650 - 750 A.D. Mounted on wood block.	975.00	225.00
608.	Indian Female Consort Figure - Almost 20 in. H., hand-carved wood, she stands on a 3 in. base. Mid-19th Century, once brightly painted, traces of which remain. A few minor age cracks, and one more in the base, else beautiful condition.	350.00	150.00
609.	Lot of Persian Ceramics - Mid to late 19th Century, typical brightly decorated and glazed ware, similar to tiles. Six square bottles, birds and animals, one with chipped spout, rest intact; plus similar intact triangular bottle, intact, and three bottles 8 in. H., 11 in. H. and about 14 in. H., brilliantly decorated, this last with lip chip and finally, an 11 in. H. vase in human shape with lip chip. Unusual 11 piece lot, great for gifts!	650.00	225.00
610.	Three Persian Items - Includes two bronze bracelets each hinged at the back and terminating in enlarged cubed ends. Both are engraved, one has two embeded glass beads, the other is missing them. They are otherwise virtually identical, 3 3/4 in. D. Together with a Persian bronze perfume bottle, 3 1/2 in. H., with unscrewable top which contains applicator. Nice textured design on body. Three pieces, 19th Century.	375.00	100.00

STONE TOOLS

611.	Neolithic Axe Blade - Grey hardstone axe head with slight evidence of a full groove near the head. Implement is ground smooth to the tapered blade. 4 in. L., excellent condition, chip on blade. Unusual. England, Ca. 7000 B.C.	250.00	85.00
612.	Stone Tool Lot - Includes a small fine celt in speckled green and black hardstone, 2 1/8 in. H., excellent condition. West Mexico, Ca. 300 A.D. Also an obsidian spear or knife with part of its husk shaft still intact. Admiralty Islands, 18th Century. 8 in. L., excellent condition. Two pieces.	250.00	75.00
613.	North Florida Neolithic Tools - Included are four hand axes, all in flint and showing age and wear. The first is a triangular tool with a hollow central perforation, naturally formed by the flint metamorphosing into chalk, 4 in. H. The other three blades are oblong in shape, 5 in. whitish flint; 5 1/2 in. brown-mustard and 4 3/8 in. grey-brown. All found in North Florida rivers, at slaughter sites with mastodon bones and those of other animals. Ca. 6000 B.C. Four pieces.	600.00	200.00
614.	Ten Medium Sized Tools - All flint, North Florida, Neolithic period, Ca. 6000 B.C. Similar to preceding lot, sizes range from 3 in. - 4 1/4 in. Varied colors, excellent condition. Mostly scrapers and hand-axes.	750.00	185.00
615.	Large Lot of Neolithic Tools - Same provenance as preceding lot, this includes some large somewhat crude tools, 4 in. - 6 in. (10 pieces), many medium and small sized tools. All are flint and in excellent condition. North Florida, Ca. 6000 B.C. 53 pieces in total.	3,000.00	530.00
616.	Arrow Point Lot - All in flint, these 1 1/2 in. points all bear bi-facial knapping and have fish-tailed tangs. 41 are in black, 11 are in grey, 10 in dark tan, 13 in beige and the last four are rose-tan. 75 pieces in total. Most are in excellent condition, some are chipped. Mid-Mississippian, Ca. 500 - 1600 A.D. Found in Ohio.	750.00	125.00
617.	Choice Tairona Celt - Hardstone adze blade in grey-green stone, smoothly ground and polished to a matte finish. A streak of red and another vein of black runs throughout the stone. 7 1/4 in. H., excellent condition. Ca. 800 A.D., Colombia.	375.00	125.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



596/4



605



600



599



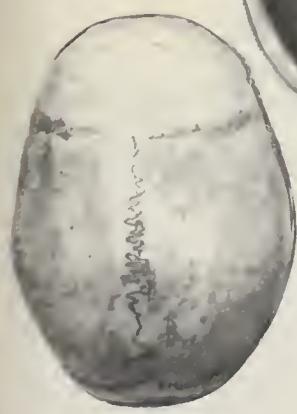
598



604



597/2



601/2



602/2



606



603



607



608



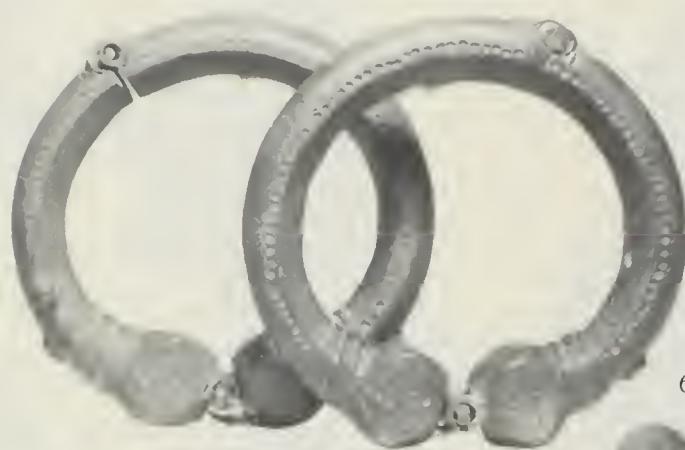
609/11



612/2



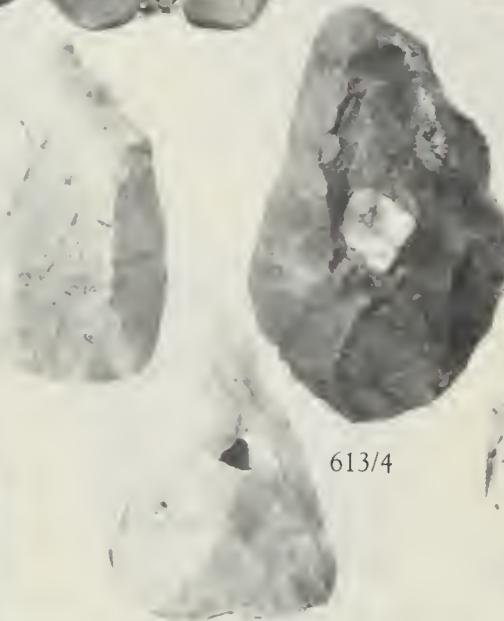
611



610/3



616/40



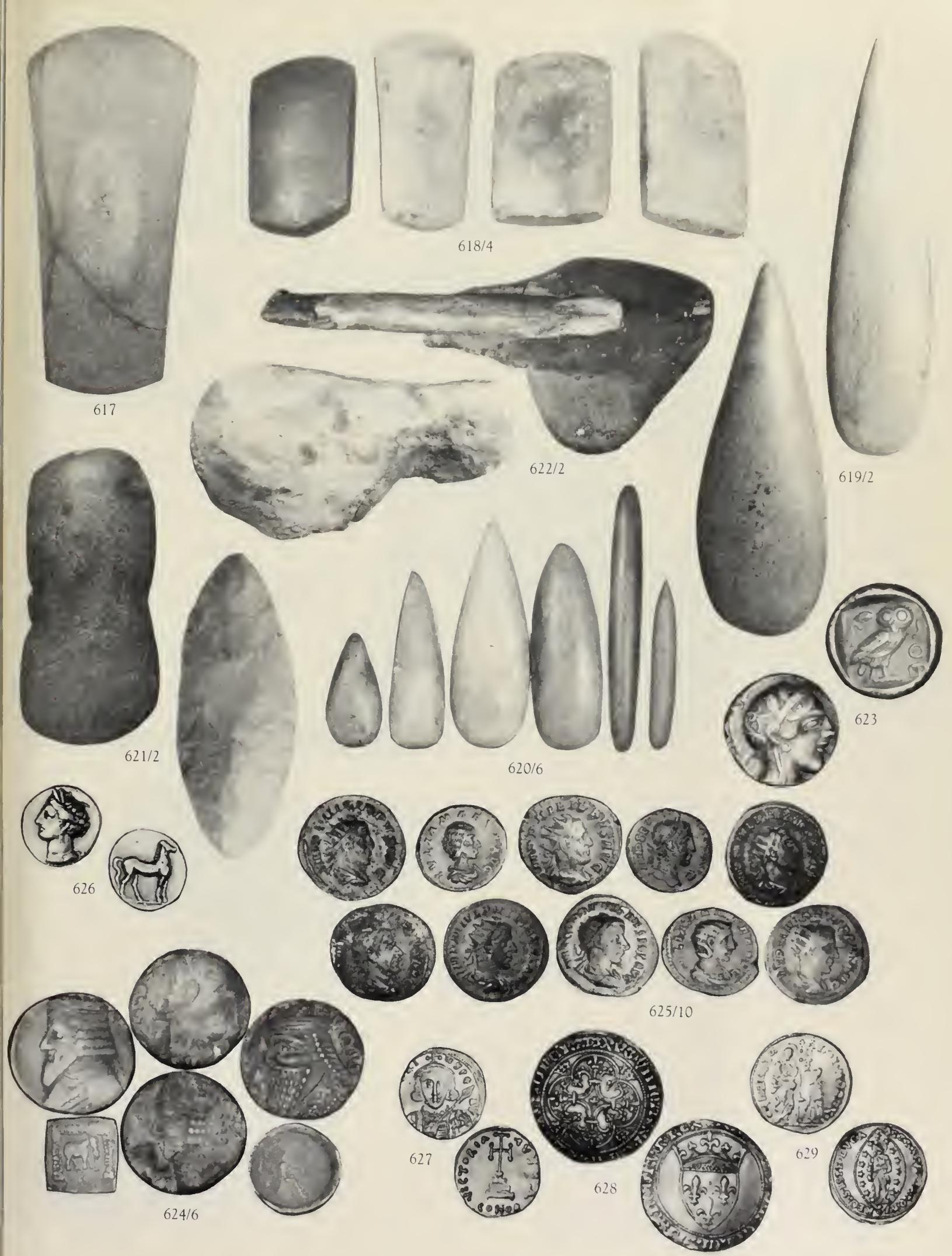
613/4



614/10



615/53



		Estimate	Min. Bid
618.	Four Tairona Celts - Similar to preceding, all in grey-green to dark green stone smoothly ground to a matte finish, 5 $\frac{1}{8}$, 5 $\frac{1}{8}$ in., 6 $\frac{1}{2}$ in. and 6 $\frac{1}{4}$ in. H. All have minor chips. Colombia, Ca. 800 A.D. Four pieces.	500.00	250.00
619.	Two Choice Taino Celts - Both are tear-drop shaped with one pointed end, the other a rounded blade. Both are ground and polished to a matte finish. 8 $\frac{1}{4}$ in. example is in a light green stone. 7 $\frac{1}{4}$ in. axe is a darker stone and wider. Excellent condition. Dominican Republic, Ca. 800 - 1500 A.D. Nice.	600.00	250.00
620.	Taino Tool Lot - Includes four drop shaped axe heads in graduated sizes, 3 in, 4 $\frac{1}{2}$ in., 5 $\frac{1}{8}$ in. and 6 in., all ground and polished in grey-green stone. Also included are two 'cigar' shaped picks with bladed ends, 4 $\frac{1}{2}$ in. and 7 in. H., all in excellent condition. Dominican Republic, Ca. 800 - 1500 A.D. Six pieces.	350.00	125.00
621.	Two Stone Axes - The first is tan quartzite, oblong in shape, slightly concaved and worked entirely around surface. Just over 7 in. H. From the Cane Grass Swamp, Central Australia, Ca. 300 A.D. Also a grey hardstone banded axe from Bougainville, British Solomon Islands, with old label dated 1929, 6 $\frac{1}{2}$ in. L., Ca. 800 A.D. Both excellent condition. Two pieces.	375.00	140.00
622.	Two Stone Tools - Both from Australia, Central Desert Region, the first is an early axe head in brown-orange quartzite 7 $\frac{1}{4}$ in. L. and was originally hafted to a wooden handle. Neolithic period, Ca. 6000 B.C. Also a late black hardstone axe with smooth polish and still hafted to the split wooden handle; most of the handle is present and much of the resin covering. 12 $\frac{1}{4}$ in. L., Ca. 1700's. Two pieces.	350.00	100.00

NUMISMATIC RELATED ITEMS

ANCIENT COINS

623.	Athenian 'Owl' - Classic Greek silver tetradrachm, probably the best known of all ancient coins. Athena/owl, Ca. 490 - 413 B.C. Archaic eye type, fully on flange and just about Extra Fine.	500.00	300.00
624.	Parthian Tetradrachms - Four unidentified pieces, one Extra Fine, one Fine, two encrusted but Extra Fine where visible, plus an unidentified silver drachm, Fine and a square Bactrian silver, all 1st Century A.D. From the Euphrates find. Six coins.	300.00	150.00
625.	Ancient Coins - Found buried on the shores of the Euphrates River, early in 1900. Roman denarius of Severus Alexander, Ca. 222 - 235 A.D.; Julia Mamaea, his mother, and Julia Maesa, 193 - 211 A.D., plus seven antoniniani of Philip I, 244 - 249 A.D. Mostly with different reverses, all at least Very Fine condition. Ten coins.	350.00	150.00
626.	Carthage Didrachm - Ca. 290 - 280 B.C. Electrum shekel with Head of Tanit./Horse standing right. S6465, 7.32 grams. Very Fine, small file mark on edge.	1,250.00	700.00
627.	Byzantine Gold Solidus - Tiberius III. Ca. 698 - 705 A.D. Facing bust, holding spear and shield./Cross on steps. S1360, 4.31 grams. Extremely Fine.	1,000.00	575.00
628.	French Gold Ecu - Charles VI. Ca. 1380 - 1422. Crowned arms./Floriated cross in quadrilobe. FR-40. About Extremely Fine.	750.00	450.00
629.	Venetian Gold Zecchino - Alois Mocenigo IV. Ca. 1763 - 1778. Doge and St. Mark./Christ standing, FR-1421.. Extremely Fine.	425.00	275.00
630.	Greek Silver Coins - Macedon under Rome. Ca. 158 - 149 B.C. Tetradrach. Artemis within shield./Club with oak-wreath. SNG. Ash.-3292, 16.72 grams. Nice Very Fine.	700.00	395.00
631.	Alexander The Great Tetradrachm - Lysimachos. Ca. 323 - 281 B.C. Head of Alexander III./Athena enthroned holding Nike. S6813, postumus issue, 16.52 grams. Very Fine.	700.00	395.00
632.	Athenian Owl - Ca. 449 - 413 B.C. Tetradrachm. Head of Athena./Owl S2526, 17.11 grams. Extremely Fine, test cut.	700.00	375.00



630



631



632



633



634



635



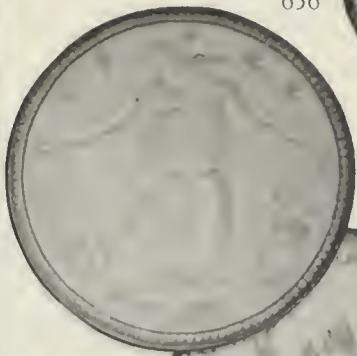
637



638



639



640/9



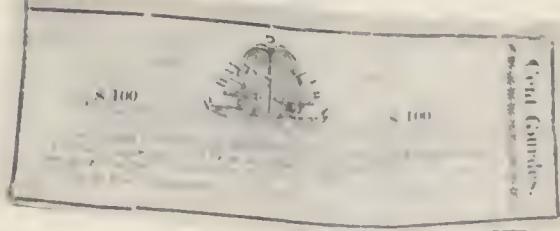
643/6



644/90



645/90



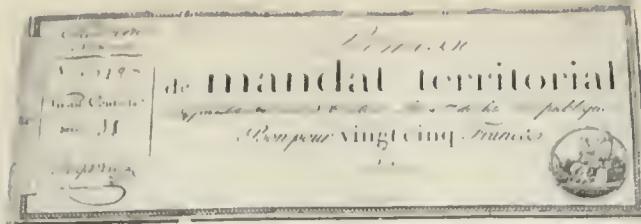
646/90

		Estimate	Min. Bid
633.	Cappadocian Drachm - Ariarathes IV. Ca. 220 - 163 B.C. Diademed head right./Athena holding Nike. BMC6, 4.21 grams. Nice Very Fine.	350.00	200.00
634.	Egyptian Didrachm - Ptolemy VI. Ca. 180 - 145 B.C. Diademed head right./Eagle. Berry 1495, 6.61 grams. Very Fine, fourre.	350.00	225.00
635.	Ptolemaic Tetradrachm - Ptolemy X. Ca. 101 - 88 B.C. Diademed head right./Eagle. S7940, 14.13 grams. Very Fine +.	400.00	290.00
636.	Judaea Capta Bronze Coin - Vespasian. Ca. 71 A.D. Sestertius. Laureate head right./Jewess seated under palm tree, emperor behind. Hendin 203. About Very Fine.	1,750.00	1,000.00
637.	Another Judea Capta Coin - Titus. Ca. 79 - 81 A.D. AE21mm, Palestine. Laureate head right./Nike writing on shield supported on her knee, palm tree to right. Hendin 182. Very Fine +.	450.00	250.00
638.	Roman Coin Advertising - Six genuine Roman coins (Philip, Ant. Pius, Gordian III, Faustina 1, Marcus Aurelius bronzes and Trajan silver) in wood frame, intended to be displayed in a bank. Legend reads 'The original owner of these coins never made a will! He died before he told his wife where he had buried his money. Make your will today! Name this Bank your executor or trustee. We will protect your beneficiaries!' Reverse bears certification by American Numismatic Society New York, dated Sept. 20, 1928. Original glass replaced by celluloid, else quite nice, coins a bit worn.	250.00	100.00
639.	Thirty Sassanian Silver Dirhems - From the Euphrates, 30 piece lot, unidentified as to ruler, all Very Fine or better. All about Ca. 600 A.D. or a bit later. Thirty more equally unidentified, await the underbidder.	300.00	150.00
640.	Remainder of Coins Found on the Euphrates - Eleven coppers, Roman, Greek, etc, Fine or better, plus three Ommayyad drachms, two other Arabic silvers, and 18 Sassanian dirhems, five encrusted, rest chipped or holed, and two broken Roman denarii. Total of 36 coins.	150.00	75.00
641.	Crusaders Gold Coin - Tari of Tancred, minted in Messina, Ca. 1190 - 1194 A.D. Only 20 grains (about half-dime size), obverse reads '1C XC NIKA' about a Crucifix (Jesus Christ the Conqueror) with Cufic reverse. Very Fine, a little weakly struck atop. FR641.	200.00	100.00

PAPER MONEY AND MISCELLANEOUS NUMISMATICA

642.	Meissen Porcelain Coins - Made during the severe German inflation after World War I, brown porcelain set of 8 pieces, 1 in. to 2 in., beautifully executed, various subjects, plus white-and-gold painted similar coin depicting King Cinrad, this type quite scarce. Beautiful set of 9 pieces.	250.00	100.00
643.	Wildcat and Broken Banknotes - 21 notes from 1830 - 1860's, six unsigned remainders, two or three questionable, most fairly nice but one or two raggy, a most interesting lot of largely common banks. Plus three sheets (4 each) Citizens Bank Louisiana, two different State of South Carolina, unsigned, crisp. Plus 19 store scrip, mostly Civil War period minor denominations, one or two rags but largely nice, hard-to-find little items which took the place of small change in 1863. Historic and interesting group. 52 notes.	350.00	100.00
644.	Collection of Haitian Banknotes - About 90 pieces dating from the 1820's to about 1950, varied condition, but mostly surprisingly nice considering the Haitian climate. Average would be at least Very Fine, many nicer with about half the collection 19th Century, many of these being the earlier 1830 - 1850 issues. Includes Pick 26, 100 gourdes 1868 called 'reported but not confirmed', repaired at left side. Plus many other rare issues, most in lower grade as normal, and some Provisionals. Pick catalogue value is over \$3,000.00.	1,500.00	500.00
645.	French Assignats - Revolutionary paper money backed by Church land and silver 'assigned' (under protest!). Small collection tipped to album pages, generally in superior condition. 15 notes from 50 sols to 1000 francs, this quite scarce. Also, a page with four different Roman Republic notes, also tipped, 1840's and very interesting. Lovely old lot of 19 notes.	500.00	200.00

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



647/2



646/36

645/19



648/7



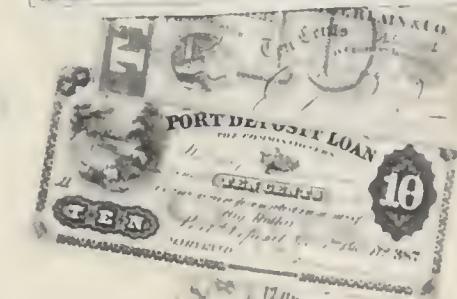
651/5



649/7



650/4



643/52

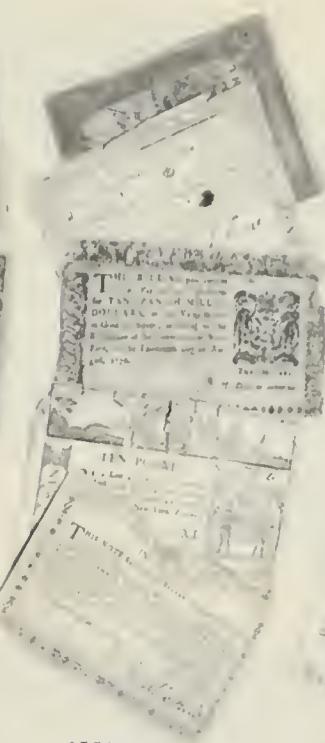
	Estimate	Min. Bid
646. Confederate States - Interesting lot of 36 notes, mostly common, containing about 12 fractional, a few bond coupons, one or two spurious pieces, a little duplication, and a few tipped. But largely a nice representation of this historic bank paper, always in demand! Condition generally Very Fine or better but a few rags.	200.00	75.00

COLONIAL CURRENCY

<i>- Unless otherwise specified, all the following have been tipped, for mounting purposes, to a thin oak-tag frame generally on the reverse. We have not tried to remove any of these.</i>		
647. - \$3.00 and \$6.00, May 10, 1775, both Uncirculated	250.00	100.00
648. - Feb. 17, 1776, \$1/6 (untipped, F), another, (tipped, VF); \$1/2 (raggy); \$5.00 (crisp Unc.); May 9th, 1776 \$4.00 (raggy); \$6.00 (F, small piece left-lower corner gone) and \$2.00 signed by Ben Jacobs (VF), one of five Jewish signers of Colonial Banknotes. Seven notes total.	300.00	150.00
649. - July 22, 1776 \$3.00 (F-minor corner round); Nov. 2, 1776 \$6.00 (EF); Sept. 26, 1778, \$8.00 (VG); \$20.00 (VF); \$30.00 (F); \$40.00 (VF) and \$60.00 (VF). Total of seven notes.	200.00	100.00
650. - Jan. 14, 1779 \$3.00 (F, untipped); \$45.00 (crisp Unc.); \$65.00 (Unc.) three pieces. Plus a vellum purse of the time, tipped, else beautiful shape, a most interesting object, seldom seen intact.	300.00	150.00
651. - Connecticut, fractional 5d and 7d, both fresh Unc. blue paper cut cancelled, plus July 1, 1780, 5, 10, 20 shillings, all crisp Unc. and hole cancelled. Five notes.	200.00	100.00
652. - Delaware, May 1, 1777, 3d (untipped, Unc., upper left corner slightly foxed); Georgia \$4.00 June 8 1777 (untipped, red 'in', VF, 4-5 tiny pinholes); Maryland April 10, 1774, \$2.00 (untipped VF) and \$2/3 (tipped, VF) Four notes.	300.00	125.00
653. - New Jersey 6d, May 1, 1758 (mended on back, else VG); 3 pounds (good) Oct. 20, 1758, six pounds (F, mended on reverse) April 10, 1759, 30 sh. (VG) six pounds (VG+) April 12, 1760, 30 sh. (VG, reverse mend) Dec. 31, 1763, 3 pounds (F+) April 16, 1764, 3 pounds (F). 8 notes.	600.00	300.00
654. - New Jersey, March 25, 1776, 3 sh. (EF, unmounted); 4 pieces of 6 sh. all crisp and mounted, 3 'A' plate and a 'B' plate plus 12 sh. 'B' (crisp, mounted). Six notes.	500.00	250.00
655. - New York, Feb. 16, 1771, 10 pounds (unmounted, F, but split in places); Aug. 25, 1774 1 sh. (Unc. a bit foxed, unmounted) and Aug. 12, 1776 \$10.00 (unmounted, raggy); North Carolina April 2, 1776, \$12.50 (unmounted old reverse mend, faded writing on reverse, else F+); Pennsylvania October 1, 1773, 10 sh. (VF); Rhode Island Furnace Unity Bridge Lottery Ticket March, 1763 (VF); finally Virginia May 7, 1781 \$500, 3 edges a bit chipped, unmounted, a few inkstains as made. Seven notes.	400.00	200.00
656. - Fractional Currency, Civil War period, assorted pieces, all at least EF, several Unc. 3¢ (Fr.1226), 5¢ (1232); 10¢ (1241,1244,1255,1259,1265); 25¢ (1282,1286,1303) and 50¢ (1312). Total of 11 different.	600.00	300.00
657. - Lot of Circulated Fractionals: 6 x 3¢; 7 x 5¢; 19 x 10¢; 2 x 15¢; 12 x 25¢; 4 x 50¢, condition ranges from Good to Very Fine, a few raggy but most acceptable, plus 10 more mounted as above, these mostly about Uncirculated. Total of 60 notes, some duplication, Civil War period.	750.00	375.00
658. - Large size U.S. Paper Currency: \$1.00 (Fr.16 (G); Fr.30 (Fair); Fr.225 (VG), \$1.00 1899 (5 average VG); Fr.237 (F); Fr.351 (VG); Fr.380 (VG, tipped); \$2.00 1917 (2-VG, VF); Fr.767 (VF) and \$10.00 gold, 1922 (F). 15 lower grade notes.	400.00	200.00
659. - Better grade large size notes: \$1.00, Fr.235 (EF); Fr.36 (VF); Fr.237 and 238 (6-EF); Fr.711 (4-EF+); \$2.00 Fr.57 (EF); Fr.750 (EF); \$5.00 Fr.833 (VF); Fr.851 (AU); Fr.852 (VF); \$10.00 FR.910 (AU) and Fr.1169 (EF). Greensheet value about \$800.00. Total of 19 notes.	800.00	400.00



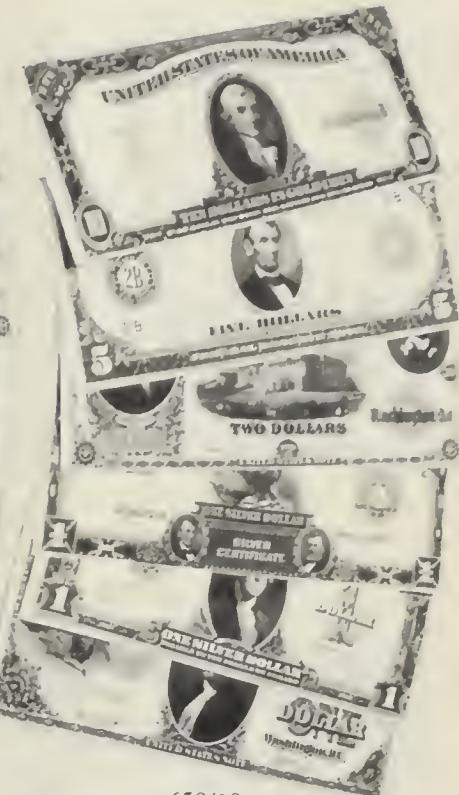
652/4



655/7



658/15



659/19



656/11



657/60



653/8



654/6



660 Close-up



660 Close-up



660/8

		Estimate	Min. Bid
660. F.A.O. Coins - Complete set of eight copper nickel PROOF crown, 1970, each \$4.00 denomination, each in it's own leatherette case. Antigua, Barbados, Dominica, Grenada, Montserrat, St. Kitts, St. Lucia and St. Vincent. Only 2000 each minted, except for Barbados (5000). Scarce set.		150.00	75.00
661. Official U.S. Centennial Medal - Silver, 1876, in original case as issued. Silver dollar size beautiful blue toning, this was the official medal issued by the Government. Seldom offered.		300.00	150.00
662. Dwight D. Eisenhower - 23 in. x 16 in. frame containing a 7 in. x 5 in. autographed photo of Ike signed by his secretary; a 1954 San Francisco Uncirculated 50¢, 25¢, 10¢, 5¢ and 1¢ (last coinage struck under Ike at that mint) plus two large bronze medals, Inaugurals for both terms. Great souvenir of his administrations.		250.00	100.00
663. Lyndon B. Johnson - 27 in. x 18 in. frame containing 7 in. x 10 in. autographed photo of him signed by his secretary, both his inaugural medals (1963 and 1965) in bronze, plus Uncirculated sets of 1964 and 1965 coinage, last of the silver and first of the clad, 1¢ to 50¢. Lovely presentation.		200.00	100.00
664. Thomason Medallic Bible - In PROOF bronze, 60 medals of 1½ in. each, in exquisite detail depicting scenes from both Testaments. Only 2023 sets minted in 1969, cost then \$300.00. In custom Presentation Album and modeled after Sir Edward Thomasons famous 1830 masterpieces. Duplicate for the underbidder.		300.00	100.00
665. Collection of British Colonial Stamps - All beautiful fresh unhinged mint, well-centered. Hong Kong 1¢ - \$10.00, #154-166; Cayman Islands #100-111; Br. Honduras #115-126; Malta #191-205; Gibraltar #107-118, lacking 5¢ #112; British #226-9 (used); Bahamas \$106-108; Fiji #117-120, 122, 123, 125, 127, 129-131; South Africa #74a -78a (pairs); S.W. Africa #125a - 132a (pairs); Papua #118-121; New Guinea #48-51; Cook Is. #109-111; Niue #70-72; New Zealand #223-225, 188, 193, 226 and 072; S. Rhodesia #38-41, 32; Australia #175a, 167-70, 171a and 173a; Sudan Airmail C31, C33, C34; British 'Morocco' #67-70; 'Tangier' #508-510; St. Vincent #134-137; finally Jamaica #109-112, these very lightly hinged. Total of 147 original 1935-1938 (not post-war reprints) in beautiful condition, great start on a collection or addition to one.		825.00	250.00
666. Rare Medical Encased Postage - Marked on back 'Brown's Bronchial Troches For Coughs and Colds - Pat. Aug 12 1862 J. Gault'. Reverse green color 'Ten Cents', stamp with portrait of Washington. Scott #34, shows some use, generally nice condition.		850.00	210.00

SOME LAST MINUTE CONSIGNMENTS

EPHEMERA, ETC.

667. Quack Medical Machine - Encased in a original hardwood box with brass fittings, original paper label inside lid marked 'Davis & Kidder's Patent Magneto Electric Machine For Nervous Diseases' and dated '1854'. Two wires replaced on electrodes otherwise in original working condition, original bone crank handle, 10 in. L. x 4½ in. H. A great item.		1,200.00	325.00
668. Rare 'Dr. Jayne's' Advertising Plaque - Cast iron store or door plaque marked 'Dr. D. Jayne's For Liver Complaint & C. Sanative Pills', with fancy floral border. 8 in. L. x 6½ in. W., traces of gold paint on surface, Ca. 1840 - 1870, American. Very rare, excellent overall condition.		425.00	125.00
669. Rare Tip Tray - Marked 'De Laval Cream Separators - The World's Standard' with a multi-colored picture depicting a young woman standing at a cream separator with a young child holding a glass of milk. Generally excellent condition with only minor paint loss, Ca. 1900, 4½ in. Dia.		275.00	95.00
670. Rare Advertising Beer Calender Lot - Five different, all showing beautiful young women, multi-colored. Four for 'Pabst Extract The Best Tonic' 1912, 1913, 1914, 1915, and 1911 for 'Pompeian Massage Cream'. The 1914 in poor condition, 1911, 1912, 1913 in very good condition, 1915 in excellent condition. All 35 in. L. Great items for framing.		1,000.00	225.00
671. Gibson Girls Folio - 'Twelve New Gibson Girls Hitherto Unpublished', each print marked 'Artist's Proof-printed exclusively for Collier's annual subscribers--copyright 1909 by P.F. Collier & Son', all are in generally excellent condition. 16½ in. H. x 11½ in. W., black and white engravings, rare.		350.00	75.00



Obverse



Reverse



661



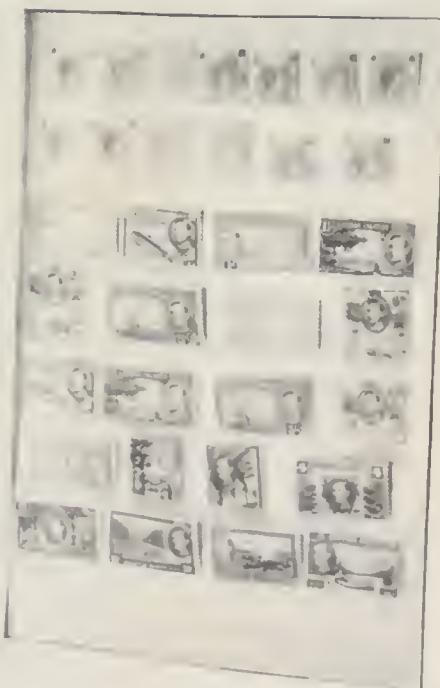
662



663



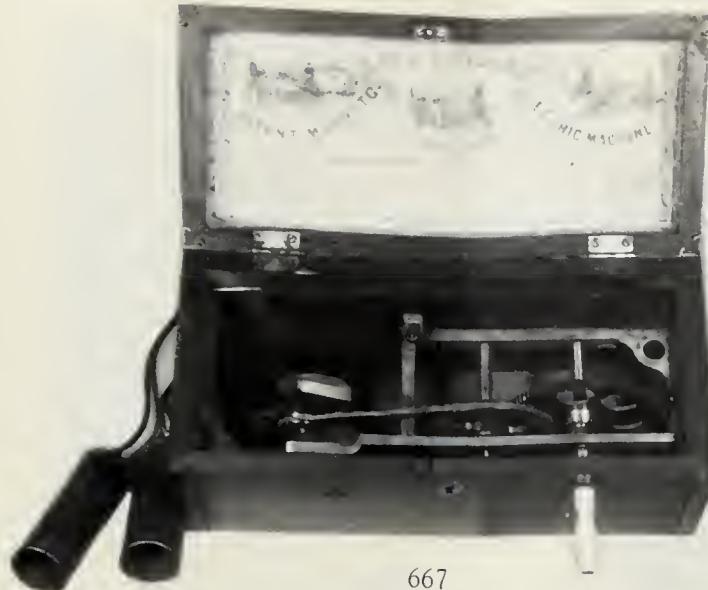
664



665



666



667



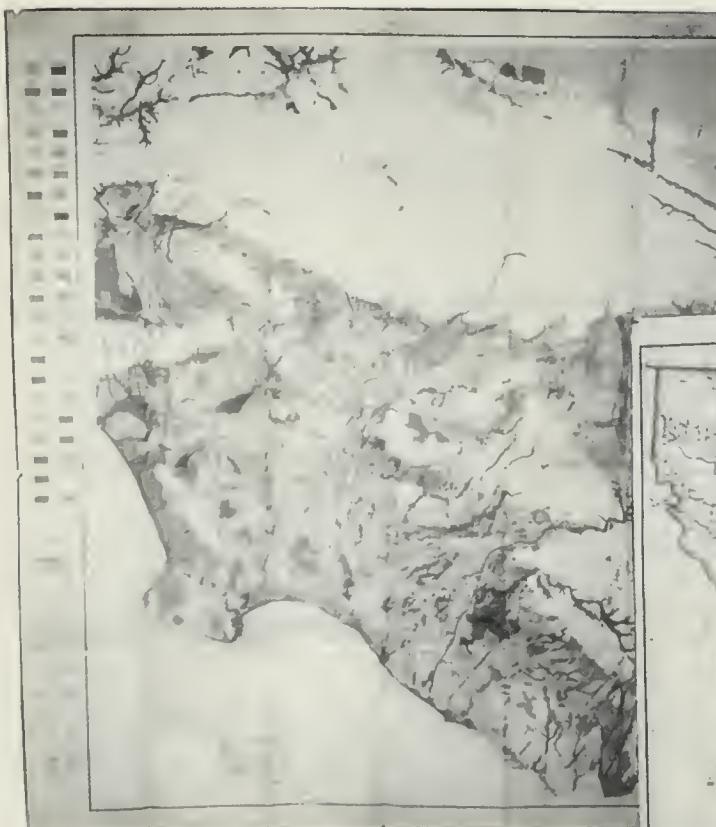
669



668



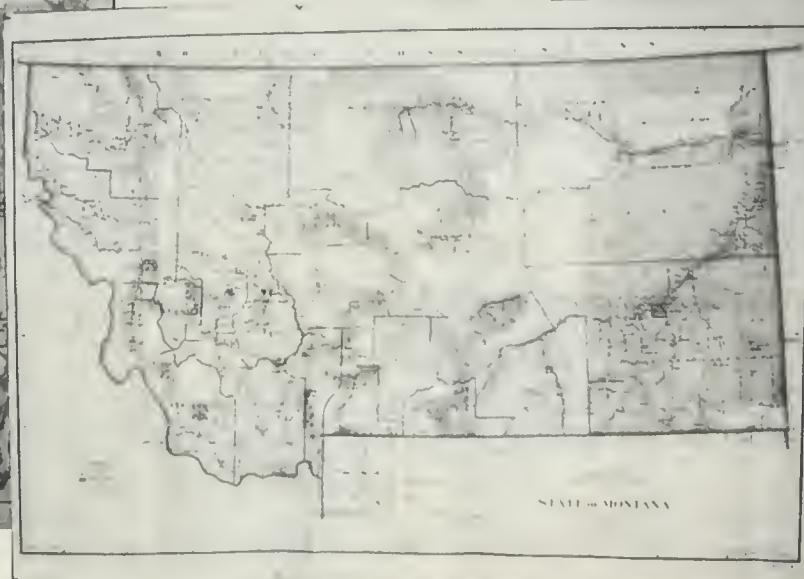
671/2



673/15

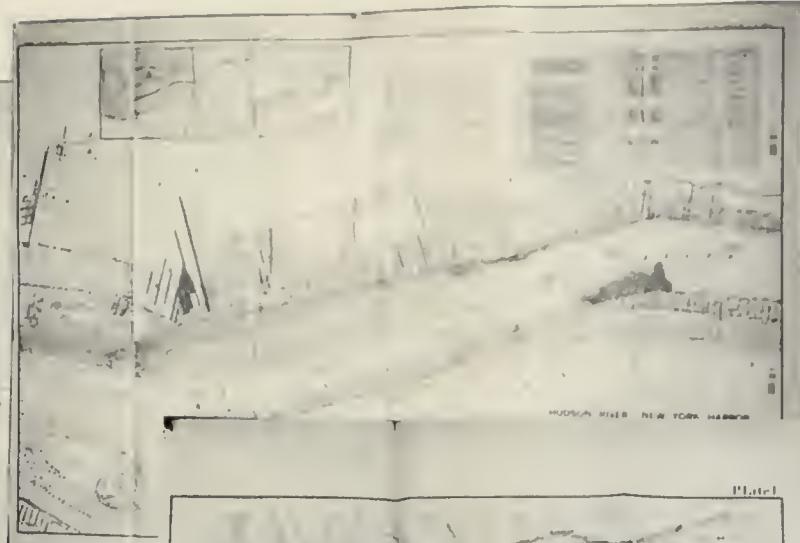


670/5

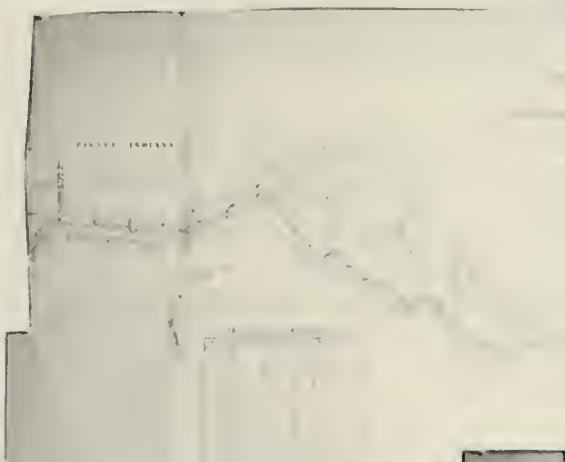


672/15

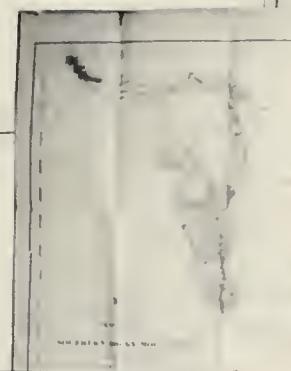
675/6



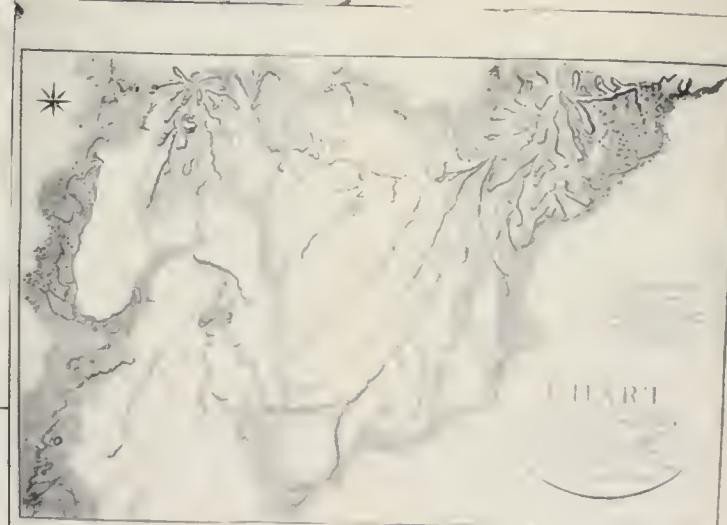
674/6



678/7



677/6



676/12

679/7

680/9

672. **Department of the Interior Maps** - Large maps in color of New Mexico Territory (1903), Wyoming (1906), No. Dakota (1906), Idaho (1905), Montana (1897), So. Dakota (1901), and General Land Office maps in color; So. Dakota (1910), Montana (1912), No. Dakota (1910- B & W), Idaho (1913) color, and Nevada (1914-color) plus a railroad map of Ohio (1886) and 'Public Surveys in Michigan' (1854 B & W) and same for Iowa (1853 B & W), finally black and white map showing Territory east of Kansas and Nebraska. All in excellent condition, generally about 1½ ft. x 2 ft. or so. 15 maps. 450.00 200.00

673. **Fifteen Maps of California** - All quite large and all in excellent condition. Los Angeles area Santa Barbara to Laguna, color, 1917, great detail; Public Surveys (1854 B&W); harbors of Santa Cruz, San Simeon, S.L. Obispo (1852 B&W); 1917 in color, central southern area, very detailed; 1910 B&W Mt. Diablo Meridian; three 1858 B&W Coastal Surveys Tillamook to San Diego; San Francisco Bay 1914, color, great detail; 1915 San Diego in color, great detail; 1852 B & W Catalina Harbor; another, same but Monterey Harbor 1852; San Diego River 1853, B&W; 1853 San Francisco B&W much detail, finally coast from San Francisco to San Diego, 1852 B&W. 450.00 200.00

674. **Six Black and White Maps of New York** - Echo Bay 1908, (Army Engs) War Dept. Harlem River at Johnson's Foundry, 1910; Hudson River Bedloes Is. to Ft. Lee, in two maps, 48th St. the mid-point, 1912, War Dept; 1879 Hudson County N.J. and Jersey City, and finally Henry Hudson Memorial Bridge, 1910. All quite large, and in excellent shape. 200.00 100.00

675. **Six Large Maps of Hawaii** - All in color, Molokai (1879), Nuhau (1904), Kauai (1903), Maui (1903), Hawaii (1901), and Lanai (1878). All in excellent condition, hard-to-find items. Smallest is 1½ ft. x 2 ft., largest 4 ft. x 4½ ft. 300.00 150.00

676. **Twelve Important American Indian Maps** - All large, all black and white. Fremont's Santa Fe Trail (1845) locating Arapaho, Sioux, Cheyene, Pawnee, Comanchee, Kiowa tribes plus Gov't forts; 1816 Wabash Reservation Boundaries; country between Yampa and White Rivers (1876) with wagon trails, etc.; 1837 (mended) 'Defences of West and N.W. Frontiers, with proposed reservations; undated (about 1870) map showing modern pueblos in Utah, New Mexico, Colorado and Arizona; 1832 route of expedition into Indian Country with Indian boundaries; 'Wiskonsin' (sic) Territory, 1848; 1836 map showing lands assigned to Emigrant Indians west of Arkansas and Missouri, Sacs, Sioux, Choctaw, Shawnee and many others; 1864 Western U.S. with territories, Reservations, etc., very historic; Rio Colorado 1858, in two maps showing many historic sites, most interesting, and finally, George Wheeler's 1879 map in color, of the American West, 3 feet x 4 feet. A most historic group, especially for the student of the American West. 1,200.00 500.00

677. **The Legendary Comstock Lode** - Five maps in color all from 1866, four 1 ft. x 1½ ft., other double size, showing the hills, shafts, mines, tunnels etc. of this famous Nevada find. Plus 1816 sketch of lead mine district, Washington County, Missouri. Six piece lot. 250.00 125.00

678. **John C. Fremont** - His 1846 complete set of seven maps, each 15 in. x 25 in., topographical, of the road from Missouri to Oregon, compiled from the journals of Fremont. Beautiful and scarce set of great historic importance. 700.00 300.00

679. **Wagon Roads and Troop Routes** - Four 1849 maps of troop routes escorting California Emigrants from Ft. Smith to Santa Fe. Each 15 in. x 21 in., plus 1858 military reconnaissance Fort Taylor to Coeur D'Alene; an 1863 'Military Road from Ft. Walla to Ft. Benton'; finally a large 1859 'Routes from Ft. Dalles to Great Salt Lake'. Seven maps. 200.00 100.00

680. **The Ohio River** - Four highly detailed maps from Paris, 1834, from 13 in. x 20 in. to 13 in. x 37 in., comprising the complete set; a 1909 map of the Yellowstone River, Montana; three more 1834 French maps 'Course of the Mississippi', 'The Country of the Illinois' and 'Sources of the Mobile and Yazoo Rivers' all large, and finally undated 19th Century map of the country around Louisville. Nine fine maps in lovely condition. 400.00 200.00

681. **Canals, Locks, Etc.** - 1845 French map of Isthmus of Panama; 1852 French views of proposed Panama Canal; an 1852 topographic of Darien Isthmus showing proposed canal; 1846 map of Nicaragua, 18 in. x 20 in.; two 1856 maps showing site of Louisville-Portland Canal with lift-locks; 1867 Penna. R.R. and Canal map; 1864 Washington D.C. Aqueduct; 1853 Reedy Island Ice harbor at Ft. Delaware; plus preliminary chart Delaware and Chesapeake Bays, 1855. Ten large and interesting maps in fine condition. 400.00 200.00

682. **Miscellaneous Maps** - Five different, 28 in. x 11 in. 1906, showing proposed pack-trail from Fairbanks to Council City; large 1837 map showing disputed boundary between Iowa and Missouri; 1850, 27 in. x 30 in. European and No. American Railway, N.Y. to Nova Scotia; 1853 Louisiana land districts; finally 1837 State of Missouri. All in very nice condition, nine maps. 350.00 175.00

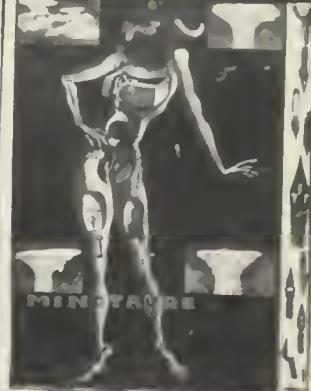
CANAL

681/10

GENRY



683/4



MAP
EUROPE & NORTH AMERICAN
RAILWAY
UNITED STATES & CANADA

682/9



THE
Pennsylvania GAZETTE

Cont. with the Daily Advertiser

175

686/12

THE ILLUSTRATED
LONDON NEWS.



685/5

HARPERS' WEEKLY



A
RELATION
OF

The successful beginnings of the Lord
Baltimore's Plantation in
Mary-land.

Being an extract of certain Letters written from
thence, by Town and by Advertiser, to their
friends in England.

It is added,
The original of this paper was presented by the Lord
Baltimore to the Royal Society in 1634.

1634

Ann. Dux. 1634

684/4

683. Miro Lithograph - Unsigned, of a surrealistic animal(?) 13½ in. x 10 in.; a 1971 Max Ernst litho for cover of French Art magazine 'XX Siecle', 12 in. x 9 in. unsigned; Braque litho, unsigned, for 'Gentry' magazine, 8½ in. x 11 in., 1953, and Dali cover for 'Minotaure' 1936, created by him for the magazine, 9 in. x 12 in., unsigned. Four lithos.	200.00	100.00
684. Lord Baltimore - 15 page, 5 in. x 8 in. pamphlet dated 1634, 'A Relation of the Successfull (sic) innings of the Lord Baltemore's (sic) Plantation in Maryland' being a group of letters from Maryland to friends in England. Fine condition considering its age. Included are three issues of Niles Weekly Register, 6 in. x 10 in, 1813 and 1814, in lovely condition, with most interesting accounts of the War of 1812, including the capture of Washington D.C., Perry's arrival at Lake Erie, Lawrence slain, etc. Lovely four piece lot.	500.00	200.00
685. Revolutionary War - Gentleman's Magazine (London) for Aug. 1776 with 1st British publication of the Declaration of Independence, and a 14 in. x 15 in. fold out map of No. America, plus Nov. and Dec. 1787, with 1st British printing of our Constitution, as well as 'Harpers Weekly' April 1862, with much interesting news of the Civil War and 'London Ill. News' April 1865, with defeat of Lee, fall of Richmond etc. Everything in beautiful condition. Five pieces.	250.00	125.00
686. Pennsylvania Papers - Two pages of 'Pennsylvania Gazette' 1732-3, published by Benj. Franklin, in delicate condition, plus nine copies of the same, these 1776 - 1787, all stamped 'Tontine Coffee Room, Glasgow' and containing much interesting material, and finally a tract dated 1787 discussing the proposed new U.S. Constitution. Twelve most historic and interesting papers!	900.00	450.00

END OF SALE

THANK YOU!



Harmer Rooke Galleries

proudly presents

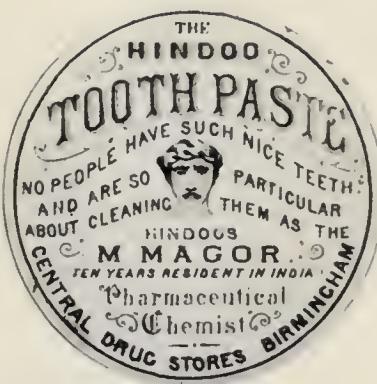
At Absentee Auction The Ben Z. Swanson, Jr. Collection of Important Historical Pot Lids



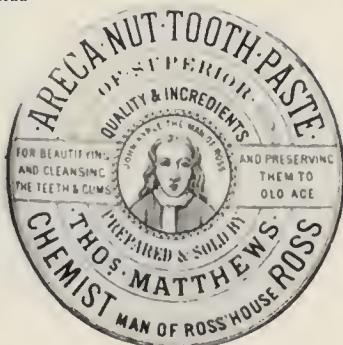
The World-Renowned Swanson Collection is the Largest Collection of its Type, with Choice Examples of Over 1300 Different Lids.



Categories Include: Dentistry, Toothpaste, Medicine, Hair Preparations, Bears Grease, Skin Medicines and Cold Creams, Eye Medicines, Corn Cures, Lip Salves. An Important Grouping of portrait Lids, including British Royalty, Shaving Cream, Food and Food Supplements, and many more.



Fully Illustrated Catalogue Available in July 1989 \$20.00 ppd. \$30.00 ppd. to Europe by Airmail



Featured in a Two-Session Sale:
September 1989 &
December 1989

Gallery Hours:
Daily: 10 AM - 5 PM
Sat.: 10 AM - 3 PM



NYS: 212 751 1900
Out-of-State,
Toll-Free:
800 221 7276
FAX: 212 758 1713

hrn PROUDLY
ANNOUNCES



another Great Auction

THE GEORGE A. DICKINSON COLLECTION AND OTHER FINE PROPERTIES

Thousands of U.S. and Foreign Coins in singles and lots, U.S. Proof and Type material, Silver Dollars, beautiful gold, High Relief \$20 and much, much more.

and . . .



An unprecedented offering of over a million postage stamps, mostly in lots, 1840 to 1984, the property of George A. Dickinson.

Virtually every country that ever printed stamps is represented in plethora, rich in early issues of the United States, Britain and Colonies, France, Germany, Canada, United Nations and on and on. Far too many to count, this will be a Philatelic Offering the equal of which possibly has never been seen.

BOTH SALES IN LATE SPRING

If you are not on our Numismatic and Philatelic lists, reserve your catalogues now, \$10 each.

Harmer Rooke Galleries

3 East 57th Street
New York, New York 10022

NYS: 212 751 1900
Out-of-State, Toll-Free:
800 221 7276
FAX: 212 758 1713

Gallery Hours:
Daily: 10 AM - 5 PM
Sat.: 10 AM - 3 PM



44



29



88



59



258

